PROFANE EXISTENCE

NUMBER 21 | MAKING PUNK Ⓐ THREAT AGAIN | JANUARY-FEBRUARY 1994

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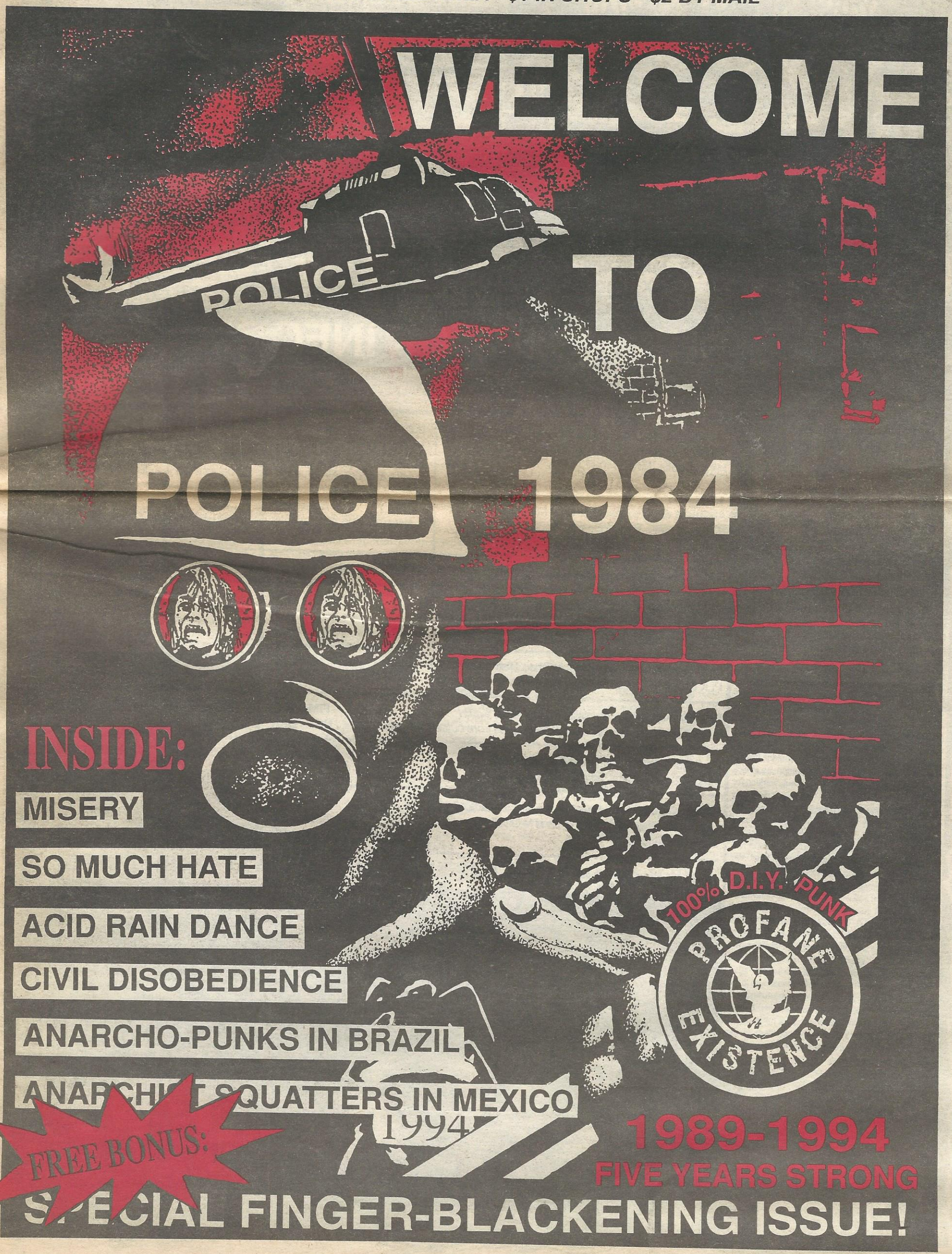

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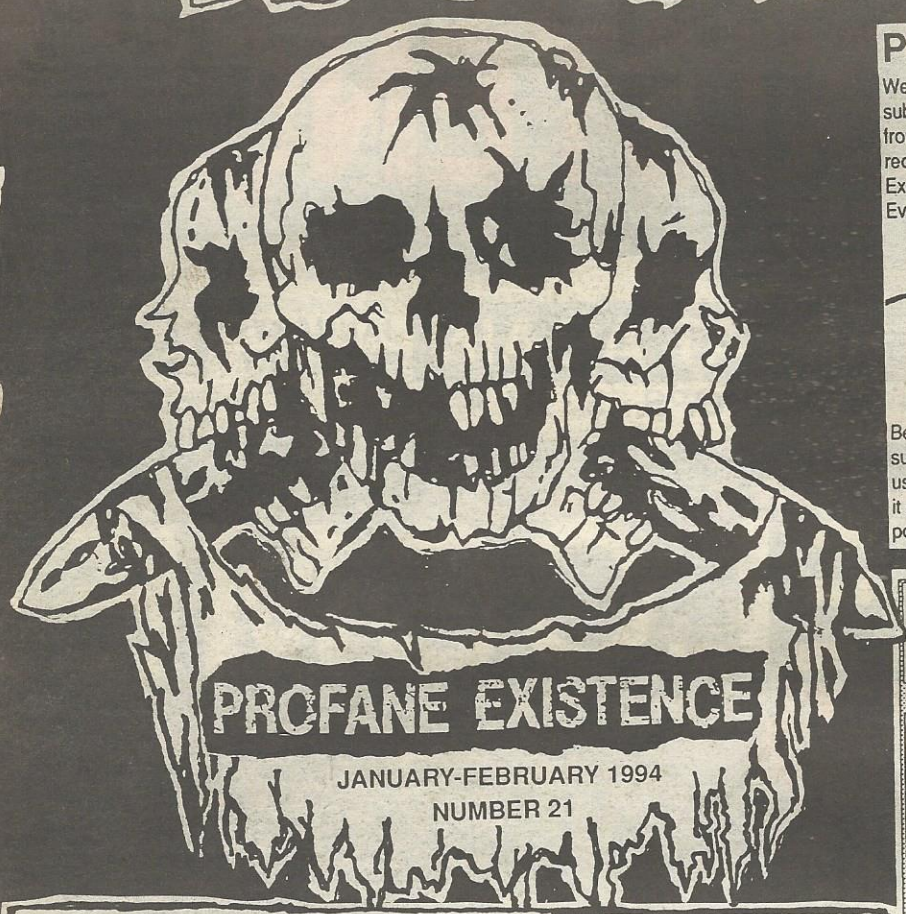

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Because our prisoner subscription list has grown so large and out-of-date, we are going to delete our prisoner subscription file and start a new one after this mailing. If you want your subscription to continue you must send us a postcard or letter telling us so. As well, if this is your first copy of Profane Existence and want to keep receiving it on a regular you must write to us as well. Please, remember to let us know about transfers A.S.A.P., and if possible, let us know your release date because prison will not forward your subscription.

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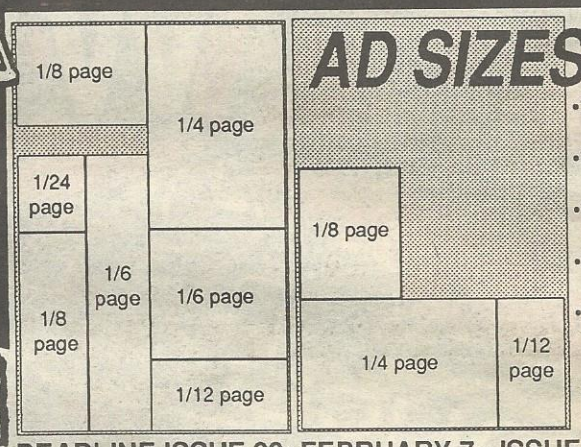

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MAKING PUNK A THREAT AGAIN!

WHO WE ARE & WHAT WE DO: The Profane Existence Collective is a small group of revolutionary anarchists working together to produce a bi-monthly paper of revolution, resistance and punk rock. We also run a record label, screenprint shirts, run a literature and music distribution service and various other projects including local projects, struggles and actions. All these things are anarchist in perspective and we do them with the goal of revolution.

WHAT WE BELIEVE: We ain't got no bosses and not one of us is higher on the ladder than any other. Some call this non-hierarchical - we wouldn't have it any other way. We are anti-authoritarian, as in kick the fucking cops out and keep them out, working for the total destruction of the state and capitalism and all the evil institutions they create. This system which we intend to string from the neck until dead divides us into classes based on power and wealth with the majority of people continually exploited by the rich bastards otherwise known as the ruling class. We support the rich in their numerous attempts at suicide, we might even throw in a helping hand. This fight is anti-racist and we support the self determination of people of color. We are Pro-Queer, don't you know how sweet it is. We are anti-sexist, with a swift kick to the groin of patriarchy. We support the fight for equality of those with different physical abilities. We fight against an ageist system that alienates the young and disregards older folks. We are eco-anarchist, we smile gleefully as multi-nationals burn to the ground. We will use all means necessary to fight this oppression that fucks with our daily lives and we'll do it with a smile. The revolution we fight for is one of pleasure to release us from the boredom of the everyday role the ruling class created. Have a blast, while you toss the bombs.

(DON'T) JOIN US: We don't see ourselves as any higher than any one of you. The last thing we want to do is lead any movement. We're not a party, we're having one! Do It Yourself, you and your friends, sisters and brothers can work together to solve our problems, take action, create autonomous zones. This is not some dippy lifestylist drop-out commune thing but a situation for the spark of revolutionary movement with the aim of transforming our entire society. A society of freedom and pleasure, based on the needs and desires of people not tyrants. You got the power it takes to destroy the power that takes.

FIGHT BACK! A WHOLE WORLD IS WAITING FOR US!

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SPECIAL "THANKS FOR THE HELP" TO THE FOLLOWING: Joel • Fishstix • Mel • Chelsea • Huck • Hot Rod • K. Glitter • Adam • Justin & Kim • Adrienne D. • Punk Pete • Brandt • The "Hockey Team" (a.k.a. Alexis, Felix, Deana, Derek and Misty) • Matt Calapsalot • Jon • Sid • Gary • Mob Action • Chaos Jack • Cindy Chaos • Simon • Ross • Lynn • The international PE distro conspiracy...

[Left] ASS RASH first (and last?) show. Photo by Dan

WELCOME TO 1984?

It has been almost ten years since 1984 came and went. Many people believe George Orwell's book served as a frightening reminder of what could happen when we allowed our society to fall into the controls of totalitarianism; when the Hitlers and the Stalins were allowed free hand to distort reality and enforce strict social controls. The year 1984 went by with little fanfare yet much speculation that "democracy" would conquer over totalitarianism and despotism. The crumbling of the Soviet Empire and the fall of dictarial regimes in Eastern Europe further served to reinforce this myth. Good hath finally overcome evil, so to speak.

Ten years on and how much freer are we? We live in a supposed democracy, yet day by day the forces of control encroach further into our lives. The bureaucracy—the nameless unelected gears in the machine—grows larger and larger. More and more our lives are regulated, monitored, inspected and controlled by the powers that be. With the cold war over, technologies perfected to spy on the enemy have been turned to domestic surveilance. International policing agencies spread their networks and border controls tighten. Anti-drug and anti-terrorist hysteria heralds the thought control technique of the modern age. Families and communities are torn apart and resistance is suppressed in the "war on drugs," turned "war on crime," by the same power-currupt elite who make profit from the trade and create the desperation.

While the faces of the governments change, the bureaucracies, the corporations and powers behind them remain the same. Their only goal is to maintain their positions of power and domination. With the Cold War "won," the "victorious" ruling classes of Europe, North America and East Asia have been able to turn their attentions elsewhere; controlling the Third World. Strengthening the already draconian controls imposed by the World Bank and IMF, trade blocs are created and border controls tightened. Anti-"foreigner" hysteria has the masses whipped up into a frenzy as a distraction and scapegoat for further domestic controls. The "crime problem" is made as an excuse for larger, better equipped police forces, random searches, more brutality, more surveilance, more arrests and more prisons.

In reality, 1984 is not some future that has not materialized, it is here in 1994, now more than ever. The stranglehold on the less fortunate is being tightened. The security of the middle class is being rocked and the growing, faceless numbers of poor and homeless are becoming more desperate.

However, the spirit of revolution has yet to be crushed. As the iron fist of the ruling class tightens, more and more will slip through their fingers. The struggle for survival is a global one and the building of communites, networks and autonomous zones is spreading across the superficial boundaries imposed on the maps. The struggle is not limited to the punks or the intellectuals or the workers, but for the survival of all beings towards a world free of governments, artifical social controls, hatred and fear. Consider the alternative:

IF YOU WANT A PICTURE OF THE FUTURE IMAGINE A BOOT STOMPING ON A HUMAN FACE FOREVER. —George Orwell

Since Punk rock music has launched much of the Anarchist scene in our world during the '80's and '90's, the P.E. collective wishes to show our undying commitment to Punk music by dedicating this issue to the whole Punk scene. Lot's of changes have occurred during the last decade, but the message and energy remains the same. For what it's worth, here's the P.E. collective's top 10 (approximately) records of 1983 and 1993 respectively.

DISCHARGE-HEAR NOTHING, SEE NOTHING, SAY NOTHING LP
CRUCIFIX-DEHUMANIZATION LP
CONFLICT-THE SERENADE IS DEAD 7"
VARUKERS-BLOODSUCKERS LP
SUBHUMANS-FROM THE CRADLE TO THE GRAVE LP
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ICONS OF FILTH-ONWARD CHRISTIAN SOLDIERS LP
RUDIMENTARY PENI-DEATH CHURCH LP
ENGLISH DOGS-MAD PUNX & ENGLISH DOGS 12"
ANTISECT-IN DARKNESS THERE IS NO CHOICE LP
BROKEN BONES-DECAPITATED 7"

HIATUS-FROM RESIGNATION TO REVOLT LP
LOS CRUDOS-LA RABIA NUBLA NUESTROS OJOS...7"
CHAOS U.K.-100% TWO FINGERS IN THE AIR PUNK ROCK 12"
ABC DIABLO-LAST INTOXICATION OF SENSES LP
DISPENSE-NOTHING BUT THE TRUTH 7"
HELLSPAWN/SASQUATCH split 7"
SEDITION LP
ONE BY ONE-FIGHT 7"
SVART SNO-3rd 7"
DEFORMED CONSCIENCE-CONSTANT STRIFE 7"

This issue's page 3 Punk wins a 40oz. bottle of Colt 45... but seeing as how Nate doesn't actually drink beer, we'll be happy to drink it for him!

PROFANE STILL EXISTS

After an unscheduled break in publishing, Profane Existence is back with a vengeance! It has been over six months since the last double issue came off the presses and an equal amount of time since the issue before that. All in all, 1993 wasn't a particularly good year for the Profane Existence Collective. As we go to press, the collective has been much scaled back from a year ago. We are struggling financially to get back on our feet. To resume publishing Profane Existence Magazine is a show of commitment that we aren't going away or slack on our responsibilities. For various reasons, the Profane Existence Collective found itself in a quagmire of debt at the end of the summer, crippling all collective activities and rightly earning us the the label of "rip offs" as we found we couldn't pay off our debts to record label and publishers. The collective has been clawing tooth and nail to get out of debt and we are slowly but surely on our way out of debt, but it will probably take months, or longer, before we feel that the collective is financially stable again and probably many years before our name is restored again in certain circles. Our numbers have been reduced through political and personal differences and sometimes we are overwhelmed with even the reduced amount of activities with the collective. Please have patience if we take longer than usual to answer correspondence, inquiries or filling orders; we are only few and our energy resources are not endless!

The last thing to do is to clear up some rumors. Obviously, the rumor that the Profane Existence Collective has broken up is untrue, this magazine should be proof enough for that. The other rumor to be cleared up is that Dan has not quit the collective. Dan, in a brief lapse of good reason, had almost moved to California to follow his heart, but in the end decided to remain in Minneapolis and follow his calling—that being to continue working on Profane Existence, live in an igloo and drink bartered Bulgarian vodka.

INTERNATIONAL / NATIONAL

NEWS

MAKING WAY FOR THE MULTINATIONAL RE-INVASION OF SOUTH AFRICA

By Renato

Anyone with basic economic knowledge will be able to tell you that salaries in the private sector are closely related to what the government pays civil servants. Now nurses and teachers don't earn much money anywhere in the world and this is even more the case in South Africa. Currently teachers are fighting, as nurses did last year, to get more than the 5% raise they had to grovel for. But you can bet they're not going to get it.

The reason? No it's not because this year's budget saw ministers receive a 37% raise, although it probably adds to the situation. It's actually because South Africa is about to be invaded. For years now transnationals have been begging at South Africa;s doorstep to be let in and now with the slacking, or even in some cases, dropping of sanctions it is finally possible.

But why are they so eager to enter this land? Essentially, unlike Eastern Europe, South Africa has always had a capitalist system. It is something that we have been brought up with and know like the back of our hands. Unlike Eastern Europe we also have the infrastructure to handle the demand placed on people and land. However, most importantly, we have three things which multinationals love:

- **A weak economy:** This means the people are just pleading for foreign investment.
- **Massive unemployment:** Nine million people out of work makes for a work force that will take any abuse.
- **Low wages**: The less you pay out the more you keep in/ Pure logic.

Companies like Coca Cola, Unilever and Siemens never left South Africa and as long as government, irrelevant of whether it is white or black, continues to cultivate this climate they never will.

What's odd about this scenario is the way the U.S. Government seems to be encouraging the migrations of these companies. By offering financial aid, as promised by Princeton Lyman, U.S. ambassador, they practically guarantee that the companies will find a new home in South Africa.

But the companies aren't the only ones looking to expand. Recent allegations of U.S. involvement in neighboring states leads one to believe the U.S. itself is seeking active involvement in Southern Africa. The current war in Angola must have the U.S. just itching to intervene. Clinton himself has actually offered his support to the Angolan government in their fight against the UNITA usurpers. Last year while they further our cause they were rebels. Oddly enough, Clinton's forgotten that it was the South African government who armed UNITA.. Even our own president can't remember that one.

Another point of interest is the kind offer of the U.S. government to dispose of all our weapons-grade uranium. And exactly what will they be doing with that?

Irrelevant of the above speculation one thing is for certain, life in South Africa is not going to get any easier.

Contact Renato c/o Internal Conflict zine / P.O. Box 51465 / Raedene / 2124 Johannesburg / South Africa

APPEAL DENIED FOR LEONARD PELTIER!

By Arthur J. Miller,
Leonard Peltier Support Group-Tacoma

On July 7, 1993, the Eighth Circuit Court of Appeals handed down its decision to deny Leonard Peltier a new trial. Once again the court has turned its back on truth and justice and has sided with the government's massive crimes on Indian Land.

Leonard Peltier is a Chippewa/Lakota American Indian Movement activist who was framed on murder charges in the deaths of two FBI agents on the Pine Ridge Oglala Lakota Reservation in South Dakota on July 26, 1975. The attack on the AIM camp that day was a planned action by the government to suppress AIM and the Traditional Oglala People, who they viewed as the only opposition to their plans to steal more India land to be exploited for uranium.

Leonard's recent appeal was based on the fact that the prosecution changed its "theory" on the case. Leonard was convicted of close-up first degree murder. the government at his trial presented ballistics reports that showed that Leonard's gun killed the agents. Later, it was proven that these reports were fabricated. Also, witnesses that testified that Leonard was down at the agent's care, have retracted their statements, saying that they were forced by the FBI to make false statements against Leonard. At the November 9th hearing on Leonard's appeal, federal prosecutor Lynn Crooks said "we had a murder, we had numerous shooters, we do not know who the specifically fired what killing shots... we knew who participated... but we did not know, quote, unquote, who shot the agents... what I mean is we did not have any direct evidence that one individual as opposed to another on pulled the trigger..." What is important about this revisionist history is that the government is all but admitting that most of the evidence presented at Leonard's trial was false. Crooks went on in his testimony to say that there was no direct evidence, no eyewitnesses, and nothing substantial to tie Leonard to the deaths. He claimed that Leonard was convicted of both first degree murder and aiding and abetting first degree murder.

But if all this were true one should go back to the words of Judge Heaney in the second appeal who said, "[it would be] an entirely different case both in terms of the manner in which it was presented... and the sentence the judge imposed, if the only evidence... was that Leonard was participating on the periphery." The court wrote in its 1986 decision, "We could have resolved this issue without much difficulty if the government had presented the case... on the theory that he was an aider and abetter... but this is not the government's theory." On this point Leonard should be given a new trial.

The court also ruled that all of the defense evi-

dence in this appeal was either litigated before or should have been. Even recently obtained evidence, such as the affidavit by GOON Squad leader, Duane Brewer, that describes the FBI's activities, like its illegally training, arming and encouraging illegal activities of the GOON Squad. This affidavit is important because it is more proof that the government was behind the violence on Pine Ridge.

Over the 17 years that Leonard has been in prison his defense has disproved all of the government's claims against him but one, that he was there the day of the shoot-out. The defense has shown that evidence was fabricated, witnesses were intimidated into making false statements, and that the government abused the justice system. Still the courts will not give him a new trial. Why not? It seems that the government is fearful that a new and fair trial will expose the injustices done to Leonard and the Traditional Oglala People. The government has carried on a campaign of misconduct to keep Leonard in prison that continues to this day. It has been reported from reliable sources that the appeal judges had secret meetings with FBI agents while deliberating Leonard's last appeal

The Leonard Peltier Defense Committee is asking for an independent investigation into Leonard's case and the government misconduct. Please write letters in support of Leonard and for this investigation to: Attorney General Janet Reno / Department of Justice / 10 Constitution Ave / Washington D.C. 20510. And Senator Joseph Biden, Chairman, Senate Judiciary Committee, Room SD-244 / United States Senate / Washington D.C. 20510.

The Defense Committee is renewing its campaign for Presidential Clemency. Please write letters in support of this to: President William Clinton / The White House / 1600 Pennsylvania Ave NW / Washington D.C. 20500. We need to get as many letters to the president as possible, please write today!

Please send letters of solidarity to: Leonard Peltier #89637-132 / P.O. Box 1000 / Leavenworth, KS 66048. To send much needed donations for Leonard's defense, or for more information, write to Leonard Peltier Defense Committee / P.O. box 583 / Lawrence KS 66044. (913) 842-5774. At that address you can subscribe to the official newspaper of the LPDC, *Spirit of Crazy Horse*, $10 a year in the US or $20 a year international. Also, if you want to join a support group or start a new one please contact the LPDC. For those of you who may live in the Northwest, we are starting up a Northwest Regional Network of Leonard Peltier Support, with Steve Robideau as its coordinator. Steve is co-founder of the LPDC and ran it for many years. He is now on the Advisory Board of LPDC. We would like anybody in the Northwest who wants to help to please write or call us at: Northwest Regional Office c/o Steve Robideau / 1738 E. Kent / Tacoma, WA 98404 (206) 471-1670. We desperately need "seed" money to get things going.

Though the latest denial of a new trial for Leonard is a great disappointment to all of us, we cannot let this dampen our spirits. We must renew our efforts into mobilizing the voice of the people to let President Clinton and the US government know that this case will not go away, until Leonard walks among us again a free man.

From the Leonard Peltier Support Group-Tacoma / P.O. box 5464 / Tacoma, WA 98415-0464 / (206) 383-9108

LATE NEWS:

On Tuesday, December 14, parole examiners recommended that Leonard Peltier spend 15 more years in federal prison before getting a parole hearing. This makes the campaigning to free Leonard all the more urgent is an extremely hard hit against the campaign for Leonard's freedom. While, as anarchists, we do not feel the government's system of justice is fair, we do however support the actions which bring about greater freedom. We urge our readers to write letters in support of Leonard's release as request in the previous appeal in an effort to gain the freedom of an imprisoned activist.

OPERATION RESCUE FOILED AGAIN IN DENVER

By Matt Miscreant

From August 10 to August 14, Operation Rescue and other anti-choice groups, coming of their Cities of Refuge failure, targeted Denver for an anti-choice campaign... and were smashed again. Operation Rescue apparently hoped to get support from the 100,00 plus Catholics visiting Denver for the Pope's visit, which coincided with their mobilization. Denver may also have seemed a good target because Colorado recently passed Amendment Two, basically legalizing homophobia. OR was looking for a victory in order to regain momentum after their Cities of Refuge Debacle

OR's and other groups' rallies throughout the week had only about 100 attendees, a mere fraction of whom protested. Also, a significant number of OR attendants were infiltrators from pro-choice groups. The rallies started out with half-hour, scary Christian-rock sing alongs ("Our God is an awesome God, He reigns in the heaven above...," "Our God is an angry God, we wait for Him, for fire, for fire..." and then surreal Biblical talks by power-tripping white men. At the final rally, Friday night (before the final day of anti-choice activity), the video *The Hard Truth* was shown, which depicts obviously fake fetuses in an attempt to disgust the viewer into action. This was followed by a talk on Biblical war strategies by the organizer of the Florida IMPACT Team training school. A map to a doctor's home was handed out at the end of the rally.

But for all their talk, OR's big day of action fizzled. Throughout the week, pro-choice clinic defenders and counter vastly outnumbered the anti-choicers and Saturday was no exception. Thirty pro-choicers met the handful of anti-'s who showed up to picket the doctor's home and rendered the anti-choice picket totally impotent. At the Planned Parenthood clinic that day pro-choicers outnumbered the anti-choicers 700 to 200, which was apparently the largest anti-choice mobilization OR was capable of, even during the Pope's visit with a hundred thousand Catholics in town for the week. Just to give an example of inept these fuckers are, they misspelled the name of the doctor they picketed, who didn't perform abortions anyway.

When the Pope arrived in Denver to meet Bill Clinton another Protest took place. Throngs of sheep came to see their direct link to the almighty while about 50 people showed up for a demonstration called by Come Out Colorado and the Lesbian Avengers, chanting "Pope-o go homo" and "Two-four-six-eight how do you know your Pope is straight" amidst a crowd of homophobic sheep. As the event ended, the Lesbian Avengers went back to their pickup and blasted "We Are Everyday People," much to the consternation of the passing throng of bigotry. The next night two Avengers chained themselves to the Governor's Mansion in protest of Amendment Two.

It should be noted that those of us who came to Denver from out of state observed the Colorado boycott by only patronizing queer-positive establishments and getting most of our supplies before we got to Colorado (The Revolutionary Shoplifting Army was also in full effect, of course).

The week wrapped up nicely at a Saturday afternoon NOW rally, which surprisingly featured two speakers who called for revolution. It ended with six wimmin going topless (in Brest Park no less) and unfurling a large "Pro-Choice Victory" banner by a busy thoroughfare. An anarchist presence was not readily visible during the week of fun, though a number of anarchists took part in the activities.

TONY RIOS IN THE "HOLE" FOR 17TH BIRTHDAY

From *Prison News Service*, thanks to Monycka Snowbird for further information

The following is an update on the case of Tony Rios, a 16-year-old Lakota who had been incarcerated in adult prison in South Dakota since the age of 14. Charged with assault (not relating to death) and manslaughter, he was tried in adult court where witnesses against him were paid and the obvious plea of self-defense was not accepted. Tony was tried and charged after defending himself against an unprovoked attack by an adult white male. Tony slashed at the man with his knife in attempt to get away causing shallow wounds from which the man died—a rare and unusual case according to the coroner. Over all objections, Tony was tried in an adult court and sentenced to eight years for Assault and given an addition 20 years probation for the charge of First Degree Manslaughter.

In short, the government has another potential activist under wraps for the next 28 years. Tony's mother has been active in the case of her people for many years and this treatment of Tony is largely the system's way of getting back at her. The treatment of young Native American prisoners has been her concern long before the incident that changed Tony's life and drew him into that very system.

After Sentencing he was immediately whisked away to a hardcore prison 400 miles across the state where he was beaten and abused by adult prisoners as he had been in Pennington County Jail. After a while he was transferred the Springfield Correctional Facility, a coed, medium security prison, where conditions were somewhat better but not ideal. In order to escape beatings he had to pay "protection" money, which caused his mother to sell nearly everything to keep up with payments. The other prisoners would steal his food, forcing him to buy food from the commissary.

In January 1993, Tony was transferred from Springfield back to the hardcore Sioux Falls Pen. He was again beaten by other prisoners and put into the Hole for fighting (even though he was not the cause of it). Once out of there, he got a job in the kitchen, which was great for his morale, his health and record for the Parole Board. In April he was assaulted by an outside supervisor. His boss and other fellow prisoners who saw the incident launched a lawsuit against the supervisor who was subsequently fired.

In early May, a riot broke out between Native prisoners and the guards who had gone too far provoking them. Tony was in the yard at the time but did not take part in the riot. He saw one guard get beaten and it made him sick. He went and stayed behind the sweat lodge until the riot was over. His only action was to hang the flag upside down, the distress signal. The next day, the guards came to take him to the warden. He was accused of being a ringleader and instigator of the riot, and causing some of the damage. He was placed immediately into administrative segregation.

It took three or four weeks to return his belongings into his cell, including his eagle feather, and no sooner did he have them he was moved again, this time to the Hole. Two incidents lead up to this. Once, Tony lost his patience, threw water on a guard, and was accused of throwing urine. Another time when leaving the shower, his towel fell off as he went up the stairs. The female guard on duty accused him of exposing himself.

When the guards came to take him to the Hole, he refused to go because he was afraid and also angry that he would again lose his few possessions. They sent in the "forced cell extraction team," a gang of eight or nine big guards who handled him with excessive force, especially considering the fact that he was no longer resisting. They smashed his head into a locker and he sustained a deep cut over his eye which bled profusely. He was handcuffed and dragged to the Hole, and in dragging him the guards lifted his arms so high his muscles were torn.

Nearby prisoners saw it happen, and realizing that Tony was injured, managed to get a message to his mother. She hitched the five miles to town to use the phone, and called a few supporters, and within a couple of hours the prison was receiving calls from all directions. Callers were handed a line about exaggerated prisoner reports, specially trained staff, and immediate medical attention. They even said the nurse checked him and he had no injuries, and the warden promised to check on him personally.

Tony continues to receive the standard (mis) treatment that prisoners in the Hole are subjected to everywhere. Limited treatment for his injuries, bad food, 23-hour lockdown, constant threats and verbal abuse, the withholding of education as further punishment, etc.

The latest violation of Tony's rights occurred in the last week of August when he appeared before the Parole Board . The family of the man who died was present at the hearing and even conferred with the Parole Board before Tony was brought in. Since the sentence he is currently serving, for aggravated assault, has nothing to do with them (the sentence for manslaughter charge being 20 years suspended, consecutive) these people had no legal right to be there. Of course parole was denied. Tony has no lawyer, though he hopes to be adequately represented at his next hearing in March, 1994.

The Support Committee is actively seeking a lawyer who will take Tony's case to heart and go to bat for him. The Committee is raising money for legal fees but is still far from its objectives. T-shirts, sweatshirts and pins are still available through the Committee. American funds can be sent to: Anthony Rios Defense Fund / Northwest Bank / 202 Disk Drive / Rapid City, SD 57701. For more information, or to send Canadian funds, write: Tony Rios Support Committee / Box 435 / Oka, Quebec J0N 1E0 / Canada (514) 479-8777. His mother, who lacks the funds to travel the 400 miles to the prison from her home, can be reached at: Thelma Rios / 2429 Gnugnuska / Rapid City, SD 57701. Write to Tony at: Tony Rios / South Dakota State Penitentiary / Box 5911 / Sioux Falls, SD 57117.

FASCISTS ATTACK 121 CENTRE AND FREEDOM PRESS

On the night of April 12, an attempt was made to burn down the 121 Centre at 121 Railton Road in Brixton. A white man was spotted on the back of the building with a can of petrol and screwed up paper. He was chased off, without doing any damage. There were possibly several others involved with the attempt. There is no concrete proof of who they are or why they were trying to set the 121 on fire. However, it is strongly suspected that the people behind the attack were members of a fascist group called Combat 18.

Combat 18 (C18) is the "paramilitary" wing of the fascist British National Party. The BNP is an openly nazi group which campaigns on a platform of strong, authoritarian government, and, despite being run by a largely middle-class elite, tries to appeal to working class people by blaming everything that is wrong in this society on Black and Asian people. Wherever the BNP have appeared they have inspired and taken part in violent attacks against Blacks and Asian communities and are responsible for the murder of a number of people.

Combat 18 recruits hardened nazis into it's ranks. It's aim is to attack opponents of fascism; anti-racists, Black activists, anti-fascist, "left-wingers" and so on. The group has claimed responsibility for a number of attacks including arson attempts and violent beatings of anti-racist demonstrators. They have also tried to set fire to a bookshop in Birmingham and an arson attack on 121 fits into this strategy.

On the night of Friday, June 3, the premises of Freedom Press and Freedom Bookshop in East London were attacked by arsonists who managed to burn out the bottom floor. The printing presses and printshop were burnt out but the bookshop on the next floor suffered on smoke damage. This is the second attack on the Freedom premises, the first being when masked nazis from C18 attacked the shop when it was open, destroying a computer and telephones as well as a general throwing about of stock. This took place on March 27, 1993.

Freedom has been at the premises for over 25 years and the building functions as a printshop for Freedom publications (Freedom newspaper, the Rave periodical and books) as well as an anarchist bookshop and the A Distribution office.

OTHER NEWS ON FASCISM IN THE UK

September 8, 1993: Quaddus Ali, a 17 year old Asian student was attacked by eight racists in East London and put into a hospital in a comma state.

September 10: A vigil outside the hospital is attacked by cops resulting in arrests and injuries.

September 11: Fascists rampage twice through the Brick Lane area of East London (the center of the Asian community) breaking shop windows despite a massive number of cops in the area. There were no arrests.

September 11: The weekly BNP paper sale in Brick Lane is opposed by anti-fascists although both sides are kept apart by police.

September 13: Protest outside the court to support those arrested on Friday the 10th.

September 16: Derek Beackton is elected as a British National Party councillor for the Millwal area in East London. He is the first BNP electoral victory. The turn out in the election was 44% with the BNP getting 1400 votes, Labour came second with just seven less votes. About 100 fascists gathered to support the BNP. A counter-demo of anti-fascists was attacked briefly by nazis.

Other news: John Tydall, leader of the BNP had his house in Hove, Sussex, attacked by anti-fascists. He was telephoned and awakened and then some of the windows were smashed using stones from the beach. Also, according to *Searchlight*, Charlie Sargent, one of the most prominent C18 members, had the front door of his flat in Camberwell, London, burnt off.

Information provided by E.C.N. London c/o 56A Infoshop / 56 Crompton St. / London SE17 / England and 121 Center / 121 Railton Road / Brixton SE24 / Londond / England (071-274-6655)

Cloth patches of the designs at right and left are available for 50¢ each from Profane Existence (specify which design when ordering)

ANARCHIST SQUATTERS IN MEXICO CITY

The following interview is with two anarchist squatters, Ana and Gustavo, from Mexico City. The interview took place during the Love and Rage Conference in San Diego on July 11th and was compiled by Anders Corr.

Squatting a Police Station

Ana: We are squatting a building, which is an ex-police station. It is our first experience squatting as anarchists. In Mexico there exists a squatting movement, but not like anarchist squatting. Most of the movements and people squat land, not buildings. We found a building empty and we have other friends that are squatting another government building. Half of them are anarchists, the others are not. We used to squat the building with them, but it does not work on anarchist principles, so we decide to squat another place.

Anders: How and why did you first decide to squat?

Ana: Our economic situation is very difficult. Renting a space is expensive and we can't afford to pay. Furthermore, there is too much bureaucracy involved in renting for us anarchists. We know there are many government buildings that are empty. We need the space and the space is there so why wait to have the money, because we never have it. The most important thing is that our economic situation necessitated that we squat. Our squat is provided by the government. We are putting our ideas into practice.

Anders: What is your criticism of land ownership?

Ana: It is an injustice because there is maldistribution of land instituted against the will of the people. It is an injustice. The land was stolen from the people. We have to recover the space.

SEXISM

Anders: What is the sexism within the anarchist squatting movement?

Ana: There was reverse-sexism when we started the squat. The guys did most of the hard work. In the present squat there is no problem, the women are starting to work too. We share the same ideas, which was totally different from the squat and which only half of us were anarchists. At that squat we tried to have a women's health-care workshop and we couldn't because the guys had no respect and interrupted the meeting, joking and screaming. We couldn't do the workshop because we needed a quiet and private space as women. They were afraid at the prospect of women-only meetings. They didn't respect our right to have a meeting where men weren't allowed. They think we have nothing to do as women alone. They didn't respect us.

ZAPATA SCHOOL

Anders: Can you tell me about the Zapata School?

Ana: This is an example of squatters who don't call themselves anarchists, but they live in an anarchistic manner. A large community squatted the land and began to build their shacks. Most of them are immigrants from the south of Mexico, Chiapas and some people from Guatemala. They are pretty poor people.. They found a place and it grew and grew until there was a community formed. All these people go to work and look for a better life. They aren't able to be concerned about the education of the children, they live day by day and look for money for something to eat. This group of students saw the need for education and wanted to start the Zapata High School. Before the Zapata High School, the community built a primary school for children from six to twelve years. Two or three of the student/teachers, mainly women, are anarchists. They started to give classes to teach the boys. More and more people came to take their classes and then the community built a space for the students to take their classes. They then said there was a need for more space. The community built the school. There was a fight because the State government did not give recognition to the diplomas of the Zapata School, but the community had a demonstration for the recognition of the diplomas. They same thing happened in other places and they won.

ANARCHISTS WITHIN THE MEXICAN SQUATTER MOVEMENT

Ana: I think it is important to see that the movement exists because of the people. As an anarchist I feel good because we do not think that the people are pathetic or something. The movement exists, and we need to be part of that movement. Let's not worry about the squatting anarchists, but about being a part of the larger movement and share our experiences as anarchists. We can do that in Mexico. I don't know about other places. We squat in the middle of a lower class neighborhood. There are many young and old people. It is a community. The people started a squat and they have experience. The government legalized the squatters by giving ownership of the land to the people, and we think that is good, because the people won't have more problems. We also think that we and they have to reinvigorate the struggle. We say don't accept the paternalism of government. We want to be part of the community. They have the experience of squatting and we promote that. We are in favor of the squat and the community took a squatting action. The government in Mexico bought out the people by giving them land. When there is a very strong movement their strategy is to immediately as "what do you want?" They give the people what they want. We want the people to go beyond those demands, not stopping with "I won the battle now and now I have a home which is mine." That is good but we must reinvigorate the struggle, give to the people an explanation of the struggle so that they can go ahead with a different perspective. We must fight more against state authority. The people want the struggle but they want police as well. The neighborhoods now have to pay for the government, which they don't like. I think the experience is something that we have to work with. We must give to the people another perspective on their struggles. Live by the principles of liberty, not the dictates of the government-instituted "community center." When the youth gangs became problematic the government asked what we needed and the people acquiesced to their authority. The struggle is gone now. The people are fighting for a better life. Having your own house and a place to work is not everything. We need to push further ahead.

RENT STRIKE

Gustavo: There exists two specific rent strikes that I know of in Mexico. Some people froze their rent for a while when the owner tried to increase rent. First they stopped paying to the owner, then for a while deposited the money in the bank. Now they don't put the money in the bank, they just keep it. They have a limbo situation because in Mexico if you pay the water and electricity for five years and the bills are in your name, you have rights to the house or apartment. There are articles in the Constitution which people use so they don't have to pay. They are the basis and justification of their rent strike. The other rent strike I know of is a bunch of buildings which were damaged by the earthquake. The owners closed the buildings, but many resident families didn't leave. The owner then reinstated the rent in a building that was not in living condition and the six families went on rent strike. These are the specific cases which I know of personally, but many similar cases exist at this moment in Mexico. Many tenants who live in the earthquake damaged housing refuse to pay the rent and are on rent strike. The owners of these earthquake damaged buildings tried to push them out, but not by the legal system because the legal system is not successful against the rights of the strikers. The owners then work directly with the police, sometimes directly paying them to evict people with no legal papers.

Ana and Gustavo can be reached c/o Amor y Rabia / Apdo Postal 11-351 / CP 06101 México D.F. / México. Anders Corr is writing a book on occupation and insurrection and is looking for articles and information on anarchist land tenure, rent strikes, squatting and so on. Contact Anders Corr / P.O. Box 7691 / Santa Cruz, CA 95061

DEAD GOOD!

On the right, so to speak, is one nazi scum that won't be missed: *Profane Existence is* more than thrilled to announce the Death of Ian Stuart Donaldson. Before his more than timely car crash, the aging bonehead was the singer of the shit nazi band Skrewdriver, and founded Blood and Honour, the music organization for intellectually challenged Hitler worshippers. In September, Skrewdriver's singer became a screwed up driver, following in the footsteps of nazi band Violent Storm, who managed to wipe themselves out in a crash last year. We wish all fascists well in their driving tests and suggest they travel by mini-bus in the future.

Source: *Class War*

UK SQUATS UNDER ATTACK

Since the spring, there has been an upsurge of police activity against squatters in London. In one incident, on May 18, police raided a party at a squatted house on Arlingford Road, in Brixton, South London, after having initially been called by neighbors complaining about the noise. When two officers were refused entry, they returned with a large number of riot police and smashed their way into the house. By this time there were only 12 people left. Two people were admitted to the hospital and injuries included broken fingers and cuts bad enough to need stitches. There were also arrests and most were charged with Violent Disorder, a serious offence which carries a maximum sentence of five years. A bail of £1000 was set. There has been a lot of fund-raising and at the time of this writing, enough money had been raised to bail seven of eleven defendants—four remain on remand. There have been many other early-morning raids on squats in the Brixton area—all on the strength of ridiculous warrants e.g.. looking for "stolen electrical equipment." There seems to be a policy of giving "European" squatters a hard time with the large numbers of French, German and Italian squatters in Brixton under constant harassment, driving many out of the area. A defense campaign has been set up for the Arlingford Road defendants. Any donations or support should be sent to: Arlingford Rd. Defense Campaign / 121 Railton road / London SE24 0LR / England

CRIMINALIZATION OF SQUATTING

The Tories have renewed their campaign against squatting with the announcement that there would soon be passed a new law criminalizing squatting. This has been expected for a couple of years now and has been delayed for various reasons, partly due to problems with the Maastricht treaty. So far media coverage has been surprisingly sympathetic to squatters, emphasizing the already large numbers of homeless people in London

Information provided by E.C.N. London c/o 56A Infoshop / 56 Crompton St. / London SE17 / England

FASCIST SHOP BLASTED IN PARIS

By Eric W.

In the 14° headquarters, a shop called "Dark Side" was opened by Serge Ayoub a.k.a. "Batskin," and this shop sells mainly skinhead fashion clothing, but also other (fascist) stuff. Serge Ayoub is also the leader of "JNR" (Jeunesse National Revolutionnaire = Revolutionary Youth Movement), and he is quite well known in the fascist area. A lot of people made a petition in order to close this shop, because most of the time it is a meeting place for all Parisian fascists skinheads, some of whom carry guns and have "pitbull" dogs. Each time people from the area called the cops to complain, they never showed up. On the 21st of December, 1993, the shop was bombed, but with minimal damage. However, on June 21, of this year, a second bomb exploded at 4:21 AM. This time causing more damage including the entire shop destroyed, as well as a few nearby cars and windows damaged. Now the shop is definitely closed for good, but it's a shame that Batskin and his friends were not inside!

[Eric, the Hiatus EP is temporarily out of print, hopefully we'll be able to repress it this year!]

475 Valencia St.
San Francisco, CA 94103

LETTERS

Attention anarchist prisoners,

This is a request for submissions to a prisoner written anarchist zine, #23877. The purpose of #23877 is to provide a means for anarchist prisoners to publish their articles, essays, artwork, poems, etc. It could also be used as a means of communication between prisoners. The idea here is to compile submissions and then to distribute the finished product free to prisoners and, cheaply to those not in prison. If possible, I would like to devise a way to return some of the funds to the prisoners who make the contributions. However, I don't know if enough money would come in to do this.

Serious intellectual essays, non-sensical rants, poems, artwork, etc. are all welcome. Some other things that could be included are international prisoner news and sharing info. on how to stay out of prison/avoid the law for those involved in "direct action". The first issue will follow the theme of "Welcome to Prison...". It will include general information about prison life, aimed at those who have not been in prison and so, know little about it. #23877 will assume that all submissions may be reprinted freely, with any submissions. If you would like to contribute anything or have any ideas, comments, criticisms, please forward them to:

#23877/POB 40067/75 King St. S/Waterloo, Ontario/N2J 4V1/Canada

Hi Profane Existence readers!

Well, Here I am to inform you about some things connected with anarchism, D.I.Y. Punk/HC and similar things which are happening here in Croatia...

At first short look on the present situation in Croatia and Bosnia Herzegovina. Nationalistic forces are completely overflowed on all three 'sides': Serbian, Croatia, and Muslum. They are fighting with different enemies on different frontlines. On that way Serbian fascism finally destroyed something what we use to call Anti-fascist coalition, and now, I personally can't see 'rightful' end of this war...

Also, I think that there is a real danger of new war between Serbian nationalist rebels and Croatian forces.

Everything is fucked up by sick politicians and power hungry leaders, nationalism is a way of living and dying for too many people!

So, get back to those who are still fighting for something completely different...We are small in numbers, have no real influences on the situation, but we won't give up.

Anti-war campaign (center for peace, non-violence and human rights, Tkalcleva 38, 41000 Zagreb, Croatia, Europe) is publishing Ark-zine, a news paper about human rights, non-government activities, feminism, pacifism, etc... really a great thing for public life here. On the same add (just write for Zapo/Ark...[have letter later on in this section]) you can reach Zagreb Anarcho Pacifist Organization. They just released issue 2/3 of their completely non-music anarcho zine-Comunitas. Soon new issues will be out of a few anarcho punk/HC fanzines: Warhead issue 11 (Gorab Ivanovic, S. Radica 62, 55300 Pozega, Croatia), Glans Penissis issue 6 (Vedran Meniga, Dr. Fra. Jerolima Milete 1, 59000 Sibenik, Croatia), Fecal Forces issue 2 (My Add), + some other positive zines...

I would like to mention a few great bands. Apatridi (Warhead contact) are working hard to record their third studio demo. They have a new line-up once again. If you don't know, it's the oldest anarcho punk/HC band in Croatia, existing from '89 till now. Nula (Glans Penissis contact) is a new D.I.Y. anarcho punk/HC band with very direct, provocative lyrics, and they have one great demo out. I think that they will soon record their new demo. Attitude (my add) is also a very new anarcho band. We have one tape out with some rehearsal recordings, not very good quality, but filled with messages and protest.

Some other interesting up-coming D.I.Y. punk, HC, thrash bands are: Abzz Nprmalan, My Life/My Dreams, Deafness by Noise, etc...

Soon there will be few gigs with the D.I.Y. punk/HC bands I've mentioned, in different towns of this sad country. I hope that our small anti-authoritarian, true underground scene, will grow and that you'll hear more from us! Love to everyone Kukatz

PS: If anyone is waiting for my anti-war compilation, it's finally out! I will catch you. Don't worry. Just to solve some financial problems. I need support, so folks, please buy this release.

Fecal Forces Production c/o Kukatz Boris / Milakovic, Kapavac 30, 55300/ Pozega, Croatia, Europe

Dear Profane Existence,

You've probably heard about the anti-fascist riot in London on the 16th of October which was the biggest riot since the poll-tax one.

We all went down for a weekend of anarchy in London because on the same day there was the Anarchist Bookfair and the annual anti-McDonalds demo.

We met tons of punks and anarchists from all around Britain and we just knew that there would be 'trouble' because the level of militancy was big. The idea was to shut down the BNP (Bigoted Nazi Party) headquarters, but the 5000 strong nazi-loving police force wouldn't let us. All of a sudden things and bricks started flying and hundreds started opposing the pigs.

The sense of unity was mind blowing... it was brilliant!!

Nineteen pigs ended up injured which isn't bad for a days work.

Of course, the media tried to discredit the riot by saying it was started by people who were just out to cause trouble and who had nothing to do with antifascist politics.

They forgot to mention the biggest trouble makers, the thugs they call the riot police.

About 90 protesters were injured by truncheons, shields and the horses. There's now a national inquiry to identify the 'trouble makers' and tomorrow there is a documentary on TV about the extreme left wing/anarchist groups who 'caused' the riot.

Anyway, take care and continue the really good work you're doing. I always enjoy reading PE.

Lots of love, anarchy, equality, and freedom.

Tosstein

A world with one anarchist is better than a world with none. Keep up the fight!

Hi Friends!

Solidary salutes from Venezuela, I'm Victor Huelves, I'm co-ordinator of an alternative publication, Its name is Subterrane Path (via Subterranea), which is Federate In a Collective calling Group of publishers alternates "Grupo de Editores Alternativos" (GEA).

We realize a series of activities between which to destach: second fair exposition of material, first cycle of alternate scene, a Journey Against the racism, etc. Our objective is opened a local of anarchist, creative and autogestin diffusion. We occupy a boulevard central in the city which is all abandoned. This boulevard is located next to governing of the state. In the boulevard, we constructed a Quiosko. It's name is "Alternate Space' (Espacio Alternativo) which it helps to produce the local bands, we be opened a free library with over more than 200 titles and every day grow more and more, we established a sale of the books with solidary prices, we distributed in the Quiosko (publishing, flannels, tape, poster, etc...) this boulevard which is uninhabited, now it has own light. We've opened a space for all persons participating. (collectivers, actors, poets, artisan, etc...)

But our group are very sad, because the last week, we are pursued by policeman. We appeal to mass media or means of communication.

In the day break of the August 12, wicked persons burned our Quiosko we think which guilty is the repression power of the state. In the next letter explain us better.

But, the people is help us, is very important. I hope help yours a solidary prop. thus we develop a new space liberty, please.

Health and anarchy

Victor.

Victor Huelves/Apartado Postal 1080/BQTO.-EDO. LARA./ Venezuela

Dear Profane Existence,

Hello and thanks for the great review by Joel of our benefit tape "Nothing to Lose..." in PE #19/20, which I've just got, so haven't read yet, but nevertheless looks mighty good.

The reason why I'm writing is because there seems to have been a mistake/mix-up over the address where people can get the tape from. The address you printed was my home address, instead of the Hudds ABC address (the correct one TILLY/HUDDERSFIELD ABC/C/O 1 IN 12 CLUB/31 MANOR ROW/BRADFORD/WEST YORKSHIRE/UK). I don't know how this happened or whether it was my fault.

The address you printed was Tilly 26 May St./Crosland Moor/Huddersfield/West Yorkshire/HD4 5D9/England. I moved out of this address 8 months ago and have no way of getting mail forwarded to me from it, as it is not lived in at the moment and the bloke who owns it has 'disappeared'.

Blah, Blah, Blah, etc., etc., etc.....Love & Respect,

Tilly

Dear friends,

Here are some facts about "democratic" Croatia...

After the elections in 1990. HDZ (Croatian Democratic Union) became a ruling party. It started with it's democratic changes. The fascism in it's classical form in Croatia still doesn't exist. It's visible in some radical right wing parties. It also comes in some individuals, but there is no party which is really fascist.

The bigger problem is nationalism or better say ultra-nationalism. There are few radical parties, HSP (Croatian Party of Rights), HDP (it's a kind of a movement), with it's paramilitary forces. Their fighters wear black and "Ustasa" iconography. Some of them even sing Nazi songs and use Nazi salutes.

Also, football club fans draw swastikas and some school children too. But, usually they don't really know what that means.

In the beginning of the war, nationalism has spread and overgrown into euphoria and hate against other nations, Serbs especially. And, than you have religious hate (Croats are catholics. People turn to religion (it became fashion) even though they never believed in god before (remember Yugoslavia was a "communist" state, with no religion). It's also a fashion to show your hate against the Serbs (in trains, waiting rooms), and when you do that the crowd applauds, and the reputation of the speaker grows, of course, I think that's stupid bullshitting, not really fascism.

In the recent time (end of the last year and forward) some terrible thing happen, evictions. When Yugoslav army lift Croatia, Croatian Ministry of Defense has taken it's apartments. And now, they force people to leave their apartment even though many of them signed and joined Croatian army. It's been more than 170 cases of that kind (maybe more, I'm not sure about it), only for one single military hospital. That ministry does with these apartments whatever it wants. It puts people, they want to, in. And you can imagine how many of these apartments in whole Croatia are. That's one of the "democratic" things.

Than, in schools, it's forbidden to use "old" words from Yugoslavia you have to use "new" words which were used during the WW2 in "NDH" (Independent State of Croatia 1941-45).

Next, it's forbidden to teach out of the book made by Serbian authors, and to use Serbian literature (I'm not sure if everywhere is like I said).

After removing the "verbal dialect", they brought it back (like in the old system)

So, no freedom of speech!

Then, there are no free newspapers. They are all under state control of HDZ, the ruling party.

Next, they tryed to forbid abortions. It's still not forbidden, but they didn't decide yet. Then, you have a complete intolerance to everyone who doesn't think like HDZ & Croats.

The church is involving into politics.

There is only one "independent" TV-Station, but is pro-Croatia oriented.

You have almost a complete information blockade. You can see on TV only what they want us to.

One of the last examples of, maybe, fascist policy happened on 9th of May.

In 1991 they changed the name of many streets and squares. One of them was the square of victims of fascism.

And on May, 9, 1993, a committee for bringing back the name of that square organized a meeting.

On the same the old fighters (1941-45) Ustaja side went to Bleiburg, a town where they were captured in the WW2 (many of them were killed). After those two things happened some thing were in the press and TV, but about meeting in Zagred on the square, they said on TV for only 2 min and about Bleiburg, 3 hours. In the newspapers there was whole story about Bleiburg but absolutely nothing about the meeting, can you imagine?

Those are only a few things that happen every day. I'm sure there are more (just see what's happening in Bosnia right now). I'll try to find more things out.

Please, don't forget, that there also is a lot of anti-fascist forces. For example, Z@PO, Anti-War Campaign, Women's Lobby, and more.....

Peace and Anarchy

PS: There is one more thing; all of us who work against the present situation are often being accused for being pro-Serbian, pro-Yugoslavian, and against Croatian State. Freedom of speech, they call it.

Write us, and to "Communitas" for the letters column.(Anarcho/punk zine from Croatia):

ARK-ZAPO / Tkalciceva 38 / 41000 Zagreb

To Whom It May It Concern:

I am on DEATH ROW and I was told that your program could help me find some penpals to write to: I don't have anyone to write to but my family.

I will write to anyone who will take the time to write me.

Thank you for your time and hopefully your assistance.

Yours Truly,

Steven Taylor

Steven Taylor #288-500 (A1) / Union Correctional Institution / PO Box 221 / Raiford, FL / 32083

Dear PE,

I would like to announce the release of "JOHNNY'S CAFE". JOHNNY'S CAFE is a non-profit project to help out the wolf sanctuaries that protect subspecies of the gray wolf. JOHNNY"S CAFE is a Compilation CD with 11 bands pounding out the music you want to hear. Featuring: Juggling Jugulars -Finland, CITG-PA, Vortex-PA, Beyond Description-Japan, C.R.I. -MO, Justified Cause - CA, Lost Karma -MN, D.C. Moon & Red Giant-AL, Nevrland-NC, Working Mothers -AL, Elegy Pact-PA. Every CD comes with a Fold-out Menu and official JOHNNY"S CAFE stickers. When you buy a CD for $6 PPD ($8 overseas) Half of it will go to wolf sanctuaries to provide help in the form of contributions to help keep the wolf from extinction. If anyone is interested in purchasing a JOHNNY'S CAFE CD please send $6 ($8 overseas) in the form of a money order (Please leave the "pay to" blank) and you will receive a copy of the limited pressing of "JOHNNY'S CAFE" and help the wolf sanctuaries at the same time. For more information about JOHNNY'S CAFE and the wolf sanctuaries write to : JOHNNY'S CAFE, P.O. Box 1161, Ft. Washington, PA 19034 USA. Thanks for your support.

Dear PE,

I just happened upon your Summer '93 issue. And I can honesty say that you people are some sick motha fuckers. And about as hypocritical as they come!

I, for one, cannot stand our present system of government-nor it's policies-nor it's tactics. And I am all for burning down the white house. But I would never work with a bunch of freaks like you!

People like you wish to see Natural Law destroyed. That fact is obvious by your support of faggots, and baby murdering abortionists. Hell, you probably support race mixing too.

Natural Law is the only law that will survive the test of time. And that same Natural Law will hand each one of you freaks a death sentence.

I could go on and on. I could try to explain to you the cold hard facts of man's meta-genetical makeup. But, you wouldn't listen. Nor would my effort be at all appreciated.

You people are playing right into the governments' hands. You only think you're fighting them. And it's people like you that are fucking shit up today like the idiot "flower power" hippies of the 60's and 70's.

Get real and wake the fuck up. I can't wait to see your kind crushed beneath the heels of my jack-booted brothers and sisters! The sooner the better!

Die Fags!

Skeletor

Shit! I printed this letter 'cause it fuckin' cracks me up! At least we know we're pissing off the enemy. (Manduke)

Letters to Prisoners or a Statement to the Police?

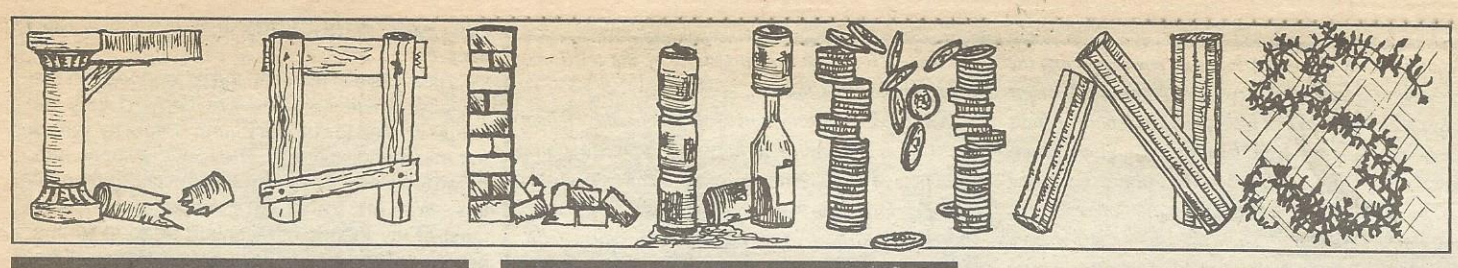
While being questioned by the police recently, I got a tiny bit of a shock. They started to read from a hand written sheet of paper, held so that I would recognize the hand writing if I knew it. After a short while it became clear to me that it had been written by one of three people and not by the police. As one of those three was arrested two days before me it sounded as if they'd been chatting away to the cops about everyone they did not like. As the cop said "Why should you defend a grass who hates you?" For two reasons. Firstly, I don't hate them and secondly, I'm innocent, so I'll stick to "no comment" thanks all the same.

That sheet of paper was written by the person who I thought wrote it. It was a copy of a letter from them to an ALF prisoner. It contained my full name and that of someone else along with lots of information/misinformation about us. I don't really care much about this but if you must 'gossip' to the State via letters to prisoners, do not write other peoples' names unless you tell them about it first. This is for everyones' own good. Just because you are not writing about 'crimes' don't think this rule is less important; it's not.

An Urban Spaceman.

Hi,

We write to you from Lithuania. We know (and we hope it's true) you are interested in life and problems of anarchists in all the world, so we are going to tell you about it in our letter. The present life of Lithuanian anarchists is quite fuckin' terrible. We have our own organization named A.R.K.A.. But it's growing less 'cause members of it are persecuted by the secret police of our "democratic"??? country. A.R.K.A.'s members



First things first, I'd like to say that I'm really happy that Dan is not leaving Profane Existence. It takes a hell of a lot of work day to day just to keep the distribution going, never mind all the different projects we do on top of that. Dan works really hard and doing this shit would be suicide without him. Plus, (shit, I'll admit it) I'd miss him like crazy!

I'd also like to say a huge thanx to all the people who helped MY BAND (contrary to Felix's and Dan's false claims of ownership!) out and came to see MY shows on the Destroy tour! I'd list names but I flaked out on the tour diary thing and won't list any for fear of spacin' out some important ones.

Ok,.... here we go with more unpleasant things.....

The other night , I ended up getting in a short verbal confrontation of sorts with a women that I've worked around in the past in various political projects. She's a pretty intense person and has a really strong idea of what her politics are. Normally I'd admire that in a person but there's a fine line to cross here. I think this applies to more than just a disagreement between her and myself. I think her type of politics (or the way she chooses to deal with things around her as a result of them) has a very negative effect on the lives it touches.

But first, for the record, her problem with me is that she thinks I have no politics (she couldn't be more wrong!). What this really means is that my anarchist politics don't parallel with hers, therefore, I must not have any. Or else I don't jump down people's throats because they have violated my idea of what is right and wrong. I have had the unfortunate opportunity to experience and witness this destructive, self-defeating and alienating attitude

I want to clear up that I'm not jumping on the anti-PC bandwagon. Hell, people who have politics like this are always accusing Profane Existence of not being political enough, whereas, we are always taking flak from the other 'side' and are being constantly accused of being PC fascists. You just can't win. This is not a personal slag on her either.

Ok, I think people can be more destructive than constructive in their political practices when it starts to consume and control them. It becomes a personal hang up. I can't deal with feminists who believe in separatism or that all men are, and always will be, sexist and that there's no way the genders can ever be equal. What the fuck is the fight for equality for if this conclusion has already been made? Some women are filled with so much anger, hate and pain that they're blinded to everything else except all the bad that they can possibly see in everything with a dick. They do more to build walls between the genders than they every will to attain equality. What's a women's solution about sexism when she has this hopeless kind of attitude (I'm not saying I have any kind of one)? What I've seen is that it's...."You're sexist, so fuck you!". That's it, that's all....

I think people like this have got to mellow the fuck out (before they totally burn out) and give people in the scene that aren't as insanely intense as them a fuckin' chance to try and fight for (when it comes down to it) the same fuckin' things they're fighting for. (Solidarity is strength) It has to be realized that there's a fuckin' shit load of people on the Earth and if you believe in Anarchy, you can't just write everyone off that doesn't think exactly like you as "Fucked Up". That's if they even give these people the time of day at all after they've finished toe-tagging them with a handful of 'ism's'. Banning everyone and everything you've labeled won't solve a damned thing. You just end up permanently alienating people (yes, I did say ALIENATING!) and making them want to have absolutely nothing to do with you ever again (eg. I've seen feminists who I think have probably made many men forever hate women). There's a very ffffiiiiiinnnnneee line!!!!!!!

Oh yeah, one more thing.....Just because someone writes a column in this zine doesn't mean I wholeheartedly support them. There has been definitely more than one person to come through the Profane collective that has had some really fucked up personal problems. No one's perfect, not even you!! Think about it!

Its been a long time since PE appeared in print and one day seems to blur into the next. The months drag on. Last time PE came out I was embroiled in slag-a-thons with numerous MRR laureates which now seem distant and trivial. Myself and the PE collective caught a lot of flack for my firearms primer which appeared in PE #18. I wanted to present as practical a primer as space allowed without too much theory. But since everyone made such a big deal about it I'll remind them that I already stated my opinion on firearms in this column back in MAS #9. For those of you who missed it I'll summarize that column below.

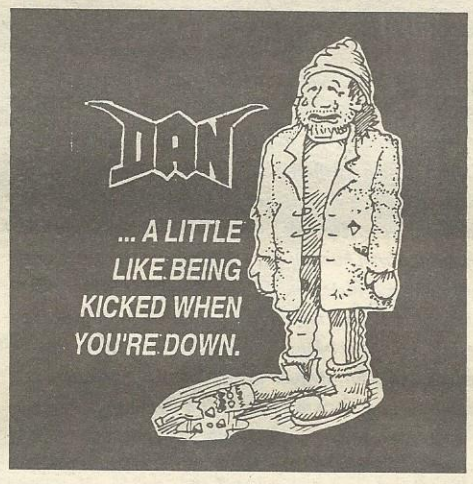
1. I think that any attempt by the state to take away or limit the ownership of weapons is a violation of ones personal freedom. No one has the right to deprive a person of their own self defence. This is the difference between freedom and servitude.
2. We live in a violent society where weapons may be needed to protect our bodies, homes, and comrades from anti-social criminals. (check out my article on crime in an anarchist society in PE #4)
3. Weapons are necessary to defend ourselves against government oppression. I can give numerous historical examples of popular uprisings which were crushed because the populace lacked the means to resist.
4. Far right extremists such as the Aryan Nations, White Aryan Resistance etc. are heavily armed, supported by wealthy benefactors, trained in paramilitary camps, and have extensive military and police connections. Weapons may be necessary to combat extreme right wing terror as was done unsuccessfully in Europe in the 20's and 30's.

Gun control hysteria is sweeping the nation. Leftist and Liberal do-gooders with their media lapdogs turn every firearms related accident or crime into a national tragedy. Why don't they do the same for auto accidents? Far more lethal and damaging to society. Meanwhile, right wing drug warriors clamor for a disarmed populace in order to better implement martial law on the inner city. Every day more restrictive gun laws go into effect. The time to arm yourself is now. Buy the gun today that will be banned tomorrow. You'll wish you had when they kick in your door and all you have to keep them from dragging you to the camps is a volume of poetry.

Related to the criticism received by PE is a tendency of critics to take one contributors opinion and associate it with the whole PE collective. Everybody here has their own brains and their own opinions. We disagree a lot and my views are not necessarily Troll's or Joel's. At this point I'm not even really a member of collective-just a supporter and contributor. It does everybody involved in PE a great disservice to assume we all have an ironclad political orthodoxy and all think the same.

I had a really good time on tour this summer with my band DESTROY. Punk is far from dead in most of the USA and especially not in Pittsburg or Colorado. However, in a lot of places "punk" seems to be hanging on by a thread overwhelmed by Hardcore, some of it lame and commercial. The whole tour convinced me that the scene was a whole lot better "back in the day" and convinced my band mates that I am deluded and living the past. I've managed to piss off or alienate most of the people around me in the punk scene and almost all my old friends have given up on punk long ago. Time marches on, and the punk scene always Surprises me with its strength and resilience. I guess rather than complain about how fucked up the 90's are I should try to make them more like the 80's. You just can't write the same angry pissed off punk songs about Clinton that you could about Reagan.

Travelling a lot with and without other punks has made me realize that no matter how large and important we may think the punk scene is we are dwarfed by the spectacle of capitalist culture. More and more I've learned to detest America's mainstream. When I say I hate society I mean I really HATE SOCIETY. I have little hope left for the revolutionary impulses supposedly lying dormant in the American people. Most will fight to the death for the "right" to be ruled, lied to, and fed consumerist drivel by the capitalist media machine. The farther I get from the comforting reality of any American inner city and into the sprawling suburbs which now contain the majority of the country's population, the more feel like Charlton Heston in Last Man on Earth or Planet of the Apes. Perhaps more akin to huddling survivors in some Zombie invasion movie. Shopping malls, every couple of years I wind up in one of these, they blow my mind. Most of my peers *like* hanging out in these places. I can't cope. Give me the reassurance of urban decay and the comradeship of my close-minded and isolated punk counter-culture. America cannot by saved, it must be destroyed. Or better yet allowed to destroy itself while the cancer of resistance breeds within. I'm not sure if I want to live to see utopia or the fruits of social revolution, I just want to see the society around me in ruins.



t's so nice to be able to write in the first person tense again. I can't even remember my last column in Profane Existence as it was probably over a year and a half ago. Of course many readers probably won't remember this since I haven't written under my real name since Profane Existence number one. Instead, I've been using the name "Troll" to hide behind, but now I'm discarding this psuedonym. The reasons are many fold, but the main one being I really don't like the name as it doesn't really suit me that well. Sure I have been rightly called a "grumpy old man" on many occasions (usually by people many years my senior), and I am stubborn as a goat on top of it, but the name doesn't fit all that well. I've also been called "cute" and "cuddly," Trolls are neither! I also don't feel the need to hide behind the pen name as I'm really perfectly willing to discuss anything I write in the pages with anyone one a reasonable level. And let's forget the considerations of security, those who want to know I am undoubtably already do.

As apparent from my absence of columns in the last few issues of Profane Existence, I've really not taken all that much of a lead in guiding it's editorial section or voicing my opinions alongside our other collective members and columnists. Instead, I've left that over to other people while I've spent more energy putting things together behind the scenes. For a while I considered doing a separate zine where I could express my feelings and ideas in printing, yet I seemed to overlook the obvious outlet already offered here. I've worked on this damn project for five years, it's about time I use it again for my personal outlet instead of burrying myself only in "behind-the scenes" activities. No more!

When I was on tour with MY BAND Destroy! (it's mine really, I bought it cheap at an auction), I was thinking about returning to these pages with a column about love. Yes that universal bond that keeps us all together and all that mushy bullshit. But I've changed my mind about that subject so many times in the last year I'd probably disagree with myself within a few months anyway. So instead of that sticky subject, I'm going to give my thoughts on something a little more close to home in Minneapolis, a subject I'm not thrilled to approach since there are so many bad feelings on the subject right now. First let's start with a quote from my sponsor...

"The oppressed and downtrodden will not revolt because of political ideals alone, but will only fight back out of necessity for survival. Political ideals will not put bread on the plate, but necessity will. Join political ideals to necessity and not will the opressed and downtrodden have bread on their plates, but the bakery, mill and fields as well" —*Some dead revolutioanry superhero*

The subject of my column this issue is the current state of affairs around the Emma Center. As many regular readers of Profane Existence remember, The Emma Center is a community center / meeting space / book store / record store / venue started by anarchists and anarcho-punks in Minneapolis in 1992. Being one of the founding members of the Emma Center Collective, this has a personal connection to myself. The idea behind Emma Center was mainly an issue of necessity, the need for an independent space where anarchist / political meetings could take place, community services could be set up, a place for events such as gigs, discos, etc. , as well as an outlet for anarchist and revolutionary literature and music. Many of the most active collective members at the beginning where anarcho-punks who also saw the space where their culture would be accepted and could flourish. It was realized at the beginning that much of the space would exist out of necessity and Emma could not survive on political theory and altruism alone. That is, now matter how hard we try to live up to our politics and give to the space, real income was going to be needed to keep the place alive.

An equal balance between the two was sought with money to fund the space equally divided between merchendise sales and events income (necessity) and monthly pledges and grants (altruism). Space was alloted in Emma for merchendise sales and time set aside for money making events such as gigs. As well, time and space were alloted for political activies and community work. But what has happened is that the altruistic side didn't couldn't come to agreement on the side of necessity on what was proper for the space. Many of the anarcho-punks who worked at Emma center got caught between this and were crushed as if between hammer and anvil. For the most part, the participation of the anarcho-punks was in activities which made up necessity such as stocking the merchandise and organizng most of the fund-raising events in the form of punk gigs. A great burden was placed on this group as pledges and grants tapered off and most of the income raising burden was placed on their shoulders. With the source of income being placed on the punks, they did what they knew best to raise income: stock punk music on the shelves and hold more gigs.

However, all was not well in punk paradise. Other people in Emma, for whom the space was mainly a political manifestation and were not part of the punk culture, didn't understand or like what was being stocked. This being a general disliking of punk or just disagreements over specific items, mainly caused by differing political styles. Widening the gulf were a number of incidents which happened at punk gigs by odd trouble-makers, not aided by the cynicism of some of the older punx to the "rules" of Emma.

I myself was one of the first to feel chewed up and spit out by the Emma Center. Being active on the merchendise front, especially in regards to punk stuff, I was put in a position where I had to argue on the side of nessecity when merchendise was put into question or blacklisted because it didn't agree with other people's politics or political styles. Feeling that my contributions, (not to mention my politics and culture) were constantly under attack, even while financially supporting the Emma Center, I got fed up and quit the collective, my will for reasonable debate having been drained. It's a pretty alienating experience to constantly be in conflict with people who could not see beyond their own reality nor agree to differ in opinion. Others quietly have left as well.

I still volunteered at Emma Center up until about two months ago. I felt that I could spend my time there volunteering and feel I was doing something worthwhile, yet stay out of the conflicts between differing political styles and out of the developing rift growing between Emma Center and the Twin Cities punk scene. I say rift because there was definitely tension in the air. I felt I could quietly do my own thing there while not involving myself with the politics going on there otherwise, having exhausted my desire to invest my time and emotions in debate with people who see only in terms of their own reality.

However, the dam burst causing a torrent that wiped away most of the remaining support Emma Center had from the punks. This being the Emma Collective vetoing an appearance by the band MISERY on the grounds that they would attract the wrong elements. Each working group that makes up Emma are givin autonomy to organize their own activities and the Performance Committee had givin the go ahead. The performance committee, at the time, was made up entirely of punks and this rebuttal by the collective came as a slap in the face. I have known the people in MISERY for a long time and I know they have had a bum wrap in regards to their reputation of attracting destructive crowds. As well, because of differing political ideals, Misery were accused of not being politically active (as if there is only one right way of being politically active) while not knowing anything about any of the people in the band. So the Emma Collective voted to not let them play with no scheduled collective meeting where MISERY could defend themselves or appeal the decision before the date of the show. Flyers had already been made which made the situation worse as many people looked forward to this gig (Misery don't play out often and it's an event when they do).

Of course, this isn't going to look very good in the eyes of many punks and the other local band who was going to play with Misery pulled out as well and no other local punk bands would play the show. (unfortunately, Lungbutter, a touring band from the Bay Area, had to play with no local support and not many people went to the show after events had left a sour taste in the mouths of many). MY BAND, Destroy! refused to play an upcoming show as well, in solidarity. In reality, the crowd that comes to Destroy! gigs is pretty much the same folx who would come to see Misery, and the Emma Collective has no problem with us playing! Needless to say, two of the punks who organized the show, as well as a great deal of the merchendise ordering, decided to quit the Emma Collective after feeling similarly alienated from the

LETTERS CONTINUED.....

are being caught and shut in the mental hospitals. Once a week or two weeks police makes the searches. They say they are looking for narcotics but it's not the truth. They are not worrying about our protests. They can easily stop our mouths. The idea of anarchy unites us with you but it's persecuted in Lithuania. We don't want this idea to die in our country so we hope you will keep us up and our organization in your struggle against all the kinds of government.

Well, that's all..... We hope you'll answer.

Andrius Raskazovas/Rinktines 19-113/Velnius 2051/Lietuva(Lithuania)

Dear Profane Existence and readers,
July 21, 1993

I spent a good part of last winter visiting my parents in Zagreb, the capitol of what is now Croatia. I helped out a little at a refugee relief warehouse and talked to a lot of refugees from the war there who my parents are friends with. Although most people I talked to about the war were Croatian, I also had the chance to talk with some Serbs about the situation, so I feel I have somewhat of a grasp of what the situation is like there. I was quite shocked at the article on Ex-Yugoslavia in issue 19/20. I don't think I've ever seen so much blatant pro-government war apologetics in an anarchist paper ever. I usually blow off articles I have minor problems with, but considering how little there is in the anarchist press in Ex-Yugoslavia to counter Uros' article I feel compelled to blow some steam.

First off, as far as Balkan history is concerned, the people who fought the Turk's during the Ottoman invasions weren't only Serbs. Both Croats and Serbs as well as other Slavs were fighting the Turkish invaders, by no means was it the Serbs alone protecting their land. The line "Serbs outside of Serbia where there for centuries"..."so they were at their own land in Croatia and Bosnia" is a well thought out Serbian nationalist idea. A popular Serbian slogan is "Where there is one Serb there is Serbia", which is supposed to justify the invasion of ethnically mixed areas. According to that logic, "Serbs where at their own land" in Austria, Rumania, Greece and Italy. This in no way justifies any so called protection of "Serbian territory" which isn't even in Serbia.

As far as the "anti-Serbian" propaganda in Croatia, Croatia voted to secede largely because they wanted autonomous rule (that's state autonomy, not anarchy) and become independent from Serbia which had previously held the bulk of power in Bosnia and Croatia. The capitol of Yugoslavia was Belgrade (in Serbia). So Serbia controlled the local politics in Croatia as well as the economy and military (the Yugo army is, incidentally one of the most powerful in Europe). This was before secession and not just because the Croatian and Bosnian politicians left the Yugoslav government. Croatia was tired of their economy and politics being controlled by Serbia so they seceded.

The author's comment on the Serbian people having to fight back or face extinction is pretty strange considering the small size of the conflict he mentioned and the fact that at the time Croatia had no real army. As the war escalated Croatia hastily put together militias armed with hunting rifles and stolen arms. The arms embargo put on all of Ex-Yugoslavia prevented Croatia from effectively protecting itself early on against Serb forces who weren't so much affected by the embargo since they already had a powerful military built up beforehand. Serbians were not about to face extinction because of a racist paramilitary group, which leads me to another point.

Since even before Tito died, Croatia was in no way capable politically, militarily or otherwise to repeat the atrocities it had committed during World War II when the Ustashi lead programs against the Serbs (as well as against just about anybody the Nazis did). If the nationalist fervor would get that high, they simply wouldn't have the means. Not only that, but another Ustashi holocaust would be treated much the same way by the UN as a German Nazi resurgence. It's true that there are groups in Croatia that identify strongly with the Ustashi, including HOS which are gaining popularity as a result of the war, but they are for the most part fringe groups and not likely to get in positions were this could happen. Milosevic used this as an official reason for military strikes on Croatia early on in the war and the capitalist press bought it. Before the war made headlines even, there were AP articles about the threat of a possible second holocaust which a lot of people bought.

I don't doubt that Croatian prison camps exist or that rape is not common in them but there is no doubt that the rape of women was (and probably still is) policy in Serbian prison camps as numerous Serbian soldiers and prison guards have already testified. There is real proof of this. The author talked about Serb women being raped and held prisoner until unable to abort so as to sow Muslim seeds in Serbia. While I was in Croatia, I watched news reports about and interviews with Bosnian and Croatian women pregnant beyond a point where abortion was possible saying the exact same things Uros mentioned in his article about wanting to kill their children after they're born. I don't doubt that similar things happen in Croatian camps, but this isn't necessarily a Muslim thing. Croatians I talked to blamed it on Orthodox values of vengeance and the Serbian idea of where there is one Serb there is Serbia. So when the Croatian and Bosnian rape victims give birth, they give birth to Serbs, and thereby actually expanding Serbia. I don't see how this is a Muslim phenomena when it is so common in Serbian camps.

This war is one of the most vicious and unrestrained displays of state violence anywhere and it certainly isn't all one sided, although from what I've seen from actually being there, the Serbs are definitely by far the ones that have caused the most loss and pain. Almost all Croatians I've talked to have experienced in some way or other the war first hand, either by having their village or home destroyed or by losing a closer friend or family member to the war. The same cannot be said for all of Serbia since the war is Serbia fighting for Croatian and Bosnian soil. Serbs living in other areas have definitely been victimized, but villages in actual Serbia have not been hurt by this mess physically. Croatians are extremely bitter and remorseful against Serbs which I completely understand (even if I don't agree) considering the extent of human suffering they have experienced and a lot of them are hell-bent on revenge. So there's a long way to go before all this is over.

Another thing to take into consideration when reading about any war is that government censorship is so high that often the only information even a lot of anti-war people can get a good perspective unless they get a hold of solid alternative news which in places like Ex-Yugoslavia is pretty hard to find unless they are hooked up. Mainstream news on the Gulf War and Panama Invasion in the US had a great deal of even anti-war Americans in the dark, and a great deal of them crossed over to support the war as a result of the one sided government propaganda. The same applies to the war in the Balkans, Serian, Croatian, and Bosnian media will tell the people what the state wants it to know and even anarchists will have their view of what is happening affected by state propaganda. If anybody is looking for good info on Ex-Yugoslavia I suggest getting in touch with War Resistors League (339 Lafayette St./ NY,NY/10012 tel:(212) 228-6193) for their Resource Guide on Ex-Yugoslavia (50¢) and a good historical guide to the Balkans ($1). I have an article in the latest Infinite Onion about my trip to Croatia and my impressions which is available through me for $1.50.

I will be heading to Europe again next summer and will definitely be spending time in Ex-Yugo. I'm looking for anarchist and anti-war contacts that I could hook up with while over there so all Ex-Yugo punks and anarchists please get in touch. If anyone wants to help financially, there are food and clothing warehouses for refugees that need any help they can get. My sister, Nadia is helping raise aid here is the US for a warehouse in Zagreb. You can reach her at (303) 495-0024.

peace,
Dave/Infinite Onion
Po Box 263/Colorado Springs, Co/80901/USA

Hi Profane,

So, let's get down to business; first, I don't understand why is Dave calling my letter "pro-government", I'm certain I didn't say anything nice about any of the governments around here, cause there isn't any of that kind to be said. The plain fact is that Croatian/Slovenian/Bosnian authorities started the conflicts, each at its own time as to gain complete power over what they proclaimed was theirs and Yugoslav/Serbian authorities willfully accepted them for the same reasons. Politicians profit a hell of a lot in this war, people of all these "states" lose...

And If we're gonna get historical, I'll have to explain certain things again: Serbs being at their own in Bosnia and Croatia is not just a "Well thought out Serbian Nationalist idea" it's the truth. They did live there for centuries, those were the parts of Serbian state during history and I'm not saying "Yeah,Yeah, this is Serbia, let's grow Bigger". I don't need my state expanding, it's politicians who do. But look: During WWI, Croatia was just a part of Austria, Croatians were even fighting in Austrian army, some of them under compulsion, of course, but, when Serbian army started pushing back the Austrians, they were asked by Croatian authorities to help liberate their territory from Austrians and Italians (who took the islands). Serbia didn't need to do this, but did it for the idea of all Slavs here living in one state. So Serbs didn't invade Croatia, they helped liberate it. By the end of war, Slovenia and Croatia realized that their own independent countries were not strong enough, economically nor in a military war, and they'd get eaten by bigger (allies or not) states, so they wanted to form a state together with Serbia. Thus Yugoslavia came to life and in it Serbia brought many of the territories today considered Croatian.

Nationalist movement in Croatia existed even then but, they had a chance to have their own state only with help of Nazi Germany, so the second world war brought forth the "independent state of Croatia" (NDH) in which over 1,000,000 Serbs were murdered in death camps and unbelievable massacres in villages. Tito's communists won the war, and Yugoslavia was divided into six republics, if you look at a map of Ex-Yugoslavia you'll see Croatia having really peculiar shape, given to it by those knowing that it'll try to secede one day and that it well need fertile low lands up north, the parts inhabited by Serbs for years and years. All this data is easy to check, I'm not making up anything. I don't share the idea of "where there's one Serb, there's Serbia", I'm saying that the best way for all nations here to prosper was to remain Yugoslavia. Let's see why.

Dave says that Slovenia, Croatia and ultimately Bosnia wanted to secede because they couldn't run their own politics/economy due to Serbia pulling all the strings in ex Yugoslavia. This is maybe looks like, Serbs were the most numerous nation in it (even not counting Muslims which are Serbs too, or a large number of Serbs forced to accept Catholic religion in WWII) but is wrong.. Until the late eighties, Serbia wasn't allowed to run even it's own politics, Tito, Kardelj, Bakaric, etc. were not Serbs...and they ran Yugoslavia, Serbia was the only republic divided in three parts by giving autonomy to two counties, it was weakened purposefully cause strong Serbia meant that Croatia couldn't just walk off. And why is this? Well, the northern part of Croatia (Krajuna) was inhabited mostly by Serbs, 600,000 of them...

Saying that Slovenia and Croatia seceded for economical reasons is wrong, 'cause they lost the biggest market they had. It's just that ceratin politicians felt the system's weaken and they knew the way to power is to make their personal states. Serbian leaders in Bosnia and Croatia know this too, just look at their pathetic little "states", they don't fight for nothing but power.

About Serbs not facing extinction, the improbability of another holocaust... There was an anti-serb campaign in Croatia during 89/90. Preceeded by decades of anti-serb tradition preserved by Croatian militant nationalists. Lots of Serbs lost their jobs, the villages were attacked, first there were just groups of militant nationalists but soon it became clear they were sponsored by Croatian authorities. You don't believe? You don't know about 70,000 automatic rifles imported by Croatia and given to confident men before the war started, about marking Serbian and army officers homes in order to kill them when it all starts. This was state violence. Do any of you know of MASPOK movement in the early 70's when new-age Ustasha (Crostian nationalist movement from before WWII) attacked Serbian villages in Croatia? It was stopped by Tito's authority 'cause he didn't need this kind of thing going on...Second holocaust is no dream, Serbian villages were literaly wiped off the face of the Earth, their inhabitants either murdered or forced out, all this happened in the last 2 years. Have you seen Vukovar after the Croatian army left it? They killed everyone they could, 40 kids slaughtered in a school yard, a man choked with a piece of wire, holding his mother's severed head in his arms...Some Croatian leaders think it's best to physically destroy Serbs...On the other hand, this in no way justifies Serbs doing just the same to the other side, slaughters and raping I can't justify, Serbs probably (just like Croatians and Muslims) feel they fight for a just cause, but they fight for their leaders' personal gains. It's just that Croatia is helped by Germany/Austria, Muslims by Muslim countries, and Serbia is not, so the world sees only one side.

I can understand Dave's compassion with people in Croatia, but why does he think that Serbia was not affected by the war? Yeah, our villages were not bombarded (well, a little, those near the border) but there's over 500,000 refugees here, thousands of Serbs were drafted and sent to war in 91/92. A lot of them died or came back crippled, thanx to our government. We suffer the U.N. sanctions, there is no heating, not enough food, medicals, our babies are dying in hospitals, over 200,000 young people emmigrated due to all this, the state is robbing us constantly, through taxes and through police in their large criminal organizations. 40% of transactions here are in the black market and it's mostly controlled by the state, we've got members of parliment being internationaly sought criminals. Life here is no fun and the world blaming only us is no help either.

I'm not trying to justify atrocities, I'm trying to explain why this war is being fought, It's because people on all sides do believe their fight is just. But they're all wrong.

Uros Smiljanic
Sitnicka 36/11040/Belgrade/Yugoslavia

COLUMNS CONUINUED.....

space.

After this last incident, the other people in the Profane Existence Collective decided they no longer wanted to support Emma Center by selling our merchendise there. They felt the space harbored too many alienating attitudes and personalities. With MY BAND not wanting to play there, most of my friends not wanting to go to Emma because of bad experiences, not to mention all the people I know who quit the collective after feeling similar alienation and frustration, I had to reluctantly agree to this. As it stands right now, Profane Existence no longer sells merchendise through Emma Center. Because of narrowly defined politics of a few hardcore alturistic Emma Colective members, the nessecity of having Misery play was over-ruled. Because of alienation caused by a very narrow definition of politics, people no longer want to support the nessecity.

Going back there to remove our stock from the shelves (making up perhaps 25% of the printed material and 75% of the music) was a real gut-wrenching experience. I almost cried looking around as fond memories flooded back to when the space was exciting and new, where I felt comfortable and had a good time. I hope that some day again there will develop some sort of middle ground between Emma and the punk scene again. I know there are those who will slug it out and stay with it and I commend their patience. I know that the entire Emma Collective in not to be blamed for this rift. I don't blanketly condemn Emma but I can't support what goes on there either. Still, under layers upon layers of cynicism, deep in my heart I feel that there is a lot of potential at the Emma Center and I certainly hope it doesn't cave in on itself because of intolorance of differing points of view.

Until that time, there's still a massive anarcho-punk community, not to mention the punk/hardcore scene at large, without space. Currently, there are many people working towards creating more outlets for the punk and hardcore scene, including the opening of a cooperative punk record store as well as a venue for gigs. Hopefully more info will be available next issue. Oh yeah, thanx to everyone who helped make MY BAND Destroy!'s summer tour happen as well as everyone who helped with the Pissed tour (as well an my sincerest apologies to those we inconvenienced by breaking up halfway through).

Work, everybody hates it, but most of us end up doing it. Yes, that's right, wage slavery...one of the greatest crimes of our society. In order to survive we are forced to labor, while someone else profits from our pains. Then of course, if you happen to be rich, you can be a business entrepreneur and exploit others at no expense to yourself. But seeing as how the majority of us aren't rich bastards, and don't have the ethics of a vulture, we will work. I think the worst thing about paid labor, besides using up much of our valuable time and energy, is that we must conform to fucked up standards of what is and isn't "acceptable", especially as far as work habits, behavior, and appearance are concerned. Yeah, work sucks, but face it, in any society, no matter how free it is, we must all do some form of labor in order to survive.

Then of course, there's a good amount of people that refuse work and will seek out alternate routes of survival, which is completely righteous in my opinion. Squatting is a cool alternative, but it's extremely difficult to keep a squat open, especially when you're not in a frequently squatted area(like New York, Berlin, Amsterdam). Squatting requires a lot of work...and what about heat in the winter? Panhandeling seems pretty silly to me...I mean you spend more time worrying(which to me is worse than work) about where your next meal comes from than you will spend living freely. Then there's wellfare, which is completely fucked, because once you start to collect you can't work at all or go to school without getting cut off...and we all know that "general assistance" only gives you enough money to barely get by(particularlly in a city like Minneapolis, where the cost of living is high and wellfare premiums are not reflective). So what do you do about the things that make life fun and worthwhile, but cost money...education, music, books, travel, pets, beer, condoms, dental dams, stamp collecting, etc.? Just for the record, I'm not one of those fascist pigs who use terms like "wellfare loafers", as a matter of fact, I'd much rather people were using tax dollars for food and shelter, than the government making more MX missles or hiring more fucking cops!!

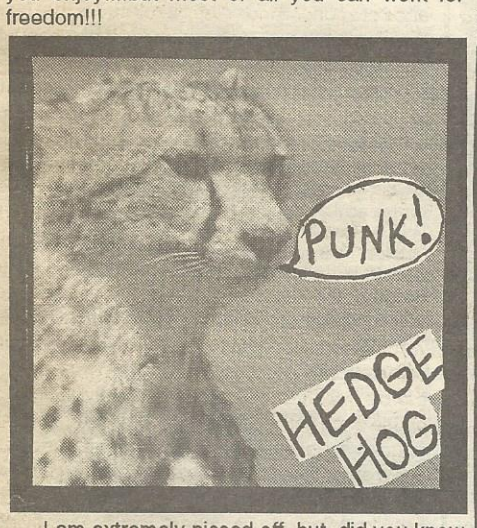
Well, for those of you who've never worked, and need to, or are having trouble finding it, there really are decent jobs out there, you just have to look for it, or create it. With a little bit of searching, jobs can be found where you don't have to work for corporate scum, where you don't have to fuck over other people and living things, don't have to give up your individual ideals, and maybe even enjoy

what you're doing. As ZOUNDS said, "If you've got a job, you can be an agent, you can work for revolution in your place of employment". I've been working off and on (mostly on) since I was 14, which makes about 9 years, and it's only now that I've found a job which I don't completely dread getting up for (except when I'm hungover). I work at a small plant, which employs only a handfull of people, where I make cruelty-free shampoos (and lubricants) that are distibuted to Co-op grocery and health stores throughout the mid-west U.S.. I have quite a few friends that work on a local University campus, thus furthuring education, for good wages. I also know a lot of individuals that employ themselves by working at worker owned businesses (restaurants, book stores, record shops, etc.) or own their own businesses as painters, mechanics, artists, roofers, carpenters, jewelers, landscapers, etc.. Notice that all of these occupations serve the needs of the people, not the deep pockets of some corporate asswipe (not to mention, a lot of these folks don't pay taxes to our imperialist government).

Looking at the positive side of working, at least you get free time, even if you work 40 hours a week (or 60 hours for that matter). Free time in which you won't have to occupy your mind worrying about your basic necessities, like food, shelter, clothes, etc. I've noticed, from experience, that I'm generally a lot more active when I've got a job. I think it's the exercise, I mean, if you're active during the day it'll carry over to the evening(or vice versa). As opposed to having nothing to do, and ending up squandering all your time worhtlessly.

Which brings me to the other kind of work, the kind you like doing. I always look forward to the end of a work day, not because I don't have anymore work to do, but because then I can work on things I enjoy. I love to draw, I mean, I really love to draw. Working during the day brings me into contact with different kinds of people, not just the Punks and freaks I hang out with otherwise. This contact, and the experiences of actual work, inspires me to draw and cause my abilities to grow and change. I also still have a good amount of time to work on projects that help the cause of Anarchy and freedom. It's a form of personal power that changes the world around me, without using filthy money or manipulating and exploiting others. Working on PROFANE EXISTENCE magazine and running the mailorder department of P.E. are perfect examples. Our work is rewarded by many thousands of people viewing our opinions and seeing the vast potential for societal change. Plus, I've sent out thousands of records, 'zines, books, etc., each with their own valuable opinions, that go to people (like you) that will be able to appreciate it and perhaps inspire you to also further the potential for Anarchy, Punk, and Chaos. When you look at it, all we really have is time, and if we WORK at it WE CAN change this fucked up world.

I know an awfull lot of folks that work jobs, but also have cool (if not outstanding) projects going....doing stuff like playing in bands, organizing gigs, screening shirts and making Punky gear, homebrewing, writing 'zines and creating other forms of anarchist propaganda, making cool art and jewelry, gardening, distributing and/or putting together Anarcho-Punk records, 'zines, etc. Fuck, the list could go on forever. Hell, some of these people even get partial financial support for their hard work (or a well deserved case of beer). My point in all of this is that, despite this fucked up money system, you don't have to be physically, mentally, or spiritually enslaved to labor. You can get decent work and you can work on things that you enjoy....but most of all you can work for freedom!!!



I am extremely pissed off, but, did you know that the Providence of South Tirol in Italy has forbidden animal experimentation throughout its territory. The Provincial Law on Animal Welfare, #16 of July 8, 1986, states in paragraph 3 of Article 7: "... anyone who experiments on living animals, even only for scientific or instructional purposes, is subject to the same punishment." Now tell me, why doesn't the United States have this Law? I would love to take one of those "scientists" at Proctor & Gamble, cut its vocal cords, implant an electrode in its brain, and drip the latest pesticide in its eyes. The United States likes to conquer, abuse, and exterminate. Look what it did, is doing, to the American Indian. It is also destroying vital ecosystems, which eliminates many species of plants and animals. Factory systems and methods of farming that are in use today, turn animals into biomachines. Factory farmers are only concerned with cost of input and volume of output. I find the case of the dairy cow particularly disturbing. For the dairy cow to have a continuous flow of milk she must be repeatedly inseminated. Her life goes like this: At 2 years of age she gives birth to her first calf (calfs are the by-products of milk production, they will have to bear one of several fates, which I will not go into in this column). The calf is taken from her immediately or within three days. The dairy cow is then milked for 10 months, but in the third month she is impregnated. Six to eight weeks after the 10 months of milking, she will give birth again. So for 6-7 months each year she is milked while pregnant. She is fed high protein concentrates to increase her milk yield, generating 10 times more milk than for a normal calf. Being pushed to her limits, she must break down body tissue to keep up. All this results in one of many infections or disorders, like lameness or mastitis (painful inflammation of the udder). After giving birth to 2-5 calves, which is only a few years, her milk productivity declines, and she is sent to the slaughterhouse. Her final destination will most likely be in a fast food hamburger because her carcass is not of the quality that can produce steaks, chops, or other fine cuts. The cow's natural lifespan would have been 20 years, instead it is 5. This says nothing about the environment inside the animal factory. Irritating fumes, toxic gases, and dust fill the air. Respiratory diseases, among others, are very common in all factories, whether it be hog, broiler, turkey, or cow.

There are many reasons why the U.S. doesn't have a law like South Tirol. If it did (or if it ever will), I'd want it to encompass all animal abuse, not just experimentation, so I could take the factory farmer and . . . I'm just really pissed off about a lot of things.

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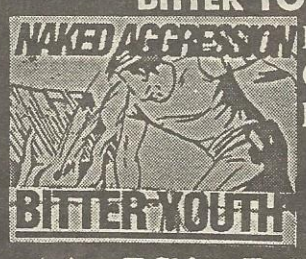

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ZINES
AND LESSER PUBLICATIONS

The enormous volume of zines we've been getting lately is truly mind-boggling. If we reviewed every publication sent to us there would hardly be room for anything else in this magazine and none of us really want to review them all anyway. If you sent us a publication, there likely a (49 in 50) chance that your publication didn't get reviewed this time around. When you send us your publication don't automatically assume we'll get it reviewed. We've been trying to rotate our coverage somewhat over the last couple issue so it's not always the same zines reviewed again and again—maybe your turn will be next. Think of it as P.E. Roulette! For those who don't remember, those size codes are as follows: S = Standard magazine format or A4 (Roughly 8 1/2" x 11"), HS = Half Standard, aka digest or A5 (roughly 5 1/2" x 8 1/2", HL = Half Legal (7" x 8 1/2"), T = Tabloid (roughly 11" x 17")

666 1/2 #10 "Kill a Crusty for Sid" issue
50 p. & post or thru Profane / HS / 40 pages
The type is miniscule, and the layout chaotic—how much punker can you get? This ish has interviews with Toxic Narcotic, Gan, Disaffect, Threshhold Shift, Psycho, and CDS. A list of the 10 worst shows Steve ever attended and lotsa creative reviews help to round it out. It's pretty hilarious, and although I disagree with some of the views expressed here, overall it's brilliant. (Chelsea)
Steve / 111 Farmington Road / Caterham / Surrey / CR3 6LN / England

Abusive Potential #1
$.75 ppd. / HS / 24 pages
A zine full of graphics, rants and (grrrr) poetry as well as an interview with S. Cal. punkers LITMUS GREEN. Some topics explored include living in rape culture, animal liberation and uniting for the destruction of the system. The best part are the rants against punk rock stars i.e. "I'd rather be dead than Glenn Danzig." (Dan)
Jason Morris / 811 N. Mettleton / Springfield, MO 65802

Aim Your Dick/ #2
? / S /40 pages
One of the most thought provoking zines I've seen in a while. AYD deals extensively with feminism, animal rights and the environment keeping a very militant anarcho-punk attitude. The articles are well researched and opinions well stated. Lots of cut and paste excerpts from the mainstream media with the editors comments and reactions. Also some more humorous stuff and really good critiques of hippy and rap subcultures. Jam packed with info this comes highly recommended. (Felix)
P.O.Box 4655 / Berkely, CA 94704 / USA

Almost Nothing But Record Reviews Spring/Summer 1993
$2 ppd? / S / 40 pages
Title pretty much says it all here. There's also a reprint of an exchange the editor had on a bisexual computer bulletin board. This is put out by the neferious Mykel Board so you'll either love it or hate it. Personally, I find it distantly interesting and although I sympathize with the poor bastard for doing all those fucking reviews, like fuck if I'm going to read them all! (Dan)
Seidboard World Enterprizes / P.O. box 137 / Prince St. Stn. / New York, NY 10012

Anarchy #38
$3.50 / S / 84 pages
Recently, they've converted their format to include a glossy cover. This is pretty heavy reading at times, with lotsa theory, debate, and the occasional 40 dollar word. However, as a rule, the articles are well-researched, well-documented, and often more thourough than in other, smaller anarchist publications. The piece on the Waco debacle and the interview with two international squatters stood out. In addition to anarchist news and reviews, there is an "On Gogol Boulevard" section, and essays including "A Critique of Half- Assed Radicalism" and one on post-civil war Spain. (Chelsea)
C.A.L. Press / P.O. Box 1446 / Colombus, MO 65205-1446

Angry People
$1 / standard / 14 pages
News and articles coming from a class war perspective. These people are angry! This zine is interesting and informative. It looks like an Autralian version of Class War except with a lower budget(which doesn't make it any less worthy of attention!!). (Manduke)
PO Box 154 / Teed Heads / NSW 2485 / Australia

Anti-Power #2
$2 ppd. / S / 26 pp.
Intelligent and well-formatted discourse covering anarchist news, political prisoners, voting vs. refusal to vote, nuclear power, Marxism as a deterrent, pirate radio, unemployment, class warfare, and animal rights. (Chelsea)
Anti-Power / 1916 Pike Place # 12-367 / Seattle, WA 98101

Armed With Anger #3
50p ($2 ppd) / HS / 40pgs.
A really-well-layed-out, totally jam-packed zine with interviews with Sleeper, Cro-Mags, Understand, Voorhees, and Strength Alone. There's a Czechoslovakian scene report, an article on the big business of cancer research, and an article on vehicles and the environment, plus a hell of a lot more!! (Manduke)
PO Box 487 / Bradford, W. Yorks / BD1 4UZ / UK

Amie #5
$2 / S / 24 pages
The bold style and lots of comics really make this one stand out among other zines. The main features include interviews with SCHWARTZENEGGAR and CHUMBAWAMBA, an article about "C-18" (a militant fascist organization in Britain) and lots of comics which are the hilarious, entertaining and even educational cornerstone of this zine. Also has a columns section (Dick Lucas featured this time), reviews and lost of silliness and attitude. Don't listen to what the other reviewers say, if your're going to buy one fanzine in your lifetime, get this one. Simon, one of the comic artists for this zine, is responsible for the graphic on page three of this PE. (Dan)
16 Palairet Close / Bradford on Avon / Wiltshire / BA15 1US / England

Article Nineteen #5
$1.25 / HS / 24 pages
Wow! The comics (which is what this zine mostly consists of) in here are really great. They're funny, interesting, and extremely imaginative. There's also some letters (with comical comments on the side) and zine reviews. (Manduke)
223 Ave. "E" North / Saskatoon, Sask. S7L 1R6 / CANADA

Ates Hirsizi' (Fire Thief)
? / HS / 50 pages
I can't read 90% of this magazine, but it's the 4th issue of this publication we've recieved and they're the only people sending us a zine from Turkey, so I want to mention something about it's existance. It's an anarchist magazine and this issue (May 1993) is mainly concerned with coverage of this last May Day. The insides of the fromt and back covers are in English. If anyone thinks that they can read the rest of this, let us know if you want to review them in future issues of PE. Here's a brief review, in thier own words... "Fire Thief gets pubblished in Istanbul. Most majority of the articles within are in Turkish. But each issue contains one or more articles in English and Kurdish. Simple articles in Italian and short messages from other languages unordinary take place. Depending on opportunities, articles in other languages will take place in future issues. By the way, Pens from every language are always wellcome. Remember to send an English translation of you original article if possible. In uncertain times a full summary of the previous issues well be pubblished as a bulletin. Those who wish to get further information over our total perspectives can ask for these bulletins." (Manduke)
ATES HIRSIZI Dergisi / Klodfarer Caddesi / Dr. Sevdi Bey Sokak No:4 / 2 Sultanahmet / Istanbul-Turkey

Black Flag #203
$3 ppd. / S / 32 pages
Egads, a glossy cover? Could they be taking the *Anarchy* road to socially acceptable anarchist politics—definitely not! After a couple years break in publishing, a stalwart of the anarchist scene for decades returns, livelier than ever. The new format reflects a more stream-lined approach but still has one of the widest scopes of coverage of any anarchist organizing in the traditional sense. while I found the news and articles to be informative, this definitely lacks when it comes to simple explanations of anarchist organizing and with focus sometimes too deeply mired in stodgy history lessons. Good, but not anarchism for beginners. (Dan)
BM Hurricane / London WC1N 3XX / England

Bootcamp #8
I don't know the price of this one but you can do your usual "trade-your-zine" thing for it, and he also invites you to send in your short stories. This particular issue has one of his own, the tragic tale of a straight-edge youth! Fairly entertaining stuff, as well as comical comments apparently at random ("You must fight to live on the Planet of the Apes!"), a comic strip about some band (yawn!) Greek porno ads (!?), stuff on "freaks" and something about how TV rots your brain or something. And they won't tell you that in BROOKSIDE! Oh yeah, the previous issue to this one was 25¢ and a stamp and it used to be called *Bed Stain* but they had to change it because MC Hammer didn't like it and if you believe that then you'll probably believe in God and America and the Queen too! (Waes Ted)
P.O. Box 7503 / Arlington, VA 22207

Drunk Punx #?
Free (SASE or IRC / S / 2 pages.
This is a news letter type thing totally didicated to reviewing beer and other types of alcohol. They uaually have a mix of the month, a few beer reviews, and other local news about different types o' booze. This issue has a page with a picture of Colin from GBH [cause I guess he happens to be a cool guy]. He's kinda scary looking these days (no offense to the guy, he just does!). It also has a really bad picture of me on here for some reason. I look like I'm crying or somethin'. (Manduke)
PO Box 91503 / Roseland Plaza P.O. / Burlington, Ontario L7R 4L6 / CANADA

Face the Threat issue "F"
$2 ppd? / T / 16 pages
This issue is brought to you by the letter F and the Alphabet Threat Collective of Sacramento. Its growing popularity is probably due to its humorous, candid style. A few fascinating factual and fictional facets of this fanzine follow: fecalmatter, flatulence, fearsome FBI tactix against the free press, fuck cars- critical mass!, freeloading, food, feminism, and forklifts. (Chelsea)
Alphabet Threat / 3018 J Street #140 / Sacramento, CA 95816

Fifth Estate vol. 28 # 3 / Fall/Winter '93
$1.50 / S / 32 pages
This long-running Detroit anarchist newspaper includes articles on the anti-KKK march in Chattanooga, Native American resistence, the environment, Bosnia, McDonalds' attempts to silence its critics, Somolia, The PLO/ Israeli Treaty, and plenty more. (Chelsea)
Fifth Estate / 4632 Second Ave. / Detroit, MI 48201

Fifth Estate Summer 1993
$6/year / T /
I don't think I like this one. Nope. Not Much. Not really. It would appear to be a quarterly thing and something of a throwback to the sixties, lifestylist and woolly-minded and nostalgic as foock! There are two main articles, the centerpiece being a pro-drug thing which largely puts forward the claim that humanity changed 10,000 years ago from being a co-operatively-based tribal culture into a mass expansionist, imperialist, hierarchical one because of some long-term drought which devastated the bi-annual psilocybin crop and subsequently led to a massive pan-global up-turn in beer drinking: Result; capitalism, genocides, ecogeddon! Hey Presto! It's obvious! I can almost, in a moment of damn fool impetuous weakness, see their point until I stop and think that alcohol—like most any other drug—tends to bring out people's underlying tenets and traits rather than the reverse. Still, nice try hippies, back to your wigwams hey?

The other main peice herein centers around FE's rigid ideological opposition to computers per se and the fact that this edition of the paper is the first to be wholy on one due to their typesetting press having become now completely obsolete and unserviceable: *We Get a Computer and Hate It!* attempts to rationalize this arguement backed up with some Zen quotes and spurious references to Luddism, and the worldwide rise of television and the mass media in the sole control of the boss class since the Second World War. They seem to disregard the fact the computer culture is, compared to the aforementiond, relatively accessible to all and that Ned Ludd and his mates were fighting for their lives rather than their chosen elite lifestyles. This kind of thing rather reminds me of those folks who rail against the rise of compact discs, a rather petty concern if you ask me and certainly none too important in any real overall context.

Oh yeah, also you have an anti-Mao poster ("Larger posters and other projects are planned"!), queer anarchy, anti-voting for Clinton (pretty reasonable) and a poetry page. Sorry if this seems critical, but then if I wanted no more than a lifestyle then I think I'd be elsewhere. (Blass Ted)
4362 2nd Avenue / Detroit, MI 48201

Fight Back #5
$2 Ppd. / S / 42 pages
Fastly becoming one of the most important zines from the land down under, FB delivers yet another frontal assault of anarchy and punk rock mayhem. Interviews this time with CHUMBAWAMBA, DREAM KILLERS and HELLKRUSHER as well as articles and updates on East Timor liberation struggles, the Animal Liberation Front, Anti-Racist Action and more info from across the continent. Of course, there's also reviews and my favorite section *Shove That Meat Up Your Arse* which has vegan recipes and nutritional info. (Dan)
P.O. box 154 / Tweed Heads / 2485 New South Wales / Australia

Flour Power Zine #4 (double issue)
$3ppd /S / 92 pages
This zine is humongous, which may account for the visual sloppiness- with that much material, it must be really hard to be attentive to making a pristine layout. To be fair, the last issue was far neater- and also smaller, at 31 pages. However, that's not to say *Flour Power* isn't brimming with valuable info- lotsa reprints and communiques, in particular: East Timor, Logging, the right-wing Canadian "Reform Party", parenting, Canook music & scene reports, abortion rights, reviews, and more. I learned a few things; others may too. (Chelsea)
Rejoice / P.O. Box 78068 / RPO Grandview / 2606 Commercial Drive / Vancouver, BC / V5N VW1 / Canada

Free the Land
$4 ppd. / S / 48 pages
A really cool photo zine/book by Chris Boarts of Slug & Lettuce. Chris is my favorite photographer in the punk scene. These photos really capture the mood and action of the LES punk/sqatter scene. Blurry pictures of swirling crowds in dark basements, punks drinking and hanging out, squatters fixing up buildings ruined by neglect. Brief text accompanies each photo commenting on the people, squats and lifestyles. Worth the price. (Felix)
P.O.Box 2067 / Peter Stuy. Stn. / New York, NY 10009 / USA

Green Anarchist #32
$2 ppd? / T / 16 pages
Now in tabloid format, *Green Anarchist* is an all-out attack against the system and mechinations which cuase Earth destrouction and continued economic slavery of humans and animals. With a venomous attitude not dissimilar to that found in the pages of *Class War*, they hail the positive (direct) actions of such groups as the ELF (Earth Liberation Front), Sea Shepherds and Carmageddon (an anti-auto and motor way group). Most of the news and events are in particular to Britain, but there is also some international stuff which I'm sure would have a more prominent place here if it was only sent it (hint!). This is a special issue on "the land" with a focus on land (mis)use as well as instuctions for building your own D.I.Y. police radio jammer. Oh shit, the new issue just came in to PE distribution so I'm off to catch up on my reading... (Dan)
Oxford Green Anarchists / Box 22 / 34 Cowley Road / Oxford / England

Headache Described #2
$1 / HL / 28 pages
This is a political zine that comes from a personal point of anger. It talks about various fucked up things. It has a letters section, a page of some really fuckin' wierd quotes from various other magazines, cartoons, poetry, and interviews with Aus Rotten, Lumpin Proletariat and Resist. I was impressed over all with this except for the little "Whiteboy" poetry insert (not actually part of this zine-just an insert, which always kinda' annoys me. I guess i'm just not the poetry type.(Manduke)
c/o Mark / 909 Terrace Pl. / Modesto, CA 95350

Hell's Fine Print #2
$1-3 & two 29 cent stamps / HS / 24 pages
Ssshhh, nobody tell Dan, but what I'm about to do is endorse poetry. In fact, you didn't even hear this from me, okay. I have an image of an avowed poetry-hater to uphold, as I suspect many of you readers do too. But for all those sensitive people out there (including those of you in the closet! Brown wrappers *are* available) this is pretty good. All kidding aside, this is beautifully presented and I did actually like the work. Charlene, the creator, is a talented and versatile writer and a strong, caring woman who makes a mean cup of coffee. The impact that the loss of her dear friend Chris caused is reflected here in her work. In addition to a piece by Chris and Charlene's work, there are pieces by Wendy O'Matic (Gag Order vox) and Ivy Jeanne McClelland (Chickenhead & Los Canadians vox). Now, when I snap my fingers: 1) You will forget you ever saw this in Profane, 2) You will not strip me of my punk points, and 3) You will go to you local post office and send a generous offering to the address below. (Chelsea)
Open Mouth Press / 2130 Ward St. / Berkeley, CA 94705

High on Propaganda Till I Die #3
$1ppd or trade / 32 pages
There's some letters and cartoons in here but most of this is filled with various articles (almost one new one on every page!). They're all well written, covering a wide range of thoughts and topics, and come from a cool anad politically aware perspective. This is quality, this is what I think of when I think of the good shit of the DIY 'zine scene'....check this out. (Manduke)
PO Box 4453 / Laguna Beach, CA 92652

Internal Conflict #6
$3 AIR -$1 Surface / HS / 45pages
I haven't seen an issue of this in quite some time and it's really good to see that it's still around. There's always an even and refreshingly mixed amount of coverage of issues like animal liberation (I like this zine because that's one of thier favorite topics), racism, and general anarchists concerns. This issue also talks more about straight edge than I've seen in here before. It also includes zine and music reviews, and a whole lot more. This is a good zine and has been right from issue #1! (Manduke)
PO Box 51465 / Raedene /2124 Johannesburg / South Africa

Intermission Photo-Zine #3
$2 ppd / S / 48 pages
Really well done photozine reminiscent of *My Rules* and Murray Bowles work. Tons of photos, mostly by editrix Justine, but also including photos from all over by other photographers. Some text blends in, mostly opinions on the scene and photo comments. Lots of action packed photos of sweating, leaping, scowling, laughing musicians caught in the act. My only complaint is that the zine focuses mostly on Harccore and Straight Edge bands and with few punk bands or crowd shots, but maybe that just reflects what's popular in the scene nowadays. (Felix)
Justing De Metrick / 201 E 12th st. #403 / New York, NY 10003

Itchin' for Ink Vol. 1, No. 4
$2.50 ppd. / S / 32 pages
Sadly, I am currently an ink-free individual due to a bad career choice I made, but I've always had a keen interest tattoos and I've come across numerous magazines on the subject—most of which I found to be total trash. This one, however, is one I can relate to with intelligent prose, insightful experience and, of course, lots of good photos. While this doesn't have the best production (black and white throughout, computer scanned photos, etc.) this magazines earns a spot in our 'zine library in a field of it's own. (Dan)
Deanna Shurb Publications / P.O. Box 50682 / Minneapolis, MN 55405

Infinite Onion ishu ate
$1.50 ppd / HL / 32 pages
This worthwhile anarchist zine is put out by the very active and dedicated Dave Onion. While it's not a personal zine, it still manages to convey a lot of personality. Dave's own account of his travels to former Yugoslavia, articles on Emma Goldman, covering your ass in this police state, killing rapists (with how-to's!!) and various scams, are some features of this issue. There are also interviews with an activist called Marco the Walker, Shant of Mass Media records (ex-Media Children), workers at San Diego's Che Cafe, and one with 3 political artists: A-Ron, Donovan, and Neil (ex-Paxston Quiggley). Also shown are some of the patches & T-shirts designs available thru Dave's Neverendingvegetable mailorder. (Chelsea)
Infinite Onion / P.O. Box 263 / Colorado Springs, CO 80901

Knee Deep In Shit #1
? ppd. / S / 20 pages
Formerly known as *Snafu International*, *KDIS* carries on with the volatile mixture of bold graphics and heavy politics. Some of the best stuff is done by mixing stencil/airbrush and graphics lifted from other sources. All the layouts are done by one person so there is a good sense of continuity throughout and leaves a good visual impact. (Dan)
Brian Davis / 845 Elizabeth St. / Wallaceburg, Ont. N5A 3A3 / Canada

Love & Rage vol. 4, #5 / Nov. '93
$1 / L / 24 pages
Now printed as 2 separate mags (one in spanish, one in english), Love and Rage continues to bring us important anarchist news from around the globe. Spotlighted in this issue are: the repression of Russian anarchists a good background piece on the Palestinian Intifada, U.S. prisoners forces to manufacture military equipment, Somolia, the anti-fascist movement, ABC, and the Mexican @ movement. (Chelsea)
Love & Rage / P.O. Box 853 Peter Suyvesant Stn. / New York, NY 10009

Media Blitz #4
$2 / S / 28 pages
This is a great zine with a strong graphic emphasis, featuring Black Rain and The Haters interviews, post-industrial strategy, zine and audio reviews, a chronology of revolutionary art movements, and lots of contempt for the system. Suggestion: if you wish to contact Greg, the creator, you may wanna try him c/o Wind Chill Factor in Chicago for a quicker response cos he moved. (Chelsea)
Media Blitz / P.O. Box 20420 / London Terrace Stn. / New York, NY 10011

Militant Vegan
/ S / 12 pages
I've seen 3 issues of this and liked every single one. There's always a huge section of the latest international and national news concerning animal liberation activism and large diaries of direct actions in the US and CANADA. They also do prisoner support and print the occasional letter and article. This is a necessary and high quality newsletter for people who give a shit about other animals aside from homosapians. Fuch Yeah!! (Manduke)
Available from Blacklist Mailorder / 475 Valencia St. / San Francisco., CA 94103-3416

No Sanctuary #23
$2 ppd / HS / 16 pages
I got asked to review this monthly protest punk zine for a change. Anybody who has not at least seen one issue of this super-regular publication must have been living behind the moon for the last two years. Contents are ususally reports, columns, reviews, and news with a heavy lifestyle-anarchist, DIY punk slant to the contents. Got to make up your own mind of what you think of it. The big set back here is that they hardly ever get below the surface; more in depth articles would be a good addition. (Y@hoo)
Resistance Productions / P.O. Box 3142 / 2500 Biel / Switzerland

Nuclear Winter #3
HS / 64 pages
A punky zine from Chicagoland. Interviews with Tilt, Snapcase, Bollweevils, Face to Face and Bumlescrump. News and gossip, reviews and opinions. Pretty well done. (Felix)
P.O.Box 243 / Winnetka, IL 60093 / USA

Open Eye #2
$4 ppd. / S / 52 pages
A new magazine geared towards political exposés on the right and established world political power structure. Contributing writers include Noam Chomsky, Philip Agee and Rosemary Radford Ruether and I would say this would be more likely to appeal strongly to a more educated class of people than the readers of PE. While *Open Eye* contains lots of useful information, I found it a little difficult to absorb it all in one sitting and a the lack of a single focus or perspective kept it all from really coming together. (Dan)
P.O. Box 3069 / London SW9 8LU / England

Organize!!
/ S / 16 pages
A really cool anti-athoritarian look at the politics and major conflicts that make the headlines in the current events that get covered by the mass

media. There's always a ton of info in here to read. It's well done in layout and writing and definitely necessary! (Manduke)
c/o 84 Whitechapel High St / London, E1 7QX / England

Our Allotment
75p. & post (IMO or £, *not* $!) / HS / 20 pages
This short booklet features illustrations by Graham Burnett, and very little text (more like captions). A group of self-sufficient vegan farmers are depicted, living with the land in an idyllic commune of sorts. The people look suspiciously like crusties, with several references on their T-shirts and coffee mugs to anarcho-punk bands and organizations. This would make a smashing gift for a young person (of any age) and it's begging to be colored in. (Chelsea)
Our Allotment / 126 A North Road/ Westcliff on Sea / Essex / SS0 7AG UK

Pansy Superzine #7
$1.75 Ppd. / HS / 60 pages
I have to admit that the first thing that initially drew me to this was the cover art, a take from *The Right on Kids* from the excellent *Amie* zine: a cynical ploy, as it bears no real relation to the internal contents, so more fool me, superficial consumer that I am an' all! But wait, this does get pretty interesting and even involving after all. There are no bands or politics and it's made up largely of short stories and cartoons, as well as the author's reminisence of jobs that he's worked and hated, chiefly in telesales. There's also a little bit of slander on class "A" wanker G.G. Allin and it all makes a refreshing change in a way, although I certainly wouldn't want to read this sort of thing all the time. It's very good though. (Homes Ted)
Ian / P.O. Box 265 / Averill Park, NY 12018

Papermouth
$2 ppd ($3 airmail)
It actually says on the cover that this isn't a fanzine at all, but the impression I get is of a very well put together one. On the back cover is a particularly cryptic slagging (I think) of MRR 'zine. Inside you'll find some stuff on vegan nutrition (for those of us that are still interested), non-cooperation with the criminal justice system and (...wait for it) NO BANDS!! Woop! The downside is that there's a serious bent towards pacifism which culminates in using just that to justify burying one's head in the sand with regard to any resurgence of fascism; I presume that whoever wrote this is white, or rich, or otherwise they might not have that option. The rest of the thing is padded out with waffle. (Ted E. Bear)
B.O.R.E.D. / p.f. 725 / CH 8402 Winterthur / Switzerland

Pee #2
$2 ppd? / S / 24 pages
FUCK YEAH! It's really inspiring to see kick-ass punk stuff from smaller places like, er, Naperville, Illinois. I give Pee an enthusiastic thumbs up- I didn't even mind the 2 pages of poetry. Fantastic, unpretentious, politically right on anarcho-drunk-punk coverage of the following: bemoaning the obscurity and obsolescence of old school punk music, thanksgiving sux big ones, hating Ben Weasel and several good reasons for it, sexism and other kinds of unfounded hatred, interviews with Vex and Pissed (both defunct), a zany greyhound story, a report from a busted teenage runaway, parent-loathing, and a cool comic. The only thing I didn't wholeheartedly like was a short piece by contributor Jaime which came across as confused. Yeah, the whole article was kind of posed as a rhetorical question, as Jaime tries to reconcile a personal ideal of pacifism with a brutal and violent world, but what annoyed me were statements such as this one: "What should we do to Saddam Who's Insane? I heard he's not intimidated by our past victories but we sure have kept him in check..." I won't address that here, the fuckedupness is pretty apparent. But that's the only short-coming in an otherwise knockout zine. (Chelsea)
Molly / 1515 Hogansville Rd. #105 / La Grange, GA 30240

Phalanx #3
50¢ or trade / HS / 20 pages
"Out of the sewer and into the suburban nightmare!" This zine is pretty cool. I's punk, political, and fairly interesting. This touches quite a few topics. There's cool graphics, reviews, scams, a short road trip diary, an interview with some gaffitti artests and a lot more. I can relate to the attitude in here, yet the feeling of familiarity here, doesn't bore me. (Manduke)
2390 Tripp Dr. #9/Reno, NV/89512

Pissbucket #3 / summer '93
$2 ppd. / S / 38 pages
A publication of the Lower East Side's ISN, Pissbucket is a valuable and inspirational resource for the squatters movement everywhere. Aside from extensive local coverage, you'll find a historical piece on Kenya's Mau-Mau (squatter's) movement, "Covert Action Pt. 1" on dealing with authorities, a plan for a Plains Indian style tipi, tips on lead removal, and "This Old Squat" on plumbing repairs. Pissbucket also offers constructive tips on dealing with outside heat as well as infiltrators and provocateurs, in a very constructive and non-divisive spirit. (Chelsea)
ISN / P. O. Box 20114 / New York, NY 10009

Practical Anarchy #7
$1 / S / 28 pages
I think a lot of the material for this comes off of computer networks, and it's also put out electronically. This one covers the anarchist's march on Washington and other North American and International news, Homes Not Jails, resource listings and reviews, a piece by Bob Black and a rebuttal to his past attacks on radical feminism by Lorraine Schein, gays in the military, hemp legalization, Waco, ABC, and as its name implies lotsa practical suggestions top it off. (Chelsea)
Practical Anarchy / P.O. Box 173 / Madison, WI 53701-0173
Internet: (cmunson@macc.wisc.edu.)

Punk and Disorderly #4
$1+2 IRC's or trade / HS / 30 pages
Disorderly is one word that definately describes this zine. Only because some of the layouts kinda gave me a bit of a headache trying to read em' (as well as trying to find the address). Also, a lot of the stuff in here I couldn't read because the photo copying is so bad (although not every copy may be like this). But it's not that bad. It's actually a really good effort. There's a few reviews, a pro-choice article, and interviews with Hellcrusher, Embittered, Resist, and Hiatus. (Manduke)
HQ / 2 Wesfacre Dr. / Quarry bank / West Midlands / DY5 2EE / England

Punk Shocker #4
$2 ppd. / HS
If you can think of anything positive to say about something featuring Durham Pub & Cheese Pastie (yes, really!!) reviews and football and for which the front page subheading is "There are no tomorrows, only yesterday's pain" then PLEASE let me know! Meanwhile the address is... (Ted Kennedy)
8 Cross Lane / Sacriston / Durham DH7 6DD / England

Raggedy Anarchy's Guide to Vegan Baking and the Universe
$3 / HS / 90 pages
All 55 recipes contained here are for desserts, so aspiring vegan sweet-tooths take heart! First off, Raggedy Anarchy gives tips on ingredient substitution that will help you convert just about any baked-goods recipe to vegan. There is a list of sugar substitutes as well, and a word of encouragement for experimentation. Also appearing are several articles on topics such as anarcho-punk music, consumerism, direct actionand security tips, home birth, and draft resistance. (Chelsea)
Raggedy Anarchy / c/o 4942 Kurzcircle / Carmicheal, CA 95608

Read it! #7
$2 ppd. / HS /
This is an A5 standard British zine which, although better than many of it's contemporaries, features the very much standard mix of bands/politics/ record reviews. It also has an almost party political leaning toward the *Class War* paper which is no bad thing it itself I guess, and good articles on the US pro-life thing, anti-social crime and community resistance. The bands are NOMEANSNO, CORPUS VILE and BLAGGERS ITA. This guy also does DS4A distribution who sell some good books so get in touch anyway I say! (Ted Flintstone)
Box 8 / 82 Colston St. / Bristol / England

Riot #6
$1+ postage / S / 24 pages
Now up from digest size to A4, this is by far the best zine I've recently discovered. Punk as fuck, the layout is totally DIY cut & paste *a la* Sniffin Glue (handlettered, at that!) but the readabilty doesn't suffer. This issue boasts interviews with CFDL, Doom, Dave Ed of Neurosis, Anti-Cimex, Al (Nausea / Sin), Excrement of War, Chris Boarts of Slug and Lettuce, Rupture, and a letter about the resurgence of neo-nazi activity in Germany. How can you go wrong with a line-up like that? (Chelsea)
Riot c/o Joe Riot / 21 Ebnal Road / Shrewsbury / Shropshire / SY2 6PW, UK

Roessiger: The Zine of the Beast #6
$1 / HS /36 pages
Not bad! I can really identify with the playful jabs it took at the punk scene and its numerous factions, not to mention everything and anything else in its path. (Chelsea)
Roessiger / P.O. Box 43082 / Tuscon, AZ 85733 USA

Sgabuzzino #1
$5 ppd / S / 62 pages
Tremendously thick (ex-East) German zine that's got an angry anarchist feel. Long interviews with Ambush, Miozän and Speed Air Play. Columns and articles dealing with wimmin's resistance, Nestle boycott, housing, abortion and Europe '92. Piles of reviews and cool graphics. One of the best German debuts I've seen in a long time. Makes me want to know what the next issue will be like. (Y@hoo)
Andre Sieg / Silke Bayler / Schwarzburgstr. 21 / 07522 Gera / Germany

The Shadow # 30 Oct.- Nov. 93
$2 ppd. / T / 24 pages
In keeping with their subtitle, "Information is Strength, Knowledge is Power", the ever-vigilant *Shadow* keeps tabs on NYC evil-doers including cops, developers, and politicians. This issue deals with Antonio Pagan, killer cops, the Fierce Pussy Festival, the Philly @ Fest, a report on a shanty town torn down by the city, the S.F. FNB! arrests, political comics and art, the 5th Anniversary of the Tompkins riots, Dave Insurgent, and of course Copwatch. (Chelsea)
The Shadow Press / P.O. Box 20298 / New York, NY 10009

Ship of Fools #3
$2 / T / 52 pages
This newsy anarchist rag launches of with an interesting and detailed account of the nightmarish persecution of the editor and his mother suffered at the hands of Maryland pigs and their court system, which stemmed from pot frame-ups. The pro-pot, anti-pig theme continues throughout the issue, rounded out by pieces on Sacco and Vanzetti, anti-racist news, the RAF, lotsa prisoner updates, and environmental geno-cide. It's all here. (Chelsea)
Ship of Fools / P. O. Box 2062 / Westminster, MD 21158

Slug & Lettuce #32 /Nov. 93
SASE / T / 8 pages
This publication by Chris Boarts mostly consists of zine & music reviews, livened up by Chris' great photography. Her column, Some Thoughts, hits home as always, and there are reprints on energy on energy efficiency and the war in Croatia (by Dave Onion). (Chelsea)
Slug & Lettuce c/o Christine / 2067 Peter Stuyvesant Stn. / New York, NY 10009

Smoke and Mirrors #1
50¢(Canadian) or SASE(free in Calgary and Edmonton) / HS / 16 pages
This zine is pretty cool although I wish there was more of it (it's pretty short). It oozes rebellious passion and I like the writing style of the person who did this. The layout is cut and paste but it's done well,(Some zines get so chaotic that I don't know what to read or where to start!). The ideas in here have all been said before (as is the case for about 99% of the zines I end up seeing) but they are expressed with a fresh passion and conviction. It's also really cool to see something coming out of Calgary,Alberta. Fuck I hate that town!!! (Manduke)
PO Box 78106, Heritage PO / Calgary, Alberta T2H-2Y1 / Canada

Tolerahzgrenze Placebo-Nummer
$3 ppd. / S / 36 pages
This is the first issue of this German-language zine from Austria that I've seen up to now. I can't really tell how long they have been putting this one out, but it looks good. Long, very insightful interviews with Tiberiju from Sacro Egoismo and a veteran militant of left wing activism who runs an infoshop in Berlin. Also an extensive article on Errico Malatesta, anarchist book reviews and a few angry columns. Good mix of historical references to anarchism and a modern "pissed off" attitude that makes this an interesting read. (Y@hoo)
Postfach 69 / A-1163 Wien / Austria

Underdog #6
$1 ppd. / S / 32 pages
A bold new format here; now printed in actual magazine size on newsprint. As always, super-clean layouts which leave me with the impression that they enjoy spending long hours in front of a computer screen a hell of a lot more than I do. I've just read this thing from cover to cover and I honestly can't really recall what's inside other than I busted a gut more than once throughout the entire read (except for the piece by prisoner Paul-X which was depressing as hell). I'm eagerly awaiting the arrival of the next issue which will probably be out by the time you read this. This is put out by the people at Underdog Records so there is also a mailorder catalog printed within these pages. (Dan)
Underdog Records / P.O. Box 14182 / Chicago, IL 60614

Weekly World News
This black-and-white offering is well put together in a newsprint/tabloid style, with moving and incisive articles on Dracula's return to the United States, where the Earth's water supply originated from, queer space aliens and the anti-perfume movement in California. I'm not sure who does it but it's available for 85¢ from just about every grcocery/drug store in the US. (Farms Ted)

Wind Chill Factor #9
$1 / S / 40 pages
Never a disappiontment, these rabblerousers focus on providing great local coverage of the Chi-town anarchist scene, of course with some coverage of Mid-west, national, and international events as well. As such, there is some overlap with *Love and Rage* and *Profane*, etc., which is also supplemented by a wealth of original material, such as the nifty direct action pages. #9 brings you a letter from ex-Yugoslavia, thoughts on anti-culture, news from radical environmentalists, RAF, ALF, and ABC, a cool interview with hackers and phreeks, "Grafitti: a hip-hop phenmenom", and more. (Chelsea)
Wind Chill Factor / P.O. Box 81961 / Chicago, IL 60681

Your House is Mine
$2.50 ppd. / 21" x 24" / 24 pages
This newspaper represents one aspect of the landmark 4-year collaberation of the same name undertaken by Lower East Side activists. Concieved of after the 1988 riots in Tompkins Square Park as a response to Police terror and as an act of resistence, *Your House Is Mine* also involved a massive postering campaign throughout the LES and the production of 150 lead-bound books which include text and 32 original signed posters. The concept was to "make the connection between the posters in the streets and the ones inside the books, sitting in people's homes, visible. This disjunction between (public and private locations) is what we want to reveal." Accordingly, the decision to extend the project by mass-producing the collected works as an affordable newspaper is, like the posters, in keeping with the commitment to "bring local voices back into the streets." The searing commentary within these pages not only issues a serious challenge to the prevailing notions of private ownership taking precedence over human rights, but also levels charges of murder and theft at property owners and those who uphold their priveleged positions. A common thread of legitamite outrage and a pull-no-punches style runs throughout these diverse selections from over 75 of the most articulate writers and artists in the LES movement today. Bullet Space squat has done us a great service by publishing this important and timely body of work. In the words of Missing Foundation, "push has come to Shove", and it's time to fight back. (Chelsea)
Bullet Space / 292 E. 3rd. St. / New York, NY 10009

Schools Out!

Room 112
HS / 84 pages
An inspiring and fact filled story of student activism and protest after the Rodney King verdict in a San Francisco high school. A really well researched critique of the SF school system is followed by the story of the students uprising and its repression. A factual text is accompanied by interviews with students and others involved. An excellent picutre of who our educational system is so fucked up and how students tried to rectify the situation only to be met with oppression. I hope someone can print this and give it better distribution as author Justing Gorman is short of funds. (Felix)
J. Gorman / P.O.Box 410441 / San Francisco, CA 94141

A students guide to protesting
HS / 24 pages
A really good fact filled booklet of tactics for organizing in schools. Lots of ideas and legal tips on exactly what you can get away with and how to do it. (Felix)
P.O. Box 410441 / San Francisco, CA 94141

School Stoppers Textbook
$1 ppd. / S /28 pages
An informative compendium of articles, ideas, tactics, tips and scams for students who are fed up with their fucked up schools. Theory coupled with how-to tips, graphics and tales of derring-do by student malcontents. (Felix)
Wind Chill Factor / P.O.Box 81961 / Chicago, IL 60681.

ENJOY Allied SOUNDS

Music For The Proletariat

FRICTION
Blurred In Six
ALLIED No. 39 Album / CD
Somewhat strange pseudo-emo strains from this Illinois three-piece follows up where their self-released singles (on Shakefork Records) and their Allied compilation cuts left off. Their debut full length release is a great mix of off-kilter, guitar straining punk rock with an introspective edge. CD features their previous vinyl releases, so you get it all on convenient, remote-friendly technology!

GLAZED BABY
Squeeze The Tail, Suck The Head
ALLIED No. 36 7 INCH / CD EP
From the obscurity of Rhode Island comes a Chicago-esque three-piece hybrid of stripped-down minimalist noise and desperate vocals, along similar lines to that Touch & Go thang. Produced by Steve Albini and featuring cover art by LAUGHING HYENAS' visual wizard, Bill Widener. 2 songs on the 7 inch and an additional 2 on the CD EP.

LAZYBOY
Self Titled
ALLIED No. 34 7 INCH
Describing how records sound really sucks! Kills or sells an unknown band based on words. Take a chance, it's only a 7". Strong, catchy, melodic hardcore with an intelligent, creative edge. Add in some roughly delivered (like say NUISANCE) personal lyrics and you're in the ballpark at least. Debut 3 song 7" from this Corvallis, Oregon 4-piece. This is punk rock and it fuckin' rocks!

BOMBSHELL
Self Titled
ALLIED No. 33 Album / CD
Submitted for your approval, a relatively small Florida town with a reputation for producing very creative, catchy-as-all-hell melodic hardcore. A town called Gainesville. And imagine if you will a strange hybrid of a band that pushed the envelope a little, taking radical chances and committing musical suicide. You have just crossed over into The BOMBSHELL Zone.

SCHWARTZENEGGAR
Take Your Elbows Off The Table
ALLIED No. 31 7" / CD EP
Featuring Steve Ignorant (formerly of CRASS) on vocals, former THATCHER ON ACID folks Ben and Andi, and friends. About as good as it gets in terms of "time-served" British punk rock. Musically creative post-punk politico stylings with honest passion. 2 song 7". 6-song CD EP combines both the Allied singles, plus recent Euro-only 7".

ORDERING INFORMATION
7" / CD EP / Album / CD
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Canada (Air): $3.50 / $4.50 / $7.50 / $8.00
Send cash, or make checks, M.O.'s (payable in U.S. dollars only) out to **JOHN YATES**.
Send a stamp for a mailorder catalog, $1.00 for Canada and overseas.

ALLIED RECORDINGS, U.S. Postal Office Box 460683, San Francisco, California 94146 United States of America.
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ENGLAND

BOOK REVIEWS

ANIMAL RESEARCH TAKES LIVES
By Bette Overell / New Zealand Anti-Vivisection Society / Hardcover, 368 pages

The usual thing people expect to read when they pick up a book arguing against vivisection is lots of philosophical debate and moralizing about the rights of animals (or even the pro-vivisection "utilitarianism" of supposed "animal rights" gurus like Peter Singer). While having concern about cruelty to animals is good, such talk is not the subject matter of this book, which hits with the most important and strong argument against vivisection—that it is a scientifically and medically fraudulent practice. Vivisection will never be abolished on moral grounds alone as long as the vivisection industry (and Peter Singer) keep feeding the public with the myth that experiments on animals are necessary for human health.

The title of the book and its content is a direct challenge and rebuttal to a booklet circulated to all schools and libraries in New Zealand called *Animal Research Saves Lives*, which was funded by the vivisection industry and the New Zealand government. The booklet made a lot of sweeping statements regarding vivisection and human health, none of it backed up with any evidence. Overell's book takes every claim made in ARSL and pulls them to bits in each chapter using medical evidence and information from medical experts in every field. It contains quotes and writings from these experts, medical journals and even the vivisectors themselves! To quote Dr. Paul Carrao, speaking on 13 years of head injury experiments on primates at the University of Pennsylvania, where he worked; "I just know what the literature shows, and I know what the results were, and I challenge anybody to show that any of that has advanced the cause of treatment of human head injury one iota" (page 254).

The book reports not merely on the inconclusive reports of some experiments such as the above example, but also on the many disasters vivisection has created like cancer caused by Diethylstilbestrol, the 25 million reported cases of a disease called Tardive Dyskenesia caused by La Gactil, and the fact that once many vivisection-derived drugs are banned in First World countries, they are dumped on the Third World markets to reap more profits for their creators.

ARTL points out the profit-motive being the driving force behind the vivisection industry, as "testing" drugs on animals is the cheapest way to fulfill legal safety requirements. Brewster Ashley, Director of the Therapeutic Goods Administration Drug Evaluation Branch (Australia) underlines this when his is quoted on page 292 saying "We have to remember that the main aim of pharmaceutical companies is not to make drugs for the good of mankind, but to make profits for their shareholders."

You won't find very many shocking pictures of animals in labs in this book as we've seen more than enough of them, but instead there are easy to understand diagrams and charts to back up the over all (no pun intended) message that vivisection is a crime against humanity and the animals in the labs, something a lot of anti-vivisection groups don't stress enough

I recommend this book to people who want to know more about the scientific arguments against vivisection—it will certainly give you plenty to say next someone says "I hate cruelty to animals, but if we want to find a cure for cancer..." Also worth checking out is Hans Reusch's *Slaughter of the Innocent* which you can probably find at your local library. (Ross)

The book is $25 plus $13 (New Zealand) postage by airmail. In U.S. currency that's about $20 from New Zealand Anti-Vivisection Society / P.O. Box 2065 / Wellington, New Zealand

DAUGHTERS OF DARKNESS Lesbian Vampire Stories
Edited by Pam Kessey / Cleis Press / 251 pages

This is a collection of 10 short stories about, yep, you guessed it,... lesbian vampires. My first impressions of this book were pretty disappointing. The first story sucked. I found it to be separatist, reverse sexist, and all round just bad writing. The second story didn't piss me off as much but I found the quality of the writing to be just as disappointing... I put this book back down.

About a week later I picked it up again and I'm really glad that I did! I read the third story, *Carmilla*, by J. Sheridan LeFanu. I was immediately in love with this story. I was carried away by the writing style and the time the story was cast in.... and hell, I just simply love a good vampire story! All the other stories in this book (except the last one which I didn't enjoy or quite follow) were really well written, imaginative, and not to mention (almost but not every one was) a little erotic. It's also an exhilarating change to read vampire stories where the vampires are all women.

These particular stories cover a wide spectrum of styles in both writing and perspectives as to the ideal idea of the lesbian vampire. They were also set in widely differing points in time but I wish people who wrote stories about vampires were less limiting when it came to geography. I know that New Orleans is *the* place for vampires but it was nice to see a change of atmosphere such as in the story, *Oh Captain, My Captain* by Katherine Forrest, which takes place in a space ship. I really ended up enjoying this book and would love to see a volume 2 or something. Check it out!!! (Manduke)

Cleis Press / P.O. Box 8933 / Pittsburgh, PA 15221

Punk Book Reviews (continued) by Felix

TERRORIST CHIC
Seltzer, Michael, New York, 1978.

Subtitled "an exploration of violence in the seventies" Seltzer plays the part of a sensible middle class journalist-intellectual who sees popular culture as a depraved aesthetic maelstrom closing in on him Most of the book is of little interest (He spends a whole chapter slagging KISS) but he does cover punk rock in its early incarnation. He describes the punk aesthetic in a vain attempt to be shocking and details a visit to CBGB's in its heyday. Seltzer makes a few keen observations and there are some interesting anecdotes here but in general this book is not very shocking to the 90's reader. Indeed, if Seltzer was so alarmed by violent popular culture circa 1978 he's probably gone bonkers by now.

THE BOY LOOKED AT JOHNNY
Burchill, Jane and Parsons, Tony, Pluto Press: London, 1978.

I'd heard a lot about this book before I found a copy. Basically its a critically acclaimed slag off of every band and musician who ever lived except the Sex Pistols, X-Ray Spex, Talking Heads, Johnathan Richman and the Tom Robinson Band. Parsons and Burchill launch a scathing attack on 60's and 70's rock , the music industry, punk and punks (except the bands above) drugs (except speed, which is lauded) rock fans, rock critics and everything else. This is rock critic elitism at its most narrow minded and self-righteous (others might say "purist"). Writing in 1978 Parsons and Burchill declare Siouxsie, Clash, Damned, Stranglers, the Jam and many other bands to be washed up posers. I wonder what they thought of such bands by 1988? Coming from a seemingly doctrinaire leftist point of view they dismiss the politics of every 76-78 punk band except Tom Robinson Band -not really a punk band anyway. This book is interesting and entertaining as it picks apart, slanders and drags through the mud every musician who ever walked the face of the earth up to 1978 but I can't agree with their blanket dismissal of every band from MC5 to the Adverts. (Felix)

MISERY

Misery currently hold the dubious honor of being the longest going and one of the most productive political punk bands in Minneapolis. They have been the center of controversy lately when they were refused a gig at Emma Center because of the potential bad elements they may draw. This sparked off a chain reaction of other bands canceling or turning down offers for gigs there in a show of solidarity. We visited Misery recently at a recent practice and had the following conversation over a few beers. All members of Misery were present; Jon (guitar & vacals), Sid (guitar & vocals), Gary (drums & vocals)and Todd (bass & vocals). Profane Existence Collective members Manduke, Martial Flaw and Dan were present to field the questions.

PE: So you guys decided to play the Metal Massacre (cheese-metal all-day bonanza at 1st Ave.), was that because you haven't played a show in a long time?

T: It's a place to play where people that usually wouldn't go see you would see you. Plus we haven't had a show, for what, 8 months maybe? Six months, that's it.

J: No we played it cause you guys played it.(Destroy being "us")

PE: So why do you think it is that you guys haven't played in awhile? Is it just because there's a lack of places to play?

J: Because the Emma Center doesn't like us so now nobody likes us.

T: There's nowhere to play.

J: Well all the places that bands play we can't get in because they know us and they think that all the people that follow us around are drunk trouble makers, and they're right.

PE: So there's some truth to that then?

T: Yeah, otherwise, you can play a basement show and you always get the same 20 people hearing you every time. It seems like you got to play a place where more people here about it.

PE: It seems to be a problem that there's not a place where a lot of people can go. It's a sad but true fact that the only place to play is First Avenue. Where you can actually get a lot of people to come.

PE: Misery hasn't had a line-up change since the first 9 months of the band or something....what's the key to longevity?

J: You can't get sick of people you never see.

S: Well, we started in what, '86, in Portland?

J: No, that was when we started the grunge scene out there.

S: Then we left and they took over from there.

PE: Do you really think that not having a front person in the band has really made a big difference?

T: Better not having one.

PE: Do you think that's a key to all getting along in the band?

S: It's all pretty equal the way we have it set up now. You don't have to answer to the lead person's ego.

PE: So things are pretty mellow in the band about decision making and things like that?

J: We don't make decisions. Gary does that shit.

G: No I don't.

PE: So you guys are planning to record an album, are you trying to find a label to put it out or are you going to put it out yourself.

T: You just answered that one... we're looking for a label. Trying to not get screwed over like we've had done with most of our other shit. We really got screwed on that album we put out from France [Production Thru Destruction LP on Intellectual Convulsion records]. Make it public that we got $143 for that and it went through several different pressings. That's what we ended up with in the end.

PE: Did you ever get any records out of it?

T: About 20 or 30.

S: We were paid approximately 9¢ per record.

T: No

S: No, not even that.

PE: Probably not even that.

T: I kept hearing about different people saying they're still receiving that album and shit, and I know, it went through at least 2 or 3 pressings.

PE: What about the MCR LP, the split with SDS?

J: Those guys are cool.

PE: Did they just pay you in records?

T: Then they also gave us a grand for it.

J: Yeah, those guys paid us a lot of money!

PE: Yeah, cause I know that only went through one pressing.

T: Yeah, they've been pretty good about stuff.

J: I wish they would re-press it over here.

PE: What about Relapse?

T: We put that *Children of War* 7" out, they gave us what they said they would, they gave us a couple hundred singles, that's all we did it for. That was that.

PE: Never heard from them again?

T: Uh, no, the guy just sent me a bunch of CD's.

J: I thought that guy was a twit anyways.

T: I've written to that guy and I haven't had a problem with him, we send shit back and forth.

J: Really, that's just what Dan says. [about being a twit]

PE: (Dan) Hey Hey now. Keep my opinions out of here.

J: Print that.

S: We all have an opinion about Intellectual Convulsion ... I don't think you could print it.

PE: But I bet you'd warn people against it.

T: I read an interview from another band that was on there.

PE: I Hate God?

T: And they said that they got ripped too from them. I think the way that, the guy sounded is that he was trying to actually give it a shot cause he was sending them all over the place and paying places to review it. I think he just got in over his head and just quit writing. I think he just didn't know what else to do so he just said 'fuck it'.

PE: It sounds l.ke Revolver had most of the say in that.

T: I really don't know. All I know is that we only got $143.

PE: Yeah, never ever give you're tapes and artwork to a label that they'll just give it to a distributor. They'll screw you over every time.

J: Ah, we're gonna get screwed over every time so what's the difference.

PE: Are you ever going to re-release the first 7"s? Is it possible to?

T: We don't have them anymore...no tapes or nothing. Relapse just offered to re-release some stuff but I said we didn't have the tapes anymore.

PE: They'd probably end up being five dollar 7"s.

T: No, he was going to put it out on a CD. An underground series or something like that.

S: Well, if they'd put it out on some CD's and some records.

T: We don't have any of the stuff, we don't have any of the masters. We have a master of our album though. That and that split for MCR. That's what I've got, I don't know if you guys have anything.

J: I ain't got shit. I got some "*Blinded*" records. [their second 7"] We didn't distribute those. We put it out.

T: Yeah, that "*Blinded*" 7" was I the least pressed of anything ever that we've done. I think there was 600 and it was never re-released under anything.

PE: Are you guys still planning to tour? Someone was mentioning something about that.

S: We were gonna try.

T: What we were figuring on trying to do is get an album released and then go out right after that.

J: Yeah, so more people show up.

T: We haven't released anything for so long. I think it'd be better if we released an album and then went. We've got all the songs written, it's just a matter of finding a place. [to record]

PE: You guys have been around a long time, you're one of the first American, heavy thrash bands. What do you think of the direction that all the music has been taking nowadays?

S: Uh Oh, an intellectual music question.

J: What music?

PE: Like all the crazy east coast music,like Drop Dead and stuff like that.

T: I've heard the name but I haven't heard the band.

S: I've still got my head up my ass, I still listen to GBH.

J: Those bands are kinda like a dime a dozen. Cause everybody in every town has got one. Seems that way.

S: There's enough of them out there that people that have never listened to us assume that we're just like them.

T: Andre, why do you wear Nirvana t-shirts?

S: Ha,Ha,Ha, made you look.....But I was out on the West Coast for Thanksgiving and I ran across some kids out there in Oregon and I asked them, "Say, have you ever heard of Misery?" and their response was, "Well, yeah but we don't get into that crusty stuff." And with that I thought, 'Oh, I guess they've never heard us'.

J: Crust? It's just flour and water and salt.

PE: So do you find when you have gone on these little tours (to New York and ...) that you get a better response outside the city?

T: Yeah, if the city's big. Small towns no....nobody's ever heard of us.

J: I don't remember ever going on tour ever.

S: We don't tour, we go on vacation and just end up having to play.

T: New York....I guess that's it, anywhere in between, it's always a small turn out.

ERY

S: Remember the "Electric Banana"? Three bands all listening to each other play, and all the meatball sandwiches we could eat.

PE: Yeah, what about the show in Iowa when you guys played in the corn fields?

S: We're never going to go to Iowa again.

T: That's what we did was played to the corn. There was what, 20 people there?

J: I had fun.

S: Oh it was fun!

T: Jon came out of the closet that night. He kept tackling that singer from that other band, pressing your head in his crotch.

J: I almost made him cry to. That was funny. Ever seen that band, No Empathy? I was beating them up with a corn stalk when they played. The singer came running after me so I ducked down and he flew over me and he almost started cryin' when we played.

G: When John woke up in the morning he was hugging that corn stalk.....Fuckin' death grip.

T: Yeah, and they were real pissed off about that cornstalk too. That was funny. The guy that ran the farm was just real upset that we ripped a stalk of corn out of there. He got all emotional about it. Thought that we were wrecking his field or some shit....One stalk.

PE: Damn urbanites don't know what they're doing.

J: I know more about corn than anyone I fuckin' know. [John works as an inspector in a grain elevator]

T: It was about an 8 hour drive and we got about $20.

PE: Do you feel that since you've been around a long time that you don't get paid enough to play?

J: Nobody really cares how much we get.

T: I think a lot of places don't care about the bands. They don't realize a band might drive 5 or 6 hours to get there, setting up & tearing down equipment, driving back and all that shit and then you get $20 or $30 or something like that.

PE: You guys are one of the biggest draws of any of the local punk bands.

J: That's cause we only play once a year.

T: That's it right there. Play once a year and then everyone comes out and sees you.

PE: What about all this studio stuff? Are you planning on making a full fledged recording studio?

J: Not here [in his house] but someday I will.

PE: Who's stuff have you recorded down here so far?

J: Cirrosis. Disassociate recorded down here a little bit. And Ass Rash. I'm always fuckin' around ... I got a record coming out pretty soon called John Baez. I have an acoustic guitar.....

T: Why don't you call it "I look like John Lennon When I'm Wearing My Glasses"?

J: John Denver, bastard!

PE: So would you say that the punk scene is more of a community, like people helping each other out than if you moved into this town and didn't know anybody and weren't a punk?

T: We don't know what you're talking about.

J: I think that all the people that are in the so called scene in this city are closer than any other city. Like New York, they're all beating the piss out of each other all the time. Here they're all too drunk to stand up so they all have to be friends.

S: It's split up into little groups here, but it's that way everywhere. And some people from every group know each other so everyone kinda is aware of everyone else.

J: Except for the Emma Center, nobody knows any of those dumb hippy bastards. And who'd ever want to know them'. Yeah, we never did nothing to them,...fuckin' bastards.

S: Now here we are, banned from playing for the crowd they *might* let in.

PE: Do you think there's any justification in that? Has there been problems at shows before that you guys have had?

G: Didn't we get banned at MacCready's or something?

T: I think the thing that always happens is that somebody always gets too drunk and gets a little out of hand at our shows and someone will start a fight or get hurt slammin',....somebody will break a window or do just something' stupid. I don't know why, it just kind of follows.

S: But as far as band members...

T: We don't do anything.....we're quiet.

S: No, we don't do anything.

T: We play, we leave. Ya know.

PE: Is it frustrating being judged by that?

T: Yeah, because we can't get shows.

PE: You think that's seriously effected you being able to get shows here?

T: Yeah, it has.

J: Fuck Yeah.

S: Never mind that the main people who cause the problems are out of the country right now.

J: And they're all our good friends. Bunch a fuckin' twits.

S: How can we be held responsible for the actions of people who the club allow in.

T: Well then they figure that if we let that band in then those type of people are going to show so we just won't let them play. Just like that Emma Center, they don't want those drunk, scummy punks in there.

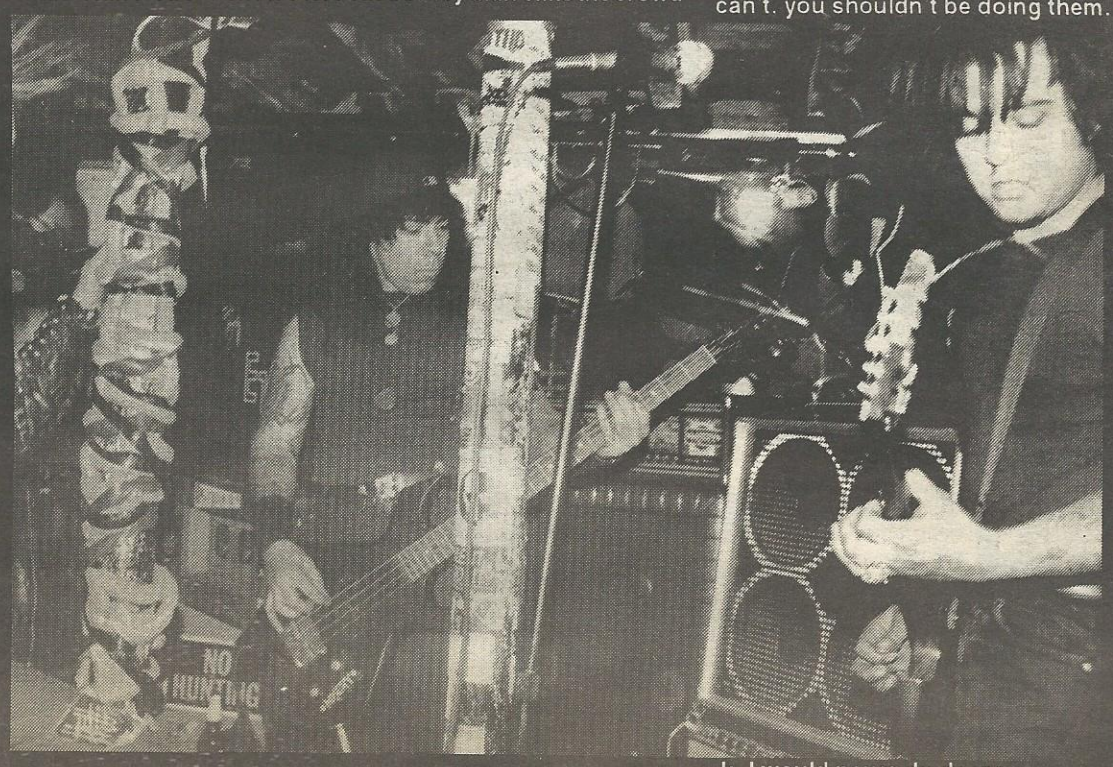
PE: There's got to be more to it than that because I think Misery has gotten a really bum wrap. I don't think there's any difference in the crowd that comes to see Misery as would come to see Destroy.

J: Yeah, no shit.

PE: And Misery has gotten the bum wrap for it.

J: That's cause' we've been doing it forever and they fuckin' all hate us already. Misery could play at the Uptown Bar if I wasn't in the band I bet.

T: No, they were never gonna give us a show there cause they didn't like the crowd that we drew.



J: No, cause every time I walked in the door they wanted to beat me up.

S: It's kinda funny how they let the UK Subs play there. How's that crowd any different from who we draw?

PE: If a new space opened up [for shows etc.] would you guys help with organizing it? Cause people have been talking about opening something similar to Gilman St.

S: Oh boy, as long as they keep out people like Tim Yohannon.

T: The cops would probably give you a lot of hassles I bet.

J: I would help with it definitely. I wanna' get something going somewhere.

PE: There are some people here that are willing to do the totally legal thing with permits and everything so the cops couldn't do the hassle thing even if they wanted to.

J: We could keep a thing like that open. Just make it a cafe during the day, like a donut cafe. And during the night you could have shows in there. Cause you know the cops would never fuck with you if you give them doughnuts. They wouldn't man, even if they were out of the SA dumpster or something. We should try that.

T: Yeah, and Dan can work there as a full time volunteer.

PE: (Dan)Slave to the scene.

S: That would just be one of the standard expenses. Free coffee and doughnuts at every show.

PE: Does it sometimes give you a cynical attitude when all you can play are basements and one club that nobody really wants to go to anyways?

S: A cynical attitude goes with the whole philosophy.

J: I don't really give a fuck, I just like playing period. Sometimes some of the funnest shows are in basements. You may get $2 for gas or something, but they're a blast.

T: Or the funnest show was the one you played just to the other 3 members of the band.

PE: Would you guys ever play the Mirage again? [a glam metal night club]

S: We left the Mirage before we even got paid. We just laughed and left.

T: It depends, it's a place to play. Yeah, think about it, that was a couple hundred people that never would have saw us anywhere so you can look at it that way.

PE: They all ran away probably.

T: No, there was people coming up that liked it.

G: They kept running up to the sound board to turn it down cause they said it was too loud.

S: It was just like as if Motorhead had played in church. 200 people standing there going, Shock! Gasp!

PE: What do you guys think of drugs?

T: As long as you can handle drugs.

G: Don't do drugs.

T: If you can do them and handle them, more power to you. But if you can't, you shouldn't be doing them.

J: I would never do drugs.

T: The drugs that get done the most are alcohol and marijuana, that's about it.

S: Nicotine! Tar and nicotine!.....caffeine!

PE: Do you consider yourselves a fashion orientated band?

T: Sid likes to look like Elvis, that's about it.

PE: What about music and lyrics? Do you all take an equal part in that or does one single person do most of it?

S: Jon and I write lyrics, Tod writes lyrics, I think Gary wrote some on some. One of us will come up with an idea and throw it out to the rest of us, then we'll all put in our own little changes here and there. Someone will start writing lyrics and say, 'here, you write a line' and we'll all kinda put the lyrics together.

PE: Do you think that that group effort is something that helps keep the group together?

T: I don't think we even realize what we're doing, it just kinda happens. We've never set no direction with that shit.

PE: Do you guys have anything else you'd like to say?

J: Yeah, if you come to Minneapolis, don't go to the fuckin' Emma Center. Come over to my place and drink.

S: Yeah, whatever town you live in, tell us where there is to play in your town, and we may just end up there.

PE: So you are planning on touring then?

J: Oh yeah.

S: Fuck, we gotta' do something even if we call it an unpaid vacation.

Contact Misery at:PO Box 3879 /Minneapolis, MN / 55404 / USA

bottom left photo by Chris Boarts
top right photo by Steph Araito

SO MUCH HATE

This long-running band should need no introduction as they have been an integral part of the European DIY punk scene for ages. Let's say that Per Arne (bass) and Finn Erik (drums) were interviewed on October 9th, 1993 in Berlin by Y@hoo.

PE: So Much Hate has been around for quite a long tome now, but as far as I know, you were also in bands before that...
FE: Yes, Per Arne, Borre the guitarist and I used to play in a band called Bann Lyst, which was from the same town that we lived in before we all moved to Oslo. We started that in 1982. Gunnar the singer used to be in Svart Framtid and Kafka Process and is now also playing with another band called Laus.
PA: No, we started out in autumn 1986 with the plan to be the hardest and fastest band in Norway and it's still the same line-up as in the beginning, although we don't take that "hard and fast" bit too seriously these days. Ha Ha
PE: I have noticed that Norway seems to have quite an incestuous scene, with the same few people always forming one band after another.....
PA: Yes, that's certainly true. Oslo is much like Berlin and other big European and North American cities in the sense that many people who are active in the scene aren't original locals, but moved from many smaller towns and villages to the big city. It's even more so in Norway because there's only one big city and that's Oslo. Most people try a few years to get something going in their hometowns, which might be really small, often just villages. But sooner or later they get frustrated and decide to move to Oslo because it's easier to get things done when there are more people involved. So over the years, a certain group of people has accumulated in Oslo. Many already had experiences with being in a band in their hometowns, so they know how to play their instruments and that makes it easier to form bands.
PE: From afar it even looks like there are just two dozen "old-timers" always forming bands and there seems to be very few younger bands that get out on an international level. The only recent exception that comes to mind right now are Angst.
FE: Yeah, that's sorta true. It's lately been getting better though with more younger people getting active. There's a few new bands in Trondheim and a few of the other bigger towns....
PA: There's also people forming bands in small towns, just like we did ten years ago!

PE: What has made you stick with it all these years? It seems that people in Norway stay in the scene for quite a long time, instead of dropping out after a few years.
FE: Well, I don't know. There's been a lot of people who have disappeared over the years as well.
PA: I think it might have something to do with the fact that in larger cities like Oslo and Trondheim, there are things happening and it motivates and empowers you to stay with it, too. In Oslo we have our own place (Blitz) which is very important to us and I think it helps to unite and inspire people.
PE: Considering the geographical location of Oslo, do you have many touring bands coming by or are you isolated from the rest of the world? Especially US bands prefer to tour in the center of Europe and avoid longer drives and places that are off the beaten path.
FE: Well, I don't know what percentage of US bands touring in Europe make it out to Oslo, but I think it's quite a lot as far as I can tell. There's certainly no lack of gigs by US bands.
PA: A few years ago, there was even a bit of a problem with too many gigs happening and that resulted in people losing interest in always going to gigs. Nowadays, the gigs are usually on weekends and I have to say that it's mostly the well-known bands, most of them from the US, who get to play. It's really hard to get a gig for a less popular band from somewhere in Europe, unlike a few years ago. American bands seem to have no problem getting booked, which I find really stupid.

PE: Do you see that as a significant problem?
PA: The way the scene has been going in the last few years, it's become like a well-oiled machine, in the negative sense. Nobody is willing to take much of a chance with unknown bands, which means that younger bands can't play live and don't get exposure and experience.
FE: It's been especially happening in the last year with all these really big American bands getting all the attention.

PE: I've heard that Dischord and Alternative Tentacles stuff sells really well in Oslo, so are those the influential bands right now?
PA: Well, bands on those labels get instant attention because of the image that the labels have and it's no problem to get the records because they are easily available in Oslo. If you are talking about what influences bands like us and , for example, Life, But How To Live It...? Musically, it's a huge variety of different music from all over the world, the roots still being punk and hardcore. Although I don't but so many records nowadays, I still get to hear a lot of the stuff that comes out these days, so it's definitely not a matter of listening to only music from the States or England. Whatever is good, we listen to, no matter where it's from.
PE: Coming back to Norway's geographical location shortly, do you think that the relative isolation might also be beneficial in terms of the development of local bands, or is it all negative. Bands probably spend a lot of time practising before they get ready to tour mainland Europe because there's not too many places to play in Norway.
FE: Well, in my opinion, the geographical distance is not good.
PA: It's of course much more expensive for touring bands to come out to Norway because you have to take the ferry. On the other hand, we have managed to keep the gig prices at about the same level as in central Europe and

we still manage to give the bands enough to keep going. When bands play at Blitz we can certainly not give them thousands of dollars, but we make sure that they get something to eat, a sleeping place and enough money for ferry and petrol.

PE: What baffles me is the amount of such outstanding bands in such a small country, isolated from the rest of Europe but generally on a much higher musical level than a lot of bands from the rest of Europe.

PA: Well, it's partially a result of the first ever Norwegian band getting a European tour and all the bands that followed them had it much easier. I think it was quite important for that first band to get out there and let people know that there are high quality things happening in Norway. And with the years, Norwegian bands have been able to secure themselves a very good reputation which has helped other Norwegian bands get exposure. So it's now become a seal of quality if a band comes from Norway, it's not only US or UK.

FE: As for the musical side, many Norwegian bands are influenced by other Norwegian bands so it's like keeping things in the family. Ha Ha

PA: It's often a tendency in certain big countries like Germany, the USA or the UK to listen to a lot of national bands and that's how a specific "national" sound comes about. In Norway, we have always listened to a lot of stuff from England, the States and a lot of European bands, so our influences are more diverse, that's why we might sound less stereotypical.

PE: Seeing as there are a relative lot of older people involved in bands and things like that, I was wondering what most people do for a living. Is it possible to get welfare for longer periods of time? I know that it's very hard to stay unemployed for a longer time in Sweden, so I was wondering what it's like in other Scandinavian countries.

FE: Well, I have had to work a bit lately, but not too much. You can get social welfare which is about $400 without rent (which is paid extra).

PA: They will of course try to push you to take on a job, but if you can avoid it, the welfare money is enough for a living.

PE: With the current economic crisis, it seems that it's becoming a lot harder for people who have been on the dole for a really long time to avoid job schemes. There's a lot more pressure to get a job than a few years back.

FE: Well, there's definitely a lot more pressure in Norway, as well. It was certainly much easier to get dole 10 years ago. The ironic part is that there aren't that many jobs to go around right now anyways, but they still put you under a lot more pressure than before.

PE: I must admit that I haven't followed it very closely, but I remember hearing something about an attempt to get Norway to join the European Common Market. How has that been going?

PA: Well, we just had an election recently and the Conservative Party which advocated joining the European Community lost a lot of support. In the matter of the fact, contrary to the current trend in Europe, the elections shifted the parliament to the left, we even have two Communists delegates now. There seems to be more than enough inhabitants who don't want us to join the Common Market, so I think it won't happen in the near future. But considering all the economic agreements and treaties, Norway is more or less a member of the EC anyways, so in the end there's no real difference.

PE: It's pretty clear that most leftists in Europe are opposed to the European Community because of the increased cooperation between the police and counter insurgency institutions and added restrictive laws and uses, but aren't there also a few positive aspects that would benefit punks or other alternative people, like less hassle when traveling inside the EC, no import taxes for sending records from one country to another and things like that?

PA: Well, I don't think there will be any improvement in terms of traveling to Norway because there will always be quite a strict control on who is allowed to enter the country. That's of course partially aided by the fact that we have the ocean between us and the rest of Europe, so it makes it relatively easy to keep "unwanted" people out. If you are going to Norway and look like a freak, you can expect to be hassled at the border. The only times when we are "lucky" is when there's black people driving in front of us, because they most certainly will get harassed while they let us drive by. Norway's got one of the harshest immigration laws in Europe. It's probably not such a big deal if you are from Germany or similar European Countries, but if you come from so called Third World countries, they will hassle you for sure. It's quite common for police to stop black people in the street and ask them for their IDs and things like that.

PE: Has Norway also been affected by the general shift to the political right in European society that has taken place in the last few years?

PA: Well, it seemed so at first. What used to be the Labor Party turned more and more into a milder version of the Conservatives, but in the last election, the general climate seems to have surprisingly shifted to the opposite direction. The right wing were definitely the big losers of the last election.

FE: I think what has changed is that there are a lot more extreme right wing activists than a few years back. Although the general social climate hasn't changed, there's more extremists and they are more militant than they used to be.

PA: They try to get some sort of hold on Oslo so that they can have Nazi meetings and things like that but we have been beating them back quite effectively. It's really hard for them to get something going in Oslo, most of the fascists are from smaller towns and villages. They sometimes come on the weekends into the city and cause trouble though. We have been giving them a good beating, although they did succeed in burning down a house where our guitar player and about 15 other friends used to live.

PE: Was it a regular house or a squat?

PA: It was a house where many alternative people lived in something like a commune, but they still had to pay rent. So the fascists know where people are living, so we have to beware. It's the same with Blitz, there are always people there, it has to be protected 24 hours a day both from the cops and the fascists. There's been gas attacks and someone tried to burn it down once.

FE: Yeah, I remember standing at the bar in Blitz when all of a sudden, somebody runs in, throws a molotov cocktail and runs back out again. It was quite similar with the other house we were talking about before. Somebody poured gasoline all the way down the stairs and then set fire to it. Everyone was sleeping so it's a miracle that no one died. There was a German guy who was staying there at the time and he had to jump out the fourth floor and broke both of his legs. He was in something like a coma because he had internal injuries and it was a whole mess, he was really lucky that he didn't die!

PE: Did the police even investigate these attacks at all?

FE: The police showed up but I don't think they did much, they certainly never came up with the person who did it. They probably weren't too motivated to do their jobs for people like us.

PE: I have heard that Blitz is quite special in the sense that it also gets support from outside of the alternative spectrum.

PA: There have been demonstrations when Blitz was supposed to be evicted and there were more than 1000 people which is quite a lot for a city like Oslo. There's relatively widespread support from normal people like old ladies coming in for the cafe.

PE: How long has Blitz been going now?

FE: It started out in 1982 with some support from the city council. It was given as a substitute for the first ever squat in Norway, which got torn down at that time.

PA: It's been kind of an on and off thin. They decided two or three years ago that they were going to take it down, they had plans for the area. It was squatted then and it seems like the authorities won't really dare to try to close it down, because they don't want all the trouble that would be result from that. It's still a squat, people don't pay rent, but a few people are getting money for working there, running the cafe and things like that.

FE: They tried to close it down but there was too much support for it. You also have to keep in mind the status of Blitz, I don't think there isn't a single person over the age of 10 in Norway that hasn't at least heard of Blitz. It's really well known. Everyone knows about it so there will be mega-media attention if they try to close it down.

PA: The other point is that they won't solve their problems by evicting Blitz, they are going to have a thousand very angry people on their hands who are willing to fuck up some serious shit.

PE: That classic photo from you first LP, is that taken during an action for Blitz?

PA: No, that's actually during a demo against the visit of Caspar Weinberger, who used to be the Secretary of Defence in the US, that was quite a while ago. But Blitz does have a lot to do with coordinating and planning demos in Oslo. As for the house itself, it's pretty much protected like a squat in Western Europe. Outside of the house, we have big oil drums filled with cement and other things to build barricades with. The first floor has no windows, it's barricaded from the outside and inside. All the windows on the higher floors have nets in front of them to block tear gas grenades. There's a radio communication link to other houses in case of eviction, as well as a device to monitor police radio. We got barbed wire on the roof. As for the actual day to day work, there's a bar, practise rooms, a cafe, a venue, a book shop, an office space where we make a newspaper, there's a wimmin's group, a radio station and a small studio where we make live recordings of gigs.

PE: Is there anybody actually living in the building with so many things going on there?

FE: No, nobody lives there, but there are still people there 24 hours a day for security reasons.

PE: Well, I guess we could talk about the band now, for a change! You just released your fourth LP Lies and this is your fifth or sixth tour in Europe. Doesn't it become rather difficult to still come up with interesting things after so many records? Most bands never get beyond the second LP, so it's quite outstanding that you are that you are still at it with devotion.

PA: Well, yes, it gets harder, but it's taken us three years to put this one out and I think all 4 LPs are definitely different from each other in a musical sense. I think as long as you don't stagnate and repeat yourself over and over, if you make changes and remain diverse, it's very well possible to do 10 LPs. On the new LP there are only about 2 or 3 really fast songs, but we still try to keep the same power and intensity we always had.

FE: In comparison to 5 years ago, we are not so intent on always playing as fast as possible and we are not afraid to do something different.

PA: I think we are definitely a live band so that's still the most important aspect for us. It's always been really hard for us to get the right sound in the studio, something that mirrored our live intensity. We managed pretty well with the new record, but we're still much more powerful live.

PE: The way I see it, you were one of the bands that paved the way, 5 or 6 years ago, for what is know called the hardcore scene in countries like Germany, but it seems now that you have been overrun by the development and the ones who are profiting from your "pioneer work" are commercial American bands. You are getting less attention now although the band has stayed on the same high level of quality.

PA: Well, first of all, there are now so many bands touring at any given time that it's nearly impossible to go to see all the bands you would like to. And with the number of gigs, many people are unfortunately choosing to go see big American bands which cost a lot of money, instead of going to see a few European bands that cost less. Secondly, we're not nearly as professional as many of the US bands who operate with agencies, big promotion and things like that. We are more chaotic, booking tours by ourselves and staying with the same medium sized label. If we would want all the extra attention that has been generated and given to American bands lately, we would have to go on a bigger label with bigger distribution, work very professionally, develop big egos, hype ourselves... which we just won't do. We are still able to tour and sell enough records to go on, so we're satisfied. We all enjoy playing the music we like, so that's the decisive factors.

PE: Let's talk about the lyrics. It's quite remarkable that the thematic approach to the lyrics hasn't changed much over the years. They're still about personal politics and scene-related topics.

PA: Well, most of the lyrics are still written by Gunnar, but we have all contributed a few lyrics on the new record. As for the subject matter, there isn't anything in this world that you can't write about. The reason why we still have lyrics dealing with the scene is that we still spend a solid amount of time with those things so it's pretty much natural to write about things that concern you. Politics are a part of our lives, so we deal with them in or lyrics, too. If we had a totally different lifestyle and would make some cliched, stereotypical, right on lyrics, it would be quite embarrassing. I personally don't think that our lyrics are so good in a poetical sense, but they show how we feel.

PE: It's quite impressive that after all these years of dealing with the scene, you still feel a strong connection to it. Many people who have been in bands for a long time, develop big egos and find it silly and immature to write about these things, instead they prefer to deal with "serious" things like their dreams or something else that no one but them understands.

PA: Well, I think we all keep each other on the ground level, with our feet firmly on the ground. For example, we do have a few guitar solos nowadays, but we do make sure that they don't take overhand.

PE: As far as I remember, most of the songs are in English...Was that a conscious decision?

PA: Well, on the first LP it was half English, half Norwegian but now it's mostly English. We did it on purpose, because we are a band that tours a lot and we go to countries where we mostly communicate in English, so it's just a logical step to have the lyrics in English as well. In addition, we used to be in bands that sang in Norwegian, so we wanted to try something different. Our old band Bann Lyst had all songs in Norwegian and it made sense because we basically only played in Norway. It's different with So Much Hate and I think we all know English well enough to write some lyrics, so I don't think we're making complete fools out of ourselves.

Get in touch at: So Much Hate, Stromsvn 49, 0658 Oslo, Norway

CIVIL DISOBEDIENCE

CIVIL DISOBEDIENCE are among the very few anarchist Punk bands active in Michigan these days. Although at one point Michigan had a fairly strong and thriving scene, it failed miserably and fell apart by the mid 80's (approx. 1986-87) due to a massive influx of fascists, fakes, fashion mongers, and generally ignorant attitudes. Since then a few trully revolutionary bands have risen from the ashes of the old and began rebuilding the Punk movement there. CIVIL DISOBEDIENCE are one of those bands and should be credited with standing strong and keeping their ideals despite overwhelming odds. They are a six man outfit hailing, originally, from Saginaw, but now members are scattered around southeast Michigan, including Detroit, Ann Arbor, and Ferndale. This interview was conducted by Martial Flaw over fax machine. The members of CIVIL DISOBEDIENCE interviewed here are Rick, Mat, and Justin. Oh yeah, they're really silly guys, so it'd be better if you swallowed a tab of acid before reading this.

Alright then, let's start with the basics.... Who is CIVIL DISOBEDIENCE and how long have you been around?

We're six dedicated crack fiends from Stale Hills Michigan. We love poetry and new age cappichino. Our ultra-alternative contempo charismo organic love sixtuplet is composed of: Spanky Kumshot the unsung grunge god (lead gitfiddle), Land Pirate McCyber (professional deficater and vocalist), Forbisquis " The Boogie Man" Melchezaprick (malt liquor funkmaster bass), Coppa the Gut (riddilen rhythm gigolo), Phin-Knee-Us-Nutri-Crotch (Community no-gender and vocalist), and Snuffaluffabutt (limbless veteran anddrummer). We've been around 3 years.

What?!! Only 3 years!! I heard you guys did 4 European tours with CONFLICT back in the 80's. Oh well, can't believe anything that bastard mass media says anyway. So, do you guys play out often?
As often as you like?

CONFLICT? Oh yes...well...that was before the experimen...ah...I mean accident. Ahhh...um...anyhow. How often we play varies, but definitely it isn't ever enough. Unfortunately there currently are not any stable venues, so we take what we can get.

What venues (basements) have you guys played and with whom?

Well, we've yet to tour so all of our shows have been local: 404 Willis (Detroit), The Capital Theater (Flint), The Lab (Ann Arbor), 'Ye old inbred's shed (Caro), Mall-la-palooza, various McDonalds playlands as well as other unnamed shitholes, closets, basements, etc.. We frequently play with local bands such as Barbed Wire Play Pen, Social Outcast, I.C., etc.. We tend to play with whoever cool happens to come through such as Ch@os U.K., Destroy, 2000 D.S., Disassociate, Citizen Fish, Public Nuisance, etc., Bla Bla Bla Burp!

Do you consider your shows successful, as far as getting your message and energy across?

For the most part, yes! We've only begun to achieve...soon our burgers will rule the world.

Burgers?! Are you talking about a 3 legged minstrel? Mustard is my favorite condiment. The noise you make needs more mustard, but it's fast paced and obviously fuelled by rage. It seems to draw from various emotions, thoughts, ideas, etc. What are your greatest influences? Any particular experiences?

All of our experiences influence us, in some way shape or form. Off hand it's difficult to cite any particular instances, because there have been so many. All of them have affected us in some way. But we all have experienced the same common denial of basic human rights, which is enough fuel to feed any one's life long rage.

Civ. Dis. has a really eclectic sound that integrates many different musical styles, particularly hardcore. Who are your influences?

What ever we're exposed to that we enjoy, in particular, older European style Punk. No, no, none of that watered down commercial rot of yesteryear (the Pistols, the Exploited, post-card consumer garbage, etc.). For example, we listen to B.G.K., Raw Power, Conflict, Subhumans, yes, yes, oh yes-Crass, Mob 47, E.N.T., Ron Beauty's Ghost, Crucifix, Upright Citizens, the Germs, the Cure, etc., we could go on forever!

C.D. have a rather, um, unpatriotic habit of burning amerikan flags at your gigs. How did this amusing ritual begin?

Oh, oh, oh! That happens to be one of our favorite pastimes. It started as a way to relate our message just as directly by using more than just words. You can talk all you want, which is definitely effective, but many people try their hardest to dismiss your words as nothing but harmless babble. When we desecrate physical symbols of artificial respect it forces people to think. It's in their face and therefore not so easily dismissed. We don't just burn flags either: we smash T.V.'s, hang dummies of cops,etc.. We also always encourage the audience to participate as well.

Do you ever have problems with the audience (or intruders) for acting in such a blatantly antinationalistic manner?

Yes! Nothing terribly drastic other than a lot of verbal commotion. Just people talkin' a lot of shit, but the opposing parties usually feel unwelcome to begin with-so they shaddup or go home! They usually tend to be the typical anal types: Hillbilly's, Jockcore jockdinks (that puckered poohole BILL suckshit SIRL, for example), Skinheads (of course), veterans, and other assorted wanks.

Your lyrics talk about a lot of different things, but all would definitely fit into the range of anarchist and condone total autonomy. What's your outlook towards actually achieving freedom in the future?

Self-sufficience is the only answer, the growth of internal freedom leads to growth of all freedoms. Take your life into your hands or you don't have a single thing. This coast to coast concentration camp predicament just worsens day by day.

Any ideas about what can be done about societies many ills...war, poverty, sexism, racism, speciesism (and all the other evil ISM's)?

Attack the ignorance- the cause- not the effect. Many people spend their lives attacking the effect...it's like chasing your tail. Confront the cause directly.

There's a lot of ways to attack the establishment, you know, destroy the barriers altogether. But do you think violence is justifiable?

Yes, it's a form of self defence. If someone imposes their will upon you, it's your right as a living thing to defend your right to be. Freedom of speech isn't a right- it's given. The more we resist being controlled by the state the more the state tightens its grip around our throats and the greater the reasons behind our resistance become. Eventually, we predict, that the conflict between the people and the state will cataclysmatize to a point that dying for our cause won't scare us one bit because the existence that the state will allow us won't be one worth living. Fuck 'em, dem hippies.

Being official ambassadors of the Profane Existence conspiracy in your area, I've heard you are the actual catalyst to the imminent revolution. Exactly just how are you going to go about overthrowing the governments of the world?

Well Kommandant, since you insist on making public references to the inevitable...aw hell, you know the plan, but for the sake of the readers.... we've taken Ronald McDonald and Mickey Mouse hostage. We've forced them to participate in explicit love making on film, at gun point. It's only a matter of time and the world will be on it's knees.

It'll be glorious! Mickey Mouse the big eared bastard! He's teaching the kids to believe in ignorance! Don't worry...be happy...everything's OK...the T.V. says so...The mass media seems to have a tight grip on society, and the individuals in it. I think that people have become desensitized to brutality and oppression by the images and ideas presented by this farce. For example, news coverage of the wars in Somalia, former Yugoslavia, the Gaza strip, etc.. To me it's almost like mass hypnosis...do you agree? Do you believe the masses are blinded, or that they've chosen to allow such savagery?

Yes, it is mass hypnosis, only because people allow themselves to become willing (will-less) participants: Ultimately the choice is yours. They've been blinded by their own artificially affixed conception of reality. They're fed nonreality. Artificial mass consensus becomes a needed supplement. Mass media supplies virtual reality and people choose to ignore.

Do you think that there's any potential for bands like CIVIL DISOBEDIENCE, publications like PROFANE EXISTENCE, organizations and collectives like WARZONE, hell, the anarchopunk scene as a whole, to facilitate consciousness?...to construct changes?...to destroy their media propaganda systems?

Yes, what we do is a form of facilitated consciousness. For example, what other people/bands/organizations do influences us, and what we do influences others, henceforth a network of ongoing creative activity is created. Bands, publications, and organizations act as a catalyst for all forms of change. The direction we take it is the direction it goes. Anything is possible, because if it wasn't, our present circumstances would not exist.

What about the resurgence in the Punk music scenes....I mean the whole DISCHARGE revival thing ....sure, it's a bit repetitive musically, and the anti-war lyrics and screaming are redundant...but is that really bad?....Fuck man, there's more wars going on now than ever....FUCKING BURNING BODIES!!!!

It's fine they say what they say; we support them, and we agree with their messages. we just find the Discharge type repetition humorous. Personally we feel it's lacking in creativity, but it is by no means wrong.

Yah, I agree (I never get bored of Discharge) that it's very important to keep anti-war, anti-government idea's going no matter how old they are...band lyrics being an example...but there's lots of other forms of expression too. The graphics that are part of your demo. tape and 7" are fucking outrageous....I mean really inspiring....who does it and what kind of drugs are they on? What inspires it?

PCP. We just loooove PCP. Scotch guard, exhaust from buses, asthma inhalers. We free base ego. Eat a hippie! You'll never be the same. As for who does it, we all participate, it's a joint effort. The inspiration comes from that deep down goodness you feel when you come to the bottom of a can of Alpo.

Are drugs a form of revolution? How do they affect you? What about alcohol?

Drugs are simply tools. What you want is what you get. We don't condone or condemn drug use, it's a personal choice.

Alcohol is a drug just like anything else.

What about the "war on drugs"?

Simply an excuse to monitor all behavior, and perfect high-tech surveillance. Your private life becomes a field day for crime lab. It's another war on choice (as usual). An excuse to manipulate the lower class, as well as being one of the many sources of federal income. ANNOY WHAT ANNOYS YOU!!!

What about bathing?

Bathing! Fuck!!Shit!!Piss!! It's immoral and unethical! People who don't smell shouldn't be allowed to use public facilities....They simply can't be trusted.

Being a Michigan native myself, I'm pretty familiar with the waves of Punk-Anarchist activity in your area. Things there seem to rise and fall, only to rise again, people come and go...What's the scene like there these days? Any bands, actions, 'zines, venues, collectives, worth mentioning? (any good microbreweries?)

Local gene specialists are hard at work perfecting the ultimate Maoist super-soldier-worker. There was a terrible ice cream accident and those 404 yippies have been terminally radiated. SOCIAL OUTCAST is releasing another 7" some time soon. DEHUMANIZATION #3 (a local publication) will be out soon. The FIFTH ESTATE is still going strong. I.C. (Inebriated Crumbudgens) drunken freaks from Ann Arbor will be releasing vinyl soon. The locals tend to be introverted and productive. Some homebrew and are self employed by making jewelry, chainmail, art, etc.. Everyone sticks together but does their own thing.

Do you think I look sexy in my leather pants?

Oh, you know the answer to that one...The word Mazola comes to mind. My pickle begins to tickle...and think of filling my one and only Punk ass fuck full of love.

CIVIL DISOBEDIENCE has already released an awesome demo. tape and your first 7" is to be released in January....do you have any other plans for the near future (gigs, tours, more vinyl, video, etc.)?

VARUKERS breakfast cereal, CIVIL DISOBEDIENCE wet-wipes...we plan on going to New York in March, and would like to tour this summer (IF YOU'RE INTERESTED IN BOOKING US WRITE: C.D. 1018 KNOWLES, ROYAL OAK, MI, 48067, TELE. 313-548-9003). We also hope to visit Prince on our next trip to Minneapolis.

Any final comments?

Send us your L.S.D. and your dirty movies...dirty movies...dirty....mo... Thanx Dre you pin dick you! **ORC POSSE!!!** Love me, I'm PUNK!

CIVIL DISOBEDIENCE *Political Prisoners* cassette is available for $4.50 postage paid from Profane Existence Mailorder. Debut 7" out soon on Havoc Records.

Photos by Mollywog

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ACID RAIN DANCE

Although active for quite a few years now, Acid Rain Dance, from Bremen, Germany have been rather low-key on an international scale until now, although their musical intensity and power leaves little to be desired, especially considering their raging live gigs.

Being rugged individuals, the band wants to stress that all answers are personal opinions and therefore don't reflect anything resembling a band policy! You have been warned....

Jacke (bass), Norman (vocals), Quaddel (drums), Stephan (guitar), Zulu (guitar) were interviewed on the 9th of October in Berlin by Y@hoo.

PE: As far as I know, all of you have been playing in bands for many years....

S: Yes, Jacke used to play in LWS which was a pretty well known band in Germany a few years ago and the rest of us had been messing around with various local bands that never really got beyond the city limits.

PE: So how long have you been playing your respective instruments then?

J: Well, I've been playing bass for roughly 10 years now, it's probably even more with Quaddel, he's an old man. Ha Ha

Q: If i add everything up, I guess it comes out to about 19 years! PE: I'm asking because I have noticed that people who play in a band once, often tend to keep joining bands instead of doing a zine, setting up gigs or other types of activities. Does that have to do with being a "musician"?

Z: I think it has to do with the fact that most people join a band because they want to make music. So just because your band splits up, doesn't mean that you have to sell your instrument. If you really enjoy playing, you will wait for the next band to come along.

S: It's almost like an addiction for me, in a sense. I don't think I could go without playing in a band.

PE: In that context, would you prefer to call yourselves musicians or musical activists. I think there is a definite difference.

Z: I think of myself as a musician!

S: Me too!

Q: Well, that doesn't go for the whole band. I don't just see myself as a musician. There's a lot of other activities involved in punk, like setting up gigs for example, and also the whole lifestyle that comes with it.

PE: So would you say that the bands are the musical wing of a larger "movement"?

Q: That's the way I see it. Jacke and I used to do zines a long time ago and they were only short local rags, but it was all part of the bigger picture. Traveling to gigs in other towns, meeting people, communicating, doing things yourself, whether it be gigs, bands or whatever. You can't just tie it down to the music aspect and say that's it.

J: I don't think it's such a big deal, as individuals we live in the same environment that the band is in, too. Playing in squats is just natural because it's part of our way of life.

S: Looking at it from this angle, there's definitely more to it than just the music. It's not like we play our gigs and go back to a completely different lifestyle.

Q: For us, the music aspect is something like a closed thing, because we usually don't do so much together outside of the band. But that doesn't mean that the activities we do with other people are not connected to our social environment. Acid Rain Dance is the music thing for us, but as individuals we are definitely part of a broader political and social movement. As an example, certain band members participate with other people in preparing demonstrations or occupations.

S: For me, much has changed in my personal involvement in the last 5 years. Some of us have children now, so we can't spend all our time hanging out in squats or doing other things we might otherwise like to do. So I am sorta tied down, but I still consider myself to be part of the scene.

PE: Considering that your music could possibly be accessible to people outside of the punk or squatting scene, do you think there is a chance that you would change the environment in which the band exists now? There's quite a death metal touch in the music, for my ears, so there could be an interest in the band from that musical sphere.

J: Well, it's not like we would mind selling more records or playing for more people, but we still have our roots in the punk scene, so we do care how we go about our band business. We have certain criteria in determining where we play and things like that. But as I said, I wouldn't mind playing in different venues and to different people every ounce in awhile, it doesn't mean that you drop all the other things. We still prefer to play in squats, because those are the people we feel more comfortable with.

Q: I don't think we'll ever get enough attention from commercial interests, so there's no point in discussing the possibility. No German band like us would ever get offers of big money or big shows.

PE: Well, let's talk about the music itself now. All of you used to play more or less traditional punk stuff, why the change now? Was it because you got bored or was it a natural matter of mastering your instruments and wanting to move on?

Z: Well, I personally have to say that I don't listen to any simpler punk stuff anymore, because it's really boring to me. It's also a matter of getting better at playing your instrument and wanting to try out new, better things. I think it's important to play the music you like and not what the latest trend in the scene is. And if your musical skills allow you to play more complicated music, it would be dumb not to do it.

S: I have to say for myself that I have always searched for the most aggressive music, and a long time ago, that was punk. Nowadays, there's "harder' stuff around and I want to check it out. I've always liked extreme music and in comparison, that's what punk surely isn't anymore. On the other hand, when I discovered the newer types of music, I never cared about their scene, I was just interested in the music. My real roots were in punk, so I didn't see a reason to get involved anywhere else.

PE: Does that mean that you could have theoretically turned into a country and western band?

Z: Ha Ha. If it would feel right to us, we would do it!

Q: It wasn't like we intentionally searched for a musical loophole. We could have had it much easier if we stuck to the mainstream approach. The punks complain that it's too metal and the metalheads complain that it's too punk.

PE: It's said that when someone starts listening to other types of music besides punk, he or she is unavoidably confronted with labels and bands who don't share the DIY ethic that most punk bands have. And to avoid giving any multinationals your money, records on big labels should be bought second hand or taped from somebody. What do you think of this approach?

Z: Well, I can only answer for myself, but I don't really care on what label a band is on. Products by multinational corporations control almost every sphere of life, so I don't think there's a big difference in what you buy. It's impossible to avoid multinationals, so why make a big deal about it.

N: I don't see the point either. Living in the so called first world, we're right in the middle of the greed and the exploitation. So where's the difference in putting this margarine or that on your bread? Not smoking Marlboros, but buying another brand that's also owned by a multinational, is completely absurd. I laugh when people say they won't get petrol from Shell but go to Exxon or something like that.

PE: I agree with the gas stations and cigarettes, but I think the example I brought up with the records is a pretty practical way to get around the biggies.

Z: Buying second hand makes sense because it's cheaper. But I don't see the point in placing such a big importance on records, compared with other products.

Q: In the end, you still buy the product from the capitalist market, because somebody else had to first buy the record before you can get it cheaper second hand. That doesn't solve the problem at all.

PE: Well, I didn't want to imply that it's a possible solution in destroying capitalism, but I think it's still a worthwhile alternative for people who believe in DIY, but don't want to directly support multinationals.

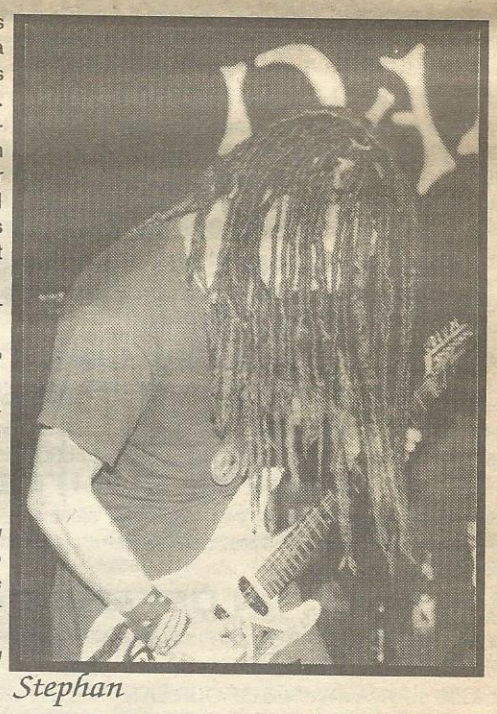
Q: The only real alternative would be to categorically not pay for any corporate products, you would have to steal everything.

Z: That doesn't solve anything either, because it only hurts the record store, not the label. The store has to pay for all records, whether they are sold or stolen. The corporation makes even more money, because the store will have to reorder records if they constantly get stolen.

N: I think all of it is just a way to soothe your conscience, so that you can say you're politically correct: it doesn't change anything fundamentally.

PE: OK, but if you want to get down to it, everything revolves around dealing with the reality of capitalism as well as you can, no matter how effectively you are really combatting. For example, not eating meat won't change the world, but it might feel right for you to be a vegetarian. And when you dissect everyday life, you will find that most "revolutionary" activism is fueled by guilt.

S: You're right and that's why I think you must carefully examine all aspects of a certain issue and decide for yourself. There's no point in behaving like sheep and following whatever is expected of you, just because everybody else is doing it, too. Dull slogans don't get you anywhere, because if you really think about it, they often don't make any sense. But if you think it out and see how you can make a change, it's a different story. You have to go to the root of the problem and not dwell in cosmetic improvements. Boycotting can make sense for you, and I do it myself, too, but it's an individual choice.



Stephan

Z: It's necessary to think of new solutions and constructive criticism is always a good idea. But you have to evaluate what kind of chances of success your actions have and then decide what makes sense. I personally don't see the point in boycotts.

S: Well, I think that's a bit too harsh. It's not like they're completely useless.

Z: They're useless when you try to apply them to multinationals. They don't give a shit if a bunch of radical leftists don't but their products.

S: But with a boycott, it's possible to broaden the area of support. You can let other people know about it and explain why you are doing it.

Z: But you can't broaden a movement on a basis of "don't buy this, don't buy that". It has to be based on a fundamental critique of capitalism.

PE: I think you are being too strict, because if you really get down to it, nothing really achieves any fundamental changes in this world. Everybody who runs around saying they are doing something or other for the revolution is lying, because in reality they are doing it foremost for themselves, because they feel that they have to do that. So if people want to boycott something, I

Jacke (left).....Norman (right)

think there's no problem with it, it shouldn't be tied down to what degree something is effective or not.

S; I think boycotts are alright, too. All of us have our own personal opinions on this subject.

N: To illustrate one fault in this boycott thing, I want to bring up the example of the Shell campaign a few years back. For about a year, everyone was doing something for that. There were a lot of events, arson attacks, gas stations bombed, pickets, etc. But after a while, it was suddenly all over and done with and you don't hear much about it nowadays. I think it's good that many people were given information about Shell and what they do, but I don't think that Shell had much financial damage because of the campaign. The radical scene is too small and washed out to make a dent in their profits and there's too many selfish assholes that don't care anyway, so it doesn't really achieve much.

PE: So, coming back to the original question, does it mean that when you want to check out different music styles, you have to buy the records just as any normal person?

Z: That's what it comes down to. I don't feel like sacrificing myself for some sort of purity. If I want to listen to new music, I buy it.

Q: I only buy major products in absolute exceptions, because they are just too expensive and it's not so important for me to but them, I would rather do without it and spend the money on something better.

PE: I personally can't find any band important enough so that I would go to see them in a commercial venue or buy a record that's on a major label. No band is important enough for me to break my principles. Do you think it's a specific "musician thing" to prefer better quality music and to try to look at music as if it is in a vacuum, without connection to the everyday political reality?

S: When I go to a gig, I totally take everything apart what the band does. I check out their equipment, how good they play their instruments, how their music is structured...

Z: It's the same with me, because I'm also interested in music in an abstract sense, as a form of art.

S: But there's only a few bands where I really analyze everything, I don't care about it usually. I differentiate between squat gigs where I go to have fun and those gigs where I might have to invest a bit more money, but I go there purely for the music. In those cases, I don't care what kind of people the band or the audience are, as long as they aren't fascists.

PE: OK, let's talk about the band again. How did you come up with the band name?

Q: Well, it doesn't have anything to do with Acid House! Ha Ha! It was a bit of a problem because we came up with the name before the trend came around, so it was a bit embarrassing at the time but luckily the next big thing has come along so nobody associates us with that anymore. We picked the name as a result of eliminating all the other options we came up with. It's the one that we liked best among a few other possibilities. We wanted to avoid a name that would pigeonhole us into a certain cliche.

PE: So is the combination of Acid Rain and Rain Dance symbolic for the topics that interest you, ecology and Native Americans?

Q: No, certainly not. It's a meaningless, but a very good sounding name. We liked the negative touch it had, certainly not a happy name.

Z: And it wasn't as musicaly limiting as calling ourselves "Brutalizer" or something like that. We didn't want to have a name that would bind us to a certain musical style from the start. We had a rough concept, but we wanted to be able to develop and experiment as a band so we didn't want any premature limitations. Even now, we could still play any type of music we wanted, without the name getting in the way.

PE: OK, but let's talk about the Native American thing for a bit. It's been featured on both record covers, so I think you must have had some relation to it in advance.

Z: Well, the ideas for the covers came from the band name and not the other way around. We had the name and then asked ourselves what would fit well.

Q: We could have put bare trees and devastated landscapes on the covers to symbolize Acid Rain, but then we decided in favor of the Native American stuff. It just turned out that way.

J: Well, for me it had a specific message right from the start, a comment on the ecological destruction, in combination with the fact that Native Americans have suffered tremendously from the pollution of their homelands.

S: It went one step after another. We first had the name and through it we began to look into native American culture and history. You can see that in the intro of the 12" which we found while looking for stuff that would be suitable. But don't get the wrong idea now, it wasn't like we said: "Let's put an Indian on the cover and it'll look good." We've thought about the subject and gotten to know it a bit.

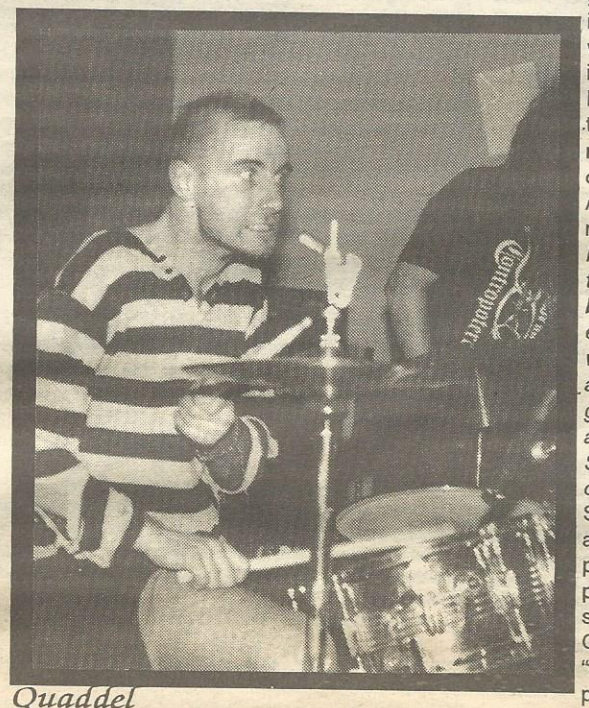
PE: Generally speaking, people in the western world tend to romanticize tribal cultures and see them in a very positive light...

N: Not in our case. We are not so dumb as to believe that everything with a colorful feather in it's hair is alright. We know what went on in Central America before the colonization. The Mayas didn't fuck around when it came to their social order, but we're not so blind as to not see the negative aspects and remain critical.

S: It's also not our fault that this native American thing was so hyped in mainstream society. Just recently, it was a big trendy thing. You had the Red Hot Chili Peppers with their tattoos, the 500 years of Columbus bullshit and then it was nothing but Indians all around. It was almost as bad as the fucking dinosaur trend is now! But on the other hand I don't think it's such a bad thing for many people to hear about Native Americans because they're still being oppressed, so at least people find out about it through that.

PE: OK, let's talk about the lyrics now. I find it perfectly normal to write in German. It's not something I especially think about, it's just as natural for me as it should be for anyone to write lyrics in the language that you know best.

S: Norman's lyrics are sometimes difficult to understand in content, so if he would try to translate them into English, much would get lost and the original meaning would be changed. We do have English translations with the records, so anybody who really wants to know what the lyrics are about, can check it out. For us, it would be totally embarrassing to sing in English when you don't really know it very well. And there's no need



Quaddel

to, because I think our German material is quite good, so why change it?

N: In a gig-situation, it's completely irrelevant in what language the lyrics are because you can't hear anything anyway. Its different with records and that's why I think it's important to have translations with the records, so people can figure things out at home.

PE: I read through the lyrics, but embarrassingly have to admit that I didn't understand all of them, even in their original language. They often seem very vague and abstract. Is that coincidence or intentional?

N: Well, they're often thoughts that flash through my mind and seem important to me at that specific time. I don't take into account if other people will be able to understand them. It even happens that I write a song and a year later I won't even remember what got me to write it. But that's not important for me anyway, it's a reflection of the moment and if it fits well to the music, we'll use it.

S: No, that's something different. The listeners will hopefully understand them but they have to interperate them for themselves, we don't want them going into a preconceived direction.

N: I don't want to preach through the lyrics. They describe my feelings and whether everyone understands them is not the point. On the other hand, it's not like I just make up anything so that I have something to grunt during the songs. I do think about them for myself and they make sense to me.

Q: It's more important to transmit the feelings of the lyrics, not necessarily their content. It's sorta like a poem, either you get it or you don't.

Z: But coming back to the language, it's not like we consciously decided against English, because we think that German bands should only sing in German. That's not our point.

J: It's purely a matter of the practicality. It's absurd to use a language you don't fully know. All the fine aspects of the language and the depth of the words get lost.

PE: Well, it seems perfectly logical to us, but why do 95% of all German bands still persist on singing in English?

Z: I could understand that many people find it easy to work with, to make it fit with the music better. It also makes sense to use English if you're aiming for the international "market", because English is the most commonly spoken language in the world.

S: That might be true, but I don't think it has any relevance in our style of music. That is only true for music which puts a high priority on the vocals. With us, you can't hear the lyrics anyway.

PE: I have also heard this argument that English is necessary for an international impact, but I think it's a completely dumb assumption, because there's nothing more embarrassing than English lyrics by somebody who doesn't know the language very well. It Becomes a total joke to Americans or British.

N: To be honest, I have never even thought about all this because it was just logical for me to write down my thoughts in the language that I will also sing them later on, undiluted.

PE: I'm also talking about the pressure on many younger bands to sing in English, because I think it indirectly has to do with the influence of American culture on the mainstream and I think it trickles down into the underground. In addition, I think many German bands also use English to better hide the fact that their lyrics are just plain dumb and meaningless, it's not so noticeable in English.

S: What really does get me upset is noticing that any dumb American band gets a European tour together while European bands have a really hard time getting gigs. And I don't think it's easier to get gigs when you start singing in English, too! Ha Ha!

N: I don't know how the people who go to gigs feel about it, but as a band it makes you sick to see how European opening bands get treated by both the American bands and the local gig promoters.

PE: What I have noticed is that it seems that right now, there are a few American bands speaking out about the negative effects of tours for the indigenous scenes, while you don't hear much from the actual "victims" about it. Although I guess it's true that Europeans don't really have the access to be heard in the States even if they might want to speak out against it.

S: Well, in some German cities, people are realizing that they have to give opportunities to European bands and stop promoting Americans to set the balance straight again.

Q: You also have to realize that the "victims" aren't a uniformed mass of people. The people who still mainly go to see American bands aren't the ones that are suffering from the consequences. It's the active people in the scene that have the problems not the passive consumers.

Z: I don't think it's fair to blame the American bands for the problems here. You can't hold it against them that there are so many idiots here who want to see them. You can't expect the bands to be so self-sacrificing as to not tour, for the sake of others.

PE: Well, I think many bands don't even realize what problems they are causing with their tours, because when they travel around they mostly meet people who have the same uncritical attitudes, so the problem isn't even brought to there attention.

Q: From a musician's standpoint, I think it's embarrassing for the American bands that they can't provide a similar infrastructure for European bands to tour in the States. That's what they should be concerned with.

PE: I must say I am a bit surprised that you are taking this problem relatively lightly, after all you are the ones who are directly suffering from the situation. You are the ones having problems

Zulu

getting gigs for the band because all the dates are being taken up by American bands.

S: Well, the gig situation is aggravating and I would applaud any efforts by Americans to improve touring opportunities in their country, so we can have a fair exchange.

Z: To be honest, I am more pissed off with the few influential people in the German scene who have allowed this situation to develop. The ones who have been preaching for years about how good American bands are, hyping them, etc. They also have a big responsibility for the current situation. But I don't think competition or envy between bands does any good. I can sorta even understand their point of view.

Q: However, there are certain practical things we can do to change the situation. For example, our gig collective will not be booking any more American bands.

A: But totally isolating them is not the right answer, I think.

Q: It's not such a great punishment for them, because I know that if we don't do a gig for them, somebody else well. At the present, they still have no problem getting a gig somewhere else. I don't have any scruples about denying them places to play. We intentionally want our gigs to be competition for American bands. The ideal situation would be to get people to go see European bands instead of spending their money on American ones. Hopefully, it would thereby become less attractive for Americans to tour, or at least there will be less of them. I think that 's a good method to show disapproval with the current situation.

Z: I don't really care where a band comes from, if they're good, I'll go see them, whether they're from the US or some village in Germany.

Q: It's a real problem for me though because I am the one booking gigs for the band and I have trouble getting things set up for a German band. It effects us purely as musicians, too.

Get in touch with the band at:

Quaddel, Sielpfad 11, 28203
Bremen, Germany

FRONT ABOVE

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NOISE REVIEWS

We can already hear the complaints: "Why didn't you review blah blah blah record?" "How come you didn't review our demo?" and "You never review anything new"... Well, quite frankly, this is by far the biggest music review section we've ever had in a regular-sized issue of PE. We haven't published for six months and there's still no end in sight towards getting caught up with the enormous amount of stuff that we've been sent to review (and more stuff keeps arriving day by day)! Please, be fair as we're only human and only have so much time and energy to review what we are sent. We made every effort to get as caught up as possible this issue, but our review boxes are still stuffed to capacity. If your record, tape or CD didn't get reviewed it's probably for one of the following reasons: The first being that we didn't like it or want to review it. The second being that we didn't have time to get it reviewed, although it could well be the next big thing... well, that happens sometimes. The third is that we liked it so much that we didn't want word to get around so that only people in our elite clique will know about it. The last is that it's on a major label run by corporate money-grubbing scum and probably aren't even going to read this anyway. In the first and last instances, you can probably go buy your products back from Cheapo Records as we sold them to pay for printing this zine (hell, they sucked hard so you can probably get them cheap). Your review editor and disk drivers thank you for your understanding, cooperation, free stuff and future bribes.

ABC DIABLO *Last Intoxication of Senses* LP
Yow! This is intense! Rancid, foaming at the mouth hardcore that moves randomly like a cyclone. Slower, thrashy buildups that remind me of a wombat giving birth to a rhino, that then move into whining whirlwinds of speed, that are reminiscent of an entire leper colony projectile puking into a radioactive stream. ABC DIABLO have a totally original sound, but for comparison's sake, they remind me of ANTISCHISM. The lyrics express anger towards varius political and personal issues. Plus the packaging is quite an eyefull...outrageous graphics with a gatefold sleeve. (M. Flaw)
Common Cause c/o Konrad-Adenauer-STR. 58 / 7070 Bettringen / Germany

ACID RAIN DANCE 7"
ACID RAIN DANCE consist of snarling, barking vocals; technical, thrashy guitars; heavy, throbbing bass; and violent, pounding drums. The 7" is "punkier" and not guite as deep sounding as their 12", but still takes you through the signature A.R.D. rollercoaster of highs and lows. Four tracks here, all vomitted forth in German (English translations included). One tune talks about "Desert Storm", another about the empire of the rich, etc.. (M. Flaw)
Skuld Releases / Schelmen Graben 59 / 7016 Gerlingen / Germany

AMEBIX *The Power Remains* LP
All hail the mighty AMEBIX!! This LP is a first time release of the unheard "Monolith" demo. on one side and live tracks from the "Arise" era on the other. This record is a staple in any AMEBIX fans collection, and a must hear for folks unfamiliar with this legendary outfit. Comes with an aesthetically pleasing gatefold package complete with a huge poster of the "Atavistic" logo and new graphics by members of the band. (M. Flaw)
Skuld Releases / Schelmen Graben 59 / 7016 Gerlingen / Germany

AMEN *Don't Imitate Show Your Hate* 7"
Grindy hardcore similar to EXTREME NOISE TERROR and DISRUPT but not as heavy or distorted. Also high-low vocals (scream-belch) similar to the previously mentioned bands. Lyrics deal with religion, nuclear power, technology, etc.. This is a must have for grindcore connoisseurs and adicts of Scandinavian punk. (M. Flaw)
AMOK Records c/o Holger Schmidt / Droste-Hülshoff-STR. 42 / W-4709 Bergkamen / Germany

AMEN / RYTMIHÄRIO split LP
One of my favorites from the Finnish tundra, AMEN blast forth another "11 songs you love to hate." In case you haven't heard the gospel, AMEN are another one of those bands who get compared to ENT a lot, but are actually much better! RYTMIHÄRIO have "10 songs you hate to love", play with equal fury as their album mates, yet also gear down for some more metal-edged tunes barrowing a few riffs from later DISCHARGE. There's nothing original here, but I probably wouldn't like it if there was. (Dan)
Spinefarm Records / P.O. Box 137 / SF-00181 Helsinki / Finland

ANTI CIMEX *Scandinavian Jawbreaker* LP
The reigning kings of Swedish hardcore return with another pounding assault of hellish audio terrorism. I like this a lot more than I thought I would, as they've been moving towards a more metallish and produced sound since the mid-80's....but this LP is totally raw, rabid, and angry punk....what they're so angry about I haven't figured out yet....probably their hangovers. The only questionable thing about this record is the label it's on..... (M. Flaw)
Vinyl Japan (U.K.) Ltd / 281 Camden High Street / London NW1 7BX / England

ANTIOCH ARROW / CANDLE split 7"
AA are mid-paced hardcore who could really use a boost in the low0end department (or maybe better production?). The vocalist seems to be shouting at nothing really in particular and there's no lyrics provided. CANDLE is pretty well beyond me. It seems strange that so many bands who take this emo-communication influence are so bad at getting their message across!? (Dan)
Gravity Records / P.O. Box 17052 / San Diego, CA 92177

ANUS THE MENACE *Yeah Right* 7"
Is there someone on your Christmas list this year you really hate? Try substituting this 7" instead of the same old fruit cake. (Mel)
Flipside / P.O. Box 60790 / Pasadena, CA 91116

AOS3 *Tottenham 3* 7"
This is a cover version of the original of the song by the excellent (and sadly defunct) AK-47's. In a way I'm glad this has been redone as the original is next to impossible to find, but I find this a little lacking from the original. That's not to say this lacks worth in it's own right, I've just been spoiled I guess. The flipside is a dub/ska song which was good but didn't leave an indelible impression. (Dan)
Words of Warning / P.O. Box 119 / Newport, Gwent NP9 7YD / Wales / UK

ASKANCE *You'll Never Be The Mannequin* 7"
This has a slow build-up but it works up into a very complex music structure with songs against the 500 years of gennocide of Native cultures and people, consumer/rape culture and capital punishment. A booklet comes with this which has lyrics and thoughs from the band relating to the lyrics (Dan)
Catheter-Assembly / P.O. Box 4785 / Richmond, VA 23220

AUTOMATIC HEAD CLEANER *Road Kill* 7"
Put in microwave for three minues, bend edges up, use as ashtray. (Mitch Vicious & Hot Rod)
Blue Man From Uranus Records c/o Mills/Seifert / 8040 Okean Terrace / Los Angeles, CA 90046

AUS ROTTEN *Anti-Imperialist* EP
Five blasting punk tunes here. Anarcho-punk in the vein of early Discharge, Chaos U.K. or maybe Abrasive Wheels or the Partisans. Grating powersaw guitar riffs and lots of singalong choruses makes me think Pittsburg picked up in '93 where England left off in '83. (Felix)
Aus Rotten / P.O.Box 71287 / Pitts, PA 15213.

AUTONOMEX *Unite* LP
A full length LP with three songs (well, five if you include two dub mixes). Call it Rave, call it Acid House, call it what you will... but it really brings back the night when I erronously walked into a famous downtown Minneapolis nightclub on teen night. What we have here is a mixture of up-beat dance mixes at break-neck pace, as well as trippy, new-age type stuff that brings back listening to 6 hours of SOUXIE AND THE BANSHEES while doing acid when I was in 9th grade. I'm really no expert on this kind of music... call me out of touch. As expected from Words of Warning, this record, besides being a shade of green that should be banned from the vinyl industry, is political as fuck and I'd almost bet my left nut that INTERNAL AUTONOMY is behind this. (Dan)
Words of Warning / P.O. Box 119 / Newport, Gwent NP9 7YD / Wales / UK

AVAIL *Satiate* LP
I could swear this is what someone had played for me when I was first introduced to FUGAZI some years back. Well produced and a good formula for success which means it's no small wonder that AVAIL are fastly becomeing one of the most popular bands on the East Coast. Good in small doses but too upbeat for regular enjoyment on my behalf. (Dan)
Catheter-Assembly / P.O. Box 4785 / Richmond, VA 23220

BADTOWN BOYS *Penniless in Paradise* CD
Well, here we go, back into the land good ole pooooonk rack! Fast and furious thrashy guitars, snappy lyrics from *Cop City* through *Johnny Useless* all the way down to *Bad News*, there being no let up as far as I can see from beginning to end. Admittedly, it did seem a little short (six tracks) but that's probably a good sign and I can't really comment on that, again, I don't have the prices. I have to admit that this really isn't my kind of thing, but, objectively speaking I could see why people would like it and it's pretty catchy. (Tyrannasaurous Ted)
New Red Archives / 6520 Selma Ave., Suite 1305 / Hollywood, CA 90028

BLAGGERS I.T.A. *Blaggamuffin* 12"
This one's been out for a while, but I just got it so I'll review it anyways...it's well worth the mention. If you haven't heard these folks yet do so...they're something else! BLAGGERS' sound is melodic Rut's punk mixed with Oil, Ska, reggae, and funk...quite revolutionary actually. This release is no exception to their originality and power. It moves! It shakes! It makes you wanna dance! *Blaggamuffin* is less produced than their latest LP (United Colors of...), but that just proves that no one needs a crew of engineers to sound good! Six tunes of anti-racist action in all. (M. Flaw)
Words of Warning / P.O. Box 119 / Newport-Gwent / NP9 7YD / Wales U.K.

BLOOM *Crush* 7"
A rock-n-roll REM (Mitch Vicious & Hot Rod)
Paint Chip Records / P.O. Box 12401 / Albany, NY 12212

THE BOLLWEEVILS *Ripple* EP
"Things seem so different when you've got your rose colored glasses on." Well I don't have my rose colored glasses on, so I can see that I love this 7". (How can I describe this?) At times it reminds me of Cringer, and other times the singer's voice reminds me of Dr. Frank. I guess I must say, this is one great punk record that will have you tapping your toes for hours after you've listened to it. One song that really sticks out is "999-Stoney", which touches on the subject of how everything looks great if you always walk around with rose colored glasses. But, in fact, shit is not rosy perfect and people need to open their eyes. Get this 7". (fishsticks)
Underdog Records / P.O. Box 14182 / Chicago, IL 60614

BORN AGAINST *Battle Hymns of the Race War* 10"
The title and cover art should make this a hit (or should I say target?) with a few humorless souls in the Emma Collective, which wouldn't surprize me one bit. The pace is a hair faster than their LP which can do nothing but add to their already poweful, angry and cynicism-laden style. Only one complaint, and that is the fact that there's more annoying soundbites on side 2 than actual music! (Dan)
Vermiform / P.O. Box 12065 / Richmond, VA 23241

CAPITALIST CASUALTIES-THE DREAD *Split Personality* EP
Woooo Hoooo!!! Now this is a split that if you don't have it you should kick yourself for being such a shit. The debut release of this new label run by members of these two bands. Capitalist play music with such assualt you would think WW3 is upon us. Definately not for the weak at heart. The Dread play fast punk rock with lyrics about lame parents and Jesus, finally a band with lyrics that remind me of when I was a kid. On cool coffee vynil. (fishsticks)
Six Weeks / P.O. Box 6545 / Concord, CA 94524

CARRIONS N.N. *Attimo Di Libertà* 7"
I was a little surprised that this band played hardcore as the photo on the cover made me a little skeptical at first. This Italian band has a very distinct style which is upbeat but not lacking in power and interesting lyrics. (Dan)
Circus / Blu Bus Via Della Consolata 5 / 11100 Aosta / Italy

CHAOS BRIGADES *Basement Tapes* demo
No fucking shit; sound quality nightmare! Punky punk with hair standing high in Pittsburgh style, playing something sounding between FILTH and RESIST. Lyrics about class war, punk rock, and smashing the state. Please people, not ANOTHER cover of "Banned from the Pubs!" (Dan)
c/o Warfear Records / P.O. Box 43 / Indiana, PA 15701

CH@OS U.K. *One Hundred Percent Two Fingers In The Air Punk Rock* 12"
Well that just about sums it up. CHAOS U.K.'s best since their early 80's line up. Rude, crude, shit eating punk the way they intended it to be. No crust, no grind, no metal, no hip-hop, no sub-pop, no skater shit, no hippy shit, just fast paced, full throttle drunk punk. Clever and sometimes silly lyrics about how raves suck, punk rock stars suck, and how alcoholics are cool. Unfortuneatly there's only six songs on this one, but it doesn't really matter 'cause you'll listen to it over and over again anyways. Oh yes, and there's a simply lovely band photo by Mower. (Hey, what's with the barcode?) (M. Flaw)
Slap Up Records / Chaos U.K. / Box No ZIDA / 3, Dove Lane / Bristol BS2 9HP / England

CHICKEN MILK 7"
An all female band from Toronto, CHICKEN MILK play pretty straight forward hardcore with blaring guitars, a layered vocal style, and lyrics of a personal nature. (Dan)
Friends of Bad Productions / 2 Bloor St. W., Suite 100 / P.O. Box 120 / Toronto, Ont. M4W 3E2 / Canada

CIVIL DISOBEDIENCE *In a few hours of madness* EP
From the opening sound bites this reminds me of CONFLICT at their peak but then they shift into hardcore funky ska stuff like CITIZEN FISH. Fast punky riffs with screaming vocals breaking into turbulent rant/chants without losing any power. Lyrics are the observations and reactions of punks living outside a society of brainwashed automatons whom they cannot understand or relate to. The artwork is creative and demented at the same time. (Felix)
Havoc Records/ Distributed by Profance Existence / P.O.Box 8722 / Minneapolis, MN 55408

CONCRETE SOX / NIGHTMARE split 7"
One side has a couple of not so impressive tunes by what used to be a quite impressive band. Don't get me wrong, Concrete Sox have their usual metal tinged blazing hardcore sound, but it really sounds like they're just plain bored. One songs a rendition of an older tune (I forget which one) with new lyrics and a wankier guitar. NIGHTMARE represent the epitome of the new wave of angry, political speedcore coming out of Japan these days. A little generic sounding, but has a lot of UMPH!! (M. Flaw)
MCR Company / 157 Kamiagu / Maizuru / Kyoto / 624 Japan

COUCH *Bulb* 7"
Um... A few wanna-be Subgenii trying to out odd everyone and failing miserably. Stop tyring so damned hard guys... ain't no BUTTHOLE SURFERS. duh..even... pbthbttbthpb! (Mitch Vicious & Hot Rod)
Bulb Worldwide / P.O. box 8221 / Ann Arbor, MI 48107-8221

THE CUPID CAR CLUB *M.P.* 7"
Werewolves, Bottle-Rockets, Morse Code and Skulking. Three NATIONS OF ULYSSES + one Kim Thompson = style to spare. Dissonant noise incites "young, romantic suicide" for teens and death to the pathetic squares. Taunting, yet inviting, this is a testimony to the accomplishments of the young. (Billy Vulgar)
Kill Rock Stars / 120 State Ave NE #418 / Olympia, WA 98501

DEFORMED CONSCIENCE *Constant Strife* 7"
A spaztic blur of ultrafast grind with obvious mid-80's U.K. style hardcore influences. They've progressed a bit since their first 7".... this has a lot more tempo changes and is more "danceable". Lyrics speak of fascism, government control, respect, schisms in the punk scene, etc. (M. Flaw)
Adversity Records / P.O. Box 1751 / Torrington, CT / 06790

D.E.I.M.O.S. *Atma* cassette
An innovative hardcore band from Poland playing eight lengthy songs. Intricate guitar riffage like METALLICA of yore, and extremely good production. The lyrics are all in Polish and since I don't speak any Polish my review ends here... (Dan)
P.O. Box 14 / 71-021 Szczecin 10 / Poland

DESVIRGHEITORS LP
Metal-influenced hardcore from Spain. Lots of power and the kind of guitar crunch that gets me going in the morning. The lyrics, even in the English translations, are writtten in a very poetic style and have a high level of social conscienceness. Another solid release from the Fobia punks in Madrid. (Dan)
Fobia Duros Sentimentos / Apdo. 46443 / 28080 Madrid / Spain

THE DEVIATORS *Falling Away* 7"
New York's answer to GREEN DAY back again with two more happy-punk tunes. Can anyone tell me they like this and maintain a straight face? Kind of reminds me of the MONKEYS. (Dan)
Empty Records / P.O. Box 12034 / Seattle, WA 98102

DEZERTER *Blasfemia* CD
I've heard everything said about this band, from accusation of "sell-outs" to praise for the fact that they were one of the first Easter Bloc bands to flaunt the authority of the Communist bureaucracy and are still sticking to their guns today. In any case, the latest release from Poland's (if not the entire Eastern Bloc's) best known punk band, is a solid continuation in a long line of formidable releases. There are a lot more experimental styles thrown in here and a very metal-sounding production (perhaps this is what is meant by "sell out?"). All things considered, this CD's good in it's own right and shows really well that DEZERTER are still very much alive and kicking. (Dan)
V.I.S.A. / BP 51 / 93101 Montreuil Cedex / France

DIESEL QUEENS / INSAINSTS split double 7"
I used to have a lot of respect for the way Maximumrocknroll turned around their excess capital and put it back into useful projects for the scene, helping out new bands and zines get exposure throught their various compilation records, as well as with capital loans to projects like Gilman Street, Blacklist, etc. What happened, did I miss something? Oh, the review... why bother? (Dan)
MRR / P.O. Box 460760 / San Francisco, CA 94146-0760

DISAFFECT *Home of the Slave* 7"
Fucking brilliant new release from this top-notch anarcho-punk band from Scotland. Five new songs og blazing intensity with shared male/female vocals that have a NAUSEA-like quality to them. Angry lyrics against child abuse, the American illusion, destruction of the Earth, religion and instituionalized ignorance. Full on power here making up another excellent release worth seeking out. (Dan)
Uneasy Listening records / 3555 Don Mills Road, Unit 6-129 /

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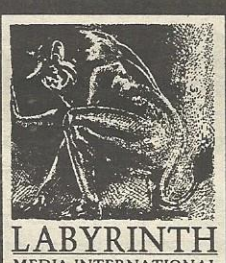
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Willowdale, Ontario M2H 3N3 / Canada

DISAFFECT / SEDITION split 7"
DISAFFECT sound better on this than their other stuff...well, maybe it's just better produced. Tight, angry hardcore with dual (female/male) vocalists-it'll knock your socks off! Lyrics about fucked up intolerant attitudes, hate, and the end of the world. SEDITION sound much like on their split LP with PINK TURDS IN SPACE. Super high pitched, gut wrenching vocals backed by fast, tight, thrashy Celticore not unlike sister Scottish band DISAFFECT. Silly at times and totally sincere at others. Lyrics condemn fur, closed minds, racism, etc.. Also Punk as piss cover of the PARTISANS' "Police Story". (M. Flaw)
Disaffect side: Nabate/ B.P. 92/ 400 Liege 1/ Belgium / Sedition side: Flat Earth/ Box Flat Earth/ 52 Call Lane/ Leeds LS1 6DT / U.K.

DISASSOCIATE *I Drink Your Blood...* Cassette
Picked this one up from Ralphy while they were on tour last summer....Up the Punks!!...I love bands that actually bother to tour! Six tunes (well noise actually) that vary in sound from all out raging Punkrock, a la JESUS CHRUST, to super slow, heavy, dirgy thrash, a la DEVIATED INSTINCT, to blisteringly fast stenchcore a la SORE THROAT. Lyrics condone smoking pot, killing cops, and drinking beer (in no particular order). (M. Flaw)
DISASSOCIATE / 32 E 7th St. #1A / NYC, NY / 10009

DISORDER / MUSHROOM ATTACK split LP
The DISORDER tracks on this are better than they're last couple of releases. As always, they make sloppy, jeery, punk as fuck, feedback infested drunkcore with their typical havoc ridden antics, only they sound faster this time around. In their drunken babble, they speak of powermongers, nuclear power, the power of alcohol, etc. MUSHROOM ATTACK's sound, which varies from mid-tempo to fast, is semi-melodic hardcore with female and male vocals. They remind me quite a bit of Ireland's TOXIC WASTE. The lyrics, some of which are in English and some in Dutch, speak of fear, fascism, the future of this planet, and hallucinogenic drugs (hence the band name). By the way I heard some hoaky stuff about the bands getting ripped off on this deal, but this ain't the gossip column so I'll shut up. (M. Flaw)
Desperate Attempt Records / 1320 S. 3rd St. / Louisville, KY 40208

DISPENSE *Nothing But The Truth* 7"
Just in time for X-mas!!....another DIS band!! I don't know about you, but I'm kinda getting into this Discharge resurrection thing....it's like there's a new Discharge 7" out every month or two, I mean, so what if it's not really Discharge (they suck bad now anyways). Well for what it's worth, DISPENSE sound like DISCHARGE and shout about, suprise suprise, nuclear war, bombraids, government, etc.. (M. Flaw)
No Records / Bjorn Pettersson / V Kvarngatan 38 1 tr. / 61132 Nykoping / Sweden

DREAD MESSIAH demo
Dirge-paced and metal-edged not at all unlike MINDROT. Unfortunately the sound quality is totally lacking in the heaviness and power of their live performance. Long songs with lyrics on subjects like the destruction of the Earth, against child molestors and more obscure subjects. (Dan)
Flat 1 / 417 Mare Street / Hackney, London E8 1HY / England

DUB WAR 12"
This starts out sounding like a UK version of BAD BRAINS in the *I Against I* days but then quickly transforms into a severely jumbled mix of hip-hop, ska, dub, raggae and chaotic punk. Definitely for the dance floor and in a political vein expected from Words of Warning. (Dan)
Words of Warning / P.O. Box 119 / Newport, Gwent NP9 7YD / Wales / UK

DYSTROPIA/GRIEF SPLIT 7"
DYSTROPIA is a band made up of members of CARCINOGEN, MINDROT, and ex-CONFRONTATION. Out of that crazy Shurgard storage space, this band is brutal as all fuck. Playing doomy, gloomy grind-core that will clear a path wider than any clear cutting will. Now GRIEF. Have you ever had a dream where you want to run but you can't seem to move? Well that describes GRIEF. The music has an early Black Sabbath feel that makes you want to go out and ram somebody's head you don't like into the ground. Definately not a 7" for GREEN DAY fans. (fishsticks)
Life is Abuse / P.O. Box 541 / El Toro, CA 92630-0541

EGO *Es Kommt von Selbst!* 7"
Stale, over-bass lined punk/hardcore (Mitch Vicious & Hot Rod)
Spitbrother c/o Ralf / Nelkenweg 45 / 73765 Neuhausen / Germany

EGO *Form as Function* 7"
If only they went emo-core I could write my review "EGO is to FUGAZI like GO was to MINOR THREAT." No such luck as this band has all the power of GO with more melodic parts and Mike Bullshit's trademark vocals on top. (Dan)
Stand As One / BP 77 / 75623 Paris Cedex 13 / France

ERNIES RUBBER DUCKIE *Say No to Drugs* 7"
Despite the name, generic hardcore. (Mitch Vicious & Hot Rod)
Social Retard Records / P.O. Box 25666 / Tempe, AZ 85285-5666

EXAMPLE *Doomsday* 7"
Heavily schizophrenic German straight edgers. The music is typically generic, hatecore mosh-o-rama, but they have songs like *Doomsday, The Grind* and *Church is Dead.* I don't know what made them use all these crusty cliches but the lyrics are still boring and the vocals have that embarrassing touch that comes from singing in English with a thick German accent. Yuck! Well, at least they did it themselves. (Y@hoo)
Thorsten Wilms / Am Weißen Stein 32 / 5653 Leichlingen 1 / Germany

EXTINCTION OF MANKIND *Without Remorse* demo
ANTISECT reborn and personified! Three songs recorded in a studio, but the live stuff that fills out the rest of this tape is by far the better quality. The lyrics (provided for the first five songs only) are excellent, but are too far distorted to discern on most of the tape. (Dan)
Ste / 153 Warteron Lane / Mossley A.U.L. / Lancs. 0L5 0NX / England

EYES IN HAND / MESSED UP split cassette
Two Japanese bands joining together to "Go the Whole Hogs" as this cassette is called. EYES IN HAND are melodic, yet have a powerful punch that's definitely not your average "Jap-Thrash." MESSED-UP are a little more in line with traditional Japanese hardcore, that is, it's fast and furious. Most of the lyrics are in Japanese and I really hope they make more sense than the English ones. (Dan)
Yakiteru Asai / Kohugaku-Sou / 28-36 Takaoka-Chou / Hakodate-Shi / Hokkaidou 042 / Japan

FAILUREFACE 7"
HAAAADCOOOORE! INFEST maybe sounded like this once, but not really..um...uhhh... (Mitch Vicious & Hot Rod)
Burrito Records / 3421 S.E. Micanopy Ter. / Stuart, FL 34997

FIDDLEHEAD *Dod E* 7"
Heavy guitar music that could have been released on Dischord. A little too D.C.ish for me, but maybe it'll float your boat. (fishsticks)
Allied Recordings / P.O. Box 460683 / San Francisco, CA 94146

FIG DISH *Roll Over, Please Miss California* 7"
Use as doggy toy (Mitch Vicious & Hot Rod)
Happy Trail Records / P.O. Box 5467 / Evanston, IL 60204

FLAB 7"
Sounds like two over-talented guitarists took some acid and taped it. Kind of cool actually... maybe.. (Mitch Vicious & Hot Rod)
Half Baked Records / 859 St. Charles Ave. / Atlanta, GA 30306

FLEAS AND LICE *Sick Society* cassette
Rising from the ashes of the now defunct MUSHROOM ATTACK come these crazy Dutch squat punkers. Known to strike fear and envy into the hearts of heavy drinkers all around Europe, this is a demo / live thing they got together before the 7" on Skuld Releases. Recorded in Prague during their tour with DISORDER in the Spring of 1993. It's got eight abrasive, raging tunes with that snotty anarcho touch. (Y@hoo)
P.O. Box 41008 / 9701 CA Groningen / Holland

GAUGE *Soothe* LP
A very controlled emo sound here, almost like a subdued version of newer FUGAZI. The lyrics are written in a poetic fashion and are from a personal perspective. (Dan)
Radius Records / P.O. box 723 / Lincolnshire, IL 60069 (or) THD Records / 2020 Seabury Ave. / Minneapolis, MN 55406

THE GR'UPS 7"
Rock-a-billy punk at its finest. Featuring ex-members of BLATZ (Anna Joy & Jesse Lucious), musicians who never cease to amaze me and lyrics that pay tribute to the pigs as well as the sexism of the patriarchy. Jammin' tunes for that trip to Grandma's house. (If you know what I mean) (Mel)
Immature Records / P.O. Box 460346 / San Francisco, CA 94146

GUZZARD *Pinch / Crawl* 7"
Catchy and neat-o riffage, drumage, grungish sound. I think I might call this unclassifiable but not "out there" and undescribable. Spiffy. (Mitch Vicious & Hot Rod)
P.O. Box 423 Ind. Stn. / St. Paul, MN 55104

HIATUS *From Resignation To Revolt* LP
This album unleashes an astonishing amount of power and momentum...and the result when hearing it is a pure adrenolin surge. Their best release as of yet, it's a fucking symphony of tight, heavy thrash fuelled by rage. By no means is this a generic grind band....it's highly technical, has amazing build ups, and the vocals are actually enunciated. Politically conscious lyrics denouncing war, nationalism, nazis, sexism, etc., cool sound bytes and graphics. Get this record (or any of their records) or be doomed to live in darkness!!!! (M. Flaw)
Sound Pollution Records / P.O. Box 17742 / Covington, KY 41017

HOLLY ROLLERS *Watching the Grass Grow* 7"
I've never heard HOLLY ROLLERS before... Roddy says "sleepy", I say "not my style." Catchy rock and they seem to have neat-o covers on their records, but not totally mind-blowing musically. They don't suck and they do cool things in their songs but I personally can't get into it. (Mitch Vicious & Hot Rod)
$3 ppd. to Dischord Records / 3819 Beecher St., NW / Washington, DC 20007

HUMAN ALERT *Punk is the Drug* cassette
Perhaps one of the most creative and hilarious bands going, HUMAN ALERT pull through once again. An incredibly funny booklet comes with this and serves as a narration to each song. Most of the lyrics are in Dutch but it's not hard to get the meaning from each song by the graphics and cartoons which accompany each song. While all is not fun and games, the lyrics deal with serious subjects like fighting fascism, destgroying work ethics, smoking, and so on. Oh, the music's great too so you really can't go wrong here! (Dan)
Wicked Witch Poductions / Postbus 5392 / 2000 GJ Haarlem / the Netherlands

THE INFORMERS CD
Melodic punk from France armed with the occasional punch and kick. Blatantly political lyrics with the expressed intent of destroying fascism, state terror, imperialist gennocide and ignorance in all forms. Some times this really grabbed me but at others I was let down. (Dan)
V.I.S.A. / BP 51 / 93101 Montreuil Cedex / France

INTOLERANCE *La Generacion Del Odio* LP
Don't be fooled by the full-color, air-brushed cover; this is raging anarcho-punk rock to the hilt. Great production treats the listener to a full-blown sound that lets you distinguish each instrument distinctly without losing any power. Lyrics are translated into English in the booklet which also has lots of great graphics in a style which reminds me of the now-deceased *Endless Struggle* zine. (Dan)
Xunca Records / Apdo 8146 / 33210 Xixon (Austuries) / Spain

IRONWORKS flexi
Noisy, dancy and monotonous and kind of cool. (Mitch Vicious & Hot Rod)
Funky Mushroom Records / P.O. Box 100270 / Brooklyn, NY 11210

ISRAELVIS *We Only Live Twice* CD
A metal-techno-industrial-punk feast from this Norwegian three piece. More produced tha their last album which comes as a free bonus on this CD! (Dan)
DDR / Steinrader Weg 8 / D-2400 Lübeck / Germany

And now, ladies and gentlemen, the section of the zine you've all been waiting for... it's THE GROVEL OF THE MONTH:

J CHURCH *Tide of Fate* CD
Almost anyone who knows me should be able to tell you, I am not a person generally renowned for my love of bands. They are usually disparagingly refered to as "pop groups" however serious their politics ostensibly appear. Although this is as much a product of tedium as it is of a political analysis of the function of the rock'n'roll industry, it is nonetheless backed up periodically by the cynical use of revolutionary politics by certain people to get media attention, big deals, and spots on MTV. You might therefore think it something of a pointless excercise asking me to review a CD; from time to time, though, one band might come along and grab my attention for a little while and such are San Francisco's J CHURCH. I saw them in London with ECONOCHRIST earlier this year and haven't really listened to anyone else too much since (although I wouldn't go so far as to wear a T-shirt with their name on or anything as silly as that!), so I was pleased to find some new stuff at the bottom of a basket of potential reviewables. On with the music then, kiddies....

First is the title track, and although it starts off a little reminiscent of *Bomb* from the *...Marachi Bands* thing, it soon develops it's own character and catchiness and by half way through the second hearing it had me spinning around the room, arms flailing an' all. Well, in my mind it did. Next up is *Panama*, also very good although not quite so much at first; definitely up to scratch, though. Track number three was the big disappointment; a rehash of THE MOB's *No Doves Fly Here.* Yuk! Why can't people at least write their own material? As far as I can see, covering an old Crassist number is the punk equivelent of an Elvis Presley lookalike contest and the antithesis of the DIY ethic, and the less of it the better. They partly redeemed themselves with the excellent *Sleep* and *Cool Guitar Girl* from the Rugger Bugger 7", but not quite: "driven to drink....", he sings. Hmmmm.....

Which only leaves me to add, if you must buy something music-wise then you may as well buy this because it's actually very good. The vocals on the new stuff seem a bit tired, or maybe bunged-up, but it still gets 8 out of 10 from here. No I'm off with a good book. (Better Ted than red)
$7 ppd in the USA/Canada, elsewhere $9 airmail or $8 surface from Broken Rekids / P.O. box 460402 / San Francisco, CA 94146-0402.

JUGGLING JUGLARS *My Dream* 7"
Powerful hardcore from Finland, yet with a distinct influence from the American scene. The lyrics are political with topics against the European economic union, politicians, self-censorship of the will and failed relationships/friendships. I really like this and it comes with a cover laden with info about the EEC in Finish. The lyrics are sung in English and there's a translation from the cover in English. A keeper for sure! (Dan)
P. Mikkila / Rahkatie 1 / 62100 Labua / Finland ($5 ppd. Europe / $6 others)

KMFDM *Angst* CD
Industrial dance music that reminds me of Ministry (*The Mind is a...* Era). It has a metal influence to it that kind of reminds me of Megadeth. When I hear this disc it puts me back at the dance clubs in L.A. I use to visit. Buy this!!! KMFDM SUCKS (fishsticks)
Waxtrax Records / 1659 N. Damen / Chicago, IL 60647

KRAIN cassette
Another fine release by the QQRYQ folks. I wonder how many musically excellent Polish bands they put out every month which go unnoticed by the rest of the world. As all their releases, this has got ace recording quality and a full color cover. The music is a very art-damaged hardcore/punk mix that sounds really Polish none the less. It's weird how Poland has one of the few scenes in the world that have their own typical sound. To be honest, I only like three or four of the twelve songs because it got too experimental and artsy fartsy for me, but the straighter punk stuff was quite appealing. (Y@hoo)
QQRYQ / P.O. Box 45 / 02-792 Warszawa 78 / Poland

LESS MISERABLES *S/T* 7"
Wow!!! This is one fast, upbeat, punk rock 7" that has more hooks than an icefisherman in winter. Ayn Imperato's vocals, comparative to Jae from A.P.P.L.E., do justice to the kick-ass lyrics about such topics as animal rights & abusive relationships. A record the whole family can enjoy. (Mel)
Travolta Revolta Records / P.O. Box 423592 / San Francisco, CA 94102

LOS CRUDOS / HUASIPUNGO *Nunca Nada Cambia.....* EP
And excellent combined effort from two of the more refreshing and raw HC bands going. I liked Los Crudos side the most. Totally raw blazing old school hardcore PUNK! Screaming vocals, growling bass, careening guitar. The Huasipungo here is their best yet. Heavier and more driving than I expected and fast (but to too fast) with plenty of power. Lyrics deal with oppression, sexism and exploitation. Sung in Spanish with lyrics in Spanish and English. (Felix)
Discos Sanjuancito/80-50 Baxter Ave #125/Elmhurst, NY 11373
Lengua Armada Discos/ 2340 w. 24th st./ Chicago, IL 60608.

LOS CRUDOS *La Rabia Nubla Nuestros Ojos...*7"
By far my favorite release by an Amerikkkan band this year. LOS CRUDOS make tight, fast (but not too fast), clean, puncturing hardcore... no fancy guitar solos or distortion here... just pure anger and disgust at this fucked up system. Lyrics scream in Spanish (Spanish / English lyric sheet included) condemning gentrification, racial hatred, the rich elite, etc.. It's already out of print- but get it if you can! (Martin, REPRESS!!) (M. Flaw)
LOS CRUDOS c/o Martin / 2340 W. 24th St. / Chicago, Il 60608

LUPUS IN FABULA *Uno e Nulla* LP
Metal-influenced hardcore from anarcho's involved with the Forte Prenestino squat in Rome. A woman vocalist belting out songs against war, politics, drugs and the capitalist invasion of Eastern Europe. This was self-produced by the band in 1991 but it's new to me and it's definitely worth a good reviewing. They plan to have new stuff out soon and I'm very much looking forward to hearing it. (Dan)
C/o Annamaria Ciampaglia / Via Del Crispolti 116 / 00159 Rome / Italy

MANIC DEPRESSION *Rat Trap* CD
FUCKING PISSED OFF! might be a more appropriate name for this band! Mid-tempo hardcore that is prone to explode into a frenzy of raw energy and agry screaming. Solid lyrical content rounds out this totally D.I.Y. project. (Dan)
c/o Ben Burns / P.O. Box 104 / Buffalo, NY 14226

MARY LOU LORD *Some Jingle Jangle Morning* 7"
Jesus Christ, it's the fucking BANGLES! But wait, on 33 RPM it sounds like the CARPENTERS. Ugh. Barf-o-rama! (Dan)
Kill Rock Stars / 120 NE State Street #418 / Olympia, WA 98501

MEREL / ICONOCLAST split 7"
Fuzz guitar, lots of breaks and tempo changes, teary-eyed bits... Yup, a new age of hardcore is here when about a third of the stuff in my review box sound indistinguishable from this record. (Dan)
There's no address or record label listed, but if it's still in print, you can probably order it from Ebullition / P.O. Box 680 / Goleta, CA 93116

MR. T EXPERIENCE WITH SICKO Split 7"
Pop punk that doesn't quit. Mr. T.'s *Together Tonight*'s about a girl, Green Day style. Sicko, poppy, East Bay style music. Green Vinyl too. Neat! (Mel)
Top Drawer Records / 4219 5th Ave. N.E. / Seattle, WA 98105

1 in 12 Records

is a non profit making collective within the 1 in 12 Club which produces compilation LP's. The Record Collective functions to transfer the efforts of bands/artists who play at the club onto vinyl without restricting their music, or capitalising on their efforts. All LP's we produce cover a cross section of bands/artists who've played at the club, and we aim to chronicle the musical history of the 1 in 12 Club.

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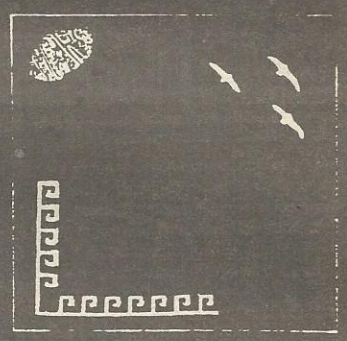

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MOB ACTION *Back To The Streets* 7"
"Taking punk back, and putting it right where it belongs..." With a slogan like that on the cover and a title like, "Back To The Streets," you know this 7" is not some major label Guns-N-Roses version of punk. The music reminds me of that NYHC sound that was big in the late 80's. The lyrics also add to the 7", ranging from "facist pigs" to "divisions in the punk scene". What's best of all? At the end of the song 'midnight facist' they scream, "Fuck You Pigs." (fishsticks)
C.S. Productions / P.O. Box 29556 / Chicago, IL 60629

MOSS ICON LP
I can really get into a record that has lots of angry shouting and has an obvious pissed-off-and-we're-not-going-to-take-it-anymore attitude. This has it's moments, but there's too much down-time in between for my taste. Perhaps it's their proximity to the Washington D.C. area radiating FUGAZI influences... kind of like living down wind from Chernobyl. I like this more for thier intelligent lyrics and sincerity than by our common musical interests. The last song on this album should NOT be played by manic depressants with sharp objects and time to kill. (Dan)
Vermiform / P.O. Box 12065 / Richmond, VA 23241

NEUROSIS *Enemy of the Sun* LP
They take the atmospheric style of their previous LP to the extreme on this six song bonanza of gloom and dispair. This is real slow to get going and when they do go off it's easy to get lost in the chaos. I wonder if they've ever considered doing a movie soundtrack? But still, it's the same old NEUROSIS down at the core and I can't help but like it. (Dan)
Alternative Tentacles P.O.Box 419092 / San Francisco, CA 94141

NORTH AMERICAN BISON "*Ballads of Hatred*" CS
Wow! Blow me away! This has got lots of power and intellegent lyrics. The first thing I thought of was D.O.A.. This tape has been sitting around for awhile and I feel like a fucking fool cause I've definately been missing out on this. The only thing that's kinda wierd about this is the blister-pak type packaging. It's kinda a waste and once you open it you have to find a case for it from elsewhere.(Manduke)
6103 St./Albion Way #315/Mountlake Terr., WA/98043

NUVOLABLO *Legat All Realtà* 7"
Side one is very early D.C.-sounding hardcore, from this Italian band, with melodic music and lots of layered vocal tracks. Side two is a little faster and the female vocals on this are raspy but stand out clearly. (Dan)
Circus / Blu Bus Via Della Consolata 5 /11100 Aosta / Italy

OLD MAN *Middle Ground* 7"
STRAWMAN meets JAWBREAKER? (Mitch Vicious & Hot Rod)
Top Drawer Records / 4219 5th Avenue N.E. / Seattle, WA 98105

ONE DAY AWAY 7"
This reminds me of the PISSED 7"; more booklet than music! Their sound is slow hardcore with pretty twisted vocals and political lyrics. There is some distant likeness to DEAD SILENCE here and the booklet that comes with jammed full of lyrics, artwork and opinions. (Dan)
P.O. Box 2184 / Madison, WI 53701-2184

ORGON *Nuestros Suenos Son Vuestras Pesadillas* LP
Holy fuck, it's CONTROPOTERE in more punk days—or so it sounds like! I'm impressed with this fast and furious hardcore and with powerful and angry female vocals laid on top. There's a really cool booklet with their lyrics and views on squatting, women's and queer liberation, anti-fascism and against religious institutions. There's even translations for bumpkins like me who speak only English. Fucking excellent! (or should I say "hella mass wicked rad, dude!") (Dan)
J.Y.C. / Apdo 5327 / 46080 Valencia / Spain (or) Fobia / Apdo 46443 / 28080 Madrid / Spain

PENNYWISE *Unknown Road* CD
Is this Bad Religion? (fishsticks)
Epitaph

PINK TURDS IN SPACE *Greatest Shits* 12"
Completely D.I.Y. release of some ancient P.T.I.S. stuff (circa '88). It rips shit up! If you haven't heard this Irish bunch- check 'em out! They belt out some super crunchy hardcore, with a bit of melody, and a whole lot of pissed off female vocals. In your face punk attitude and politics. Not so run of the mill lyrics about the police, multi-nationals, the rich, etc.. (M. Flaw)
In Your Face Records *(The last remaining copies of this record are available from Profane Existence ONLY)*

POLITICAL ASYLUM *How The West Was Won* 7"
From the land of Haggisburgers, nuclear submarine bases and Glenfiddich come the band who simply refuse to lay down and go to sleep! Yes, POLITICAL ASYLUM! Side two is an accoustic thing recorded live on the air for a Dutch radio show, whereas side one is real ass-kickin' all-new punk rock! The whole thing is a benefit for the Left Bank Collective's "Books to Prisoners" intitiative and so is worthy of your whole-hearted support: Side one for punkers, side two for folkies; something for everyone. I was actually surprised at how good it was, as a matter of fact. Ahem. (Teddy Roosevelt)
Allied Recordings / P.O. Box 460683 / San Francisco, CA 94146 (available for Europe from Active Distribution)

POST REGIMENT cassette
Quality-wise everything that I said about the KRAIN tape holds true, except this even has one of those big foldout covers with all the lyrics printed in English and Polish. In all, 17 songs of totally enjoyable melodic hardcore on this album-length tape. They're one of my favorite Polish bands, not only because of their gorgeous female vocals, but also for their straight-forward punk sound that keeps you tapping along as the songs range by. If you are going to check out a band form Poland, let this be it (besides HOMOMILIATIA of course). (Y@hoo)
QQRYQ / P.O. Box 45 / 02-792 Warszawa 78 / Poland

PREHENSILE MONKEY-TAILED SKINK *We Found A 4-Track* 7"
I love the cover. This cover is reminiscent of childhood sketches. The music on this slab-o-wax is very hard to describe so I suggest you go out and buy it for yourself. And like the title states, recorded on a 4 track and sounds just like you would expect. (fishsticks)
Bulb Records / P.O. Box 8221 / Ann Arbor, MI 48107-8221

PRIMATIVE TRIBES / MISERY INDEX 7"
MISERY INDEX is kind of 45 GRAVE meets... um.. CHAOTIC DISCHORD. Simple and catchy. PRIMATIVE TRIBES... FOETUS and GREEN JELLO go punk? (Mitch Vicious & Hot Rod)
Cactus Prick Records / P.O. box 27142 / Tempe, AZ 85285

RADICAL MILITANT VEGETARIANS IN NAZILAND tape
"I don't wanna live in Naziland/I'd rather have a friend called Stan!" Hmmm. "Nazis need love too!" "Nazis could be aliens deisguised as.....Nazis!" So intones the opening track, *Naziland; the AM version*, and what with the lack of anything other than just plain SILLY sleevenotes ("all it takes for evil to triumph is for lots of people to listen to the wrong music"), as well as some throwaway quote from Reverand Moon) and the swastika on the cassette itself, I was a little perplexed as to the exact politics of this. But that's all it is really, just pure unadulterated daftyness in the main: High spots are *What in the World is Going On?* and *The New Age Nazis* which show some depth and intelligence lyrically, but there you go, these guys just have to clown around! Musically it's kind of tinny funk sound with a cheap drum machine os something, plus whiney vocals over the top which just about made the CRUCIFUCKS singer sound gruff! I have to admit I was rather entertained by this, it fair brightened up a grey Minnesota Sunday afternoon where the liquor stor's doors never shine and I can imagine people getting stoned in their cars and giggling themselves stupid over this. If you like a laugh, then buy it I say! Might as well!! $6 ppd from... (Ted Koppel)
Holy Funk Records and Tapes / P.O. box 2329 / San Francisco, CA 94979

RAIN LIKE THE SOUND OF TRAINS 7"
Another D.C. all-star band—yup, sounds like it too! The lyrics are quite good and are overtly political, even a cover of *Washington Bullets* by the CLASH. I heard a rumor that MRR wouldn't review this because it wasn't punk! Who the fuck get's to decided what IS and IS NOT punk and who gives a fuck anyway? FUCK THAT! Defy the ban, go down to your local PUNK record shop and buy this record today! (Dan)
Dischord / Rebel Music

RKL *Reactive* /**SNFU** *Something Green* and *Leafy This Way Comes* CD's
Two good bands gone bad. (fishsticks)
Epitaph / 6201 Sunset Suite 111 / Hollywood, CA 90028

RORSCHACH *Protestant* LP
A much more metal-influenced sound than on previous releases, but still retaining the distinct RORSCHACH sound, vigorously jumping in styles and tempo. Lyrics are vague at first glance, but set in a context of anger and rage, their meaning becomes more apparent. It's unfortunate that they've broken up as they'll surely be missed. (Dan)
Gern Blandstern / 305 Haywood Drive / Paramous, NJ 07652 (or) Wardance Records c/o F. Alva / 35-18 93rd St. / Jackson Heights, NY 11372

SCROG *Learning Compromise* 7"
Here's a riddle: what do you get when you cross NO MEANS NO, BUTTHOLE SURFERS and NEUROSIS? (Dan)
Allied Recordings / P.O. Box 460683 / San Francisco, CA 94146

SCUM OF TOYTOWN *Destruction of Both Houses of Parliament by Fire* 7"
What a great name for a record (taken from the original title of the artwork used). The sound is of an eclectic nature with the first song being a danceable ska not too dissimilar from RDF. The record then progresses to a faster pace and the addition of female vocals and varying tempos and intensity. The lyrics are about destroying the bonds of society which keep us divided and conquered. (Dan)
Words of Warning / P.O. Box 119 / Newport, Gwent NP9 7YD / Wales / UK

SHIT SMELL demo #1
Twelve songs in the expected Swedish style. With a cover of *Nightmare Continues* it's not easy to figure out who their mentors are. They seem to be looking for a label to put a 7" for them... (Dan)
c/o Marko Niska / Alingsåsvägen 103 / 502 63 Borås / Sweden

SICKO 7"
Kind of CRINGERy, pop-punk or something? (Mitch Vicious & Hot Rod)
Empty Records / P.O. Box 12034 / Seattle, WA 98102

SIX MINUTE WAR MADNESS *Holy Joe* 7"
A vocal heavy band with loud guitars that wouldn't be too unfamiliar with anyone who patrons the Uptown Bar here in Minneapolis. Felix thinks their singer sounds like the singer from INDIGESTI, check it out for yourself. (Dan)
Circus / Blu Bus Via Della Consolata 5 /11100 Aosta / Italy

SMUT demo
Ok, this is the third band named SMUT I know of... this time all the way from New Zealand. A three song demo here and I guess I can sum it up by just say that it's too damn short!!! Great production, powerful punk rock, angry female vocals and excellent lyrics! Wow! (Dan)
SMUT c/o P.O. box 14-156 / Kilbirnie, Wellington / New Zealand

SPINE WRENCH 7"
Extremely slow, heavy, "spine wrenching" noise, reminiscent of DEVIATED INSTINCT in the *Gutteral Breath* era. Probably because S.W. is members of DEV. IN.. The weirdest thing about this record is the use of what sounds like a drum machine, but no, it's not at all "techno". The percussion and slow guitars give it a Godflesh meets Optimum Wound Profile sound. No lyrics included, and there's no possibility of understanding what they're saying. (M. Flaw)
Pulp Records / 290 Brook Drive / Milltown, NJ 08850

SPORK *This is Spork* 7"
Buy this 7" and read the lyrics to the song *Bugs*. One good song about calling bands on their shit when they want to sign to a major label. There are four other songs which make this 7" like your favorite 7", only better. (fishsticks) Good ol' 90's style hardcore with bonus cheese! (Mitch Vicious & Hot Rod)
Small Face Records/ PO Box 50403/ Kalamazoo, MI 49005

SQUATWEILER *Full Bladder* CD
I'm not too sure where this bunch hail from, probably you know better than I do; again, no lyric sheet, but some pretty good tunes nonetheless, including what is apparently a BLACK SABBATH cover (it's vaguely familiar). I don't know how to describe them musically, other than it's dead competent and whoever the owner of the voice is can really sing! Yes! Bourders on the soulful it does too, and I'm not generally concerned with such things. Check out *Two Fold, Willie Fight, Art Fag....*no, check it all out. I really like this one. Gosh! But where are they from, though? Ah! North Carolina I'm told. Ah well, too far to walk, better buy the CD. I suggest you do too, not sure of the price though. (Ted Zeppelin)

SUICIDAL SUPERMARKET TROLLEYS / PUBLIC NUISANCE split 7"
This would have been great in the 80's, but it's fucking amazing in the 90's!! S.S.T. are total drunken punk rock with a hard, driving, sing-along sound. Serious Britpunk for the limey in us all...as good as, if not better than their first 7". PUBLIC NUISANCE are another one of those cool New York bands that actually bother to tour. Cheers! They sound better live-but this record's no let down. Medium speed crooked edge punk rock that sounds like a combination of the Ramones and Special Duties (??!!!). (M. Flaw)
Squat Or Rot / P.O. Box 20691 / New York, New York / 10009

SUICIETY *Unlearn / Empty* 7"
Two songs here of unending gloom and dispair. Haunting interplay between the instruments vaguely similar to older NEUROSIS, but this is no imitation. Lyrics are of an introspective nature and Spanish translations are provided. This sadly doesn't do them justice compared to their live perfirmance. (Dan)
Repercussion Records /3871 Peidmont Ave., Box 312 / Oakland, CA 94611

SUMMER'S EVE *Time For Change* 7"
Raunchy, no holds barred, girlcore from N.Y.C.(they toured this summer too!). They're total upbeat pogo Punk with a groovin' melody and enough power to make you wanna' stomp a cop! The lyrics talk about rape, the objectification of women, the dying planet, racism, and the glory of maxi-pads. Comes with stickers, a patch, and the sleeve has lots of Punk as fuck photos. (M. Flaw)
Summer's Eve c/o Denise 248 Dow St. / Carle Place, NY 11514

SVART SNÖ 3rd 7"
Every now and then you get a record for review that you know you'll love before you even take it out of the sleeve. For me, this is one them. Four songs from on of the best Swedish hardcore bands going... move over ANTI-CIMEX! Four songs that go beyond the already near impossible standards set by their LP but with a way heavier production... this is better than drugs! Of course, there's translations for what the songs are about. I saw a copy of this neglected and lonely in the promo section of Blacklist Mailorder; for shame!! (Dan)
Svart Snö / Really Fast / Box 6170 / 102 33 Stockholm / Sweden

TED BUNDY'S VOLKSWAGON 7"
Fuck yes! Where has this 7" been all of my life? Side one is sort of a tribute to the man himself, with slow grinding music and background samples of his actions and the day he was murdered by the state. This song may offend some of the so called anarchists in MPLS who may say it promotes child abuse. Side two has two musical treats on it. But, by far, the best is "Rush Needs a Bullet", which talks about putting a bullet in that fat, right wing, Nazi, facist Rush Limbaugh. The lyrics are genius. I believe this band is from Kentucky and hope they come to MPLS really soon. Nifty blood-red vinyl. (fishsticks)
Wrocklage Wreckords / 361 West Short Stree t/ Lexington, KY 40507

TEMPO ZERO *Mondo A Parte* 7"
Angry hardcore with an inoovative melodic edge and funky basslines. The lyrics are in Italian but I liked the graphics and artwork and it has cool packaging to boot. (Dan)
Blu Bus / Via Consolata 5 / 11100 Aosta / Italy

TERVEET KADET *Bizarre Domination* 7"
TERVEET KADET have been doing it for over a decade and are still going strong. They're much heavier, faster, and generally tighter than they used to be (after ten years they better be!). Plain old angry, in-your-face, Scandanavian hardcore. 5 quick ones on here (all under 2 minutes) screamed in Finnish, but there's no lyric sheet.(M. Flaw)
Alternative Action Records / P.O. Box 74 / S.F. 11101 Riihimaki / Finland

TOTAL CHAOS *Nightmares* 7"
The name says it all...real fast, sloppy hardcore that sounds like a really twisted combination of SORE THROAT and CHAOTIC DISCHORD.4 anthems here with horrendously Punk attitude.Charged music to charge your hair to...lyrics about anarchy, war, etc. (M. Flaw)
Discard Records 1483 Scott Ave./ Los Angeles, CA/ 90026

TOTAL CHAOS *We're the Future We're the Punks* LP
Full LP much like their 7" (see above), but a little slower and not quite as sloppy...still punker than fuck! They do a decent cover of ANTISECT's *Tortured and Abused* and a song called *Kill a Nazi* which sounds suspiciously much like CHAOS U.K.'s *Kill Your Baby*, but no credit was given. Give this record to your emocore friends so that they may see the light of full on Punkrock. (M. Flaw)
Chaos Records / P.O. Box 2725 / Chino, CA 91708-2725

TROTTEL *The Castle On The Peak* CD
Pretty much the only Hungarian band I know of, their latest release takes the haunting style from their double LP and adds a whole new series of twists and turns. There are loads of people involved with this projects employing a unique combination of instruments and the layered female vocals will truly get under skin and send a cold child down your spine. Cryptic lyrics even though they are in English! (Dan)
Trottel Records / Budapes 1083 / Illés U. 18 FSZ. 3 / Hungary (or) X-Mist / Heiseweg 10 / 7270 Nagold / Germany

UNHINGED demo
Eight songs of full-blown hardcore that warrant playing again and again. Someone thought this was ANTISCHISM when I first played it, but they're much more powerful (having two members of HIATUS this should be expected!). Good lyrics ranging on such (sadly) necessary topics like putting asshole, macho dancers in their place to destroying the mental barriers which keep women from fighting back against patriarchy (written from a woman's perspective). Definitely a band to watch out for. (Dan)
c/o B.P. 92 / 4000 Liege 1 / Belgium

V/A *Achtung Chicago! Zwei!* CD
After four years, the second instalment in the series giving light to a new generation of Chicago-area punk bands and a pretty thorough sumnation indeed. More well known bands such as 8 BARK, LOS CRUDOS and TRENCHMOUTH are featured along side many new and up-coming bands. As a bonus, this CD also contains the original LP which came out in 1989. (Dan)
$8 ppd from Underdog Records / P.O. box 14182 / Chicago, IL 60614

V/A *Bits of Noise* CD
A compilation of punk and hardcore bands from Holland put out by the independent radio station WRF. My favorite tracks were from ANARCRUST, BAMBIX and CHRONICORE but there's 18 others worth a listen as well. (Dan)
WRF / P.O. Box 39 / 1736 ZG Obdam / The Netherlands

V/A *Blitz 10 År På Pur Faen* CD
I'd imagine this CD compilation is commemoration of the 10 years existence of the Blitz squat in Oslo Norway (all the info on this CD is in Norwegian). All the tracks are recorded live, with remarkable sound quality, and includes more well known bands including LIFE... BUT HOW TO LIVE IT?, STENGTE DØRER and SO MUCH HATE as well as seven others I've never heard before. It's too bad there's not more info on the bands and squat and what is written is very short and in Norwegian so it's not much use to someone from outside the country. (Dan)
Progress Records / P.O. Box 7002 Trondheim / Norway

V/A *Chicago HC* 7"
Another Chi-town hardcore sampler featuring bands on the heavier side of the spectrum. Bands featured are CRITICAL BEATDOWN, FUCK THE BUREAUCRACY, CRANIAL STRUCTURE, MOB ACTION and the always incredible LOS CRUDOS. (Dan)
CS Productions / P.O. Box 29556 / Chicago, IL 60629

V/A *Dead on the Road* CD
Twenty seven songs from an equal amount of of some of Canada's relatively best known hardcore bands (no, I'm not talking about SNFU, DOA or NO MEANS NO). The songs that held my interest were from PHALLOCRACY, POLITIKILL INCORRECT (they sound like DISAFFECT) and BRAND NEW UNIT and all the others were pretty disposeable. Providing no lyrics or even contact addresses, this compilation is kind of a let down. (Dan)
Raw Energy

V/A *God's Chosen People* LP
A full-length LP of some of the best new bands giving a good cross-section of the new style of American hardcore that exploded out of obscurity with the coming of label like Ebullition and Vermiform. MEREL, ASKANCE and AVAIL are good examples of this newer style, mixing a potent combination of powerful music and emotional/expression type lyrics. All in all I found this record a little subdued and lacking in sheer raw energy that us cranky old-timers need for fuel of the revoluton. If nothing else, get it for the BORN AGAINST track as it's probably their best to date. (Dan)
Old Glory Records / 5 White Oak Dr. / Colts, NJ 07722

V/A *It's...* double LP
For the sake of a review, I'll give you a listing of the bands: K.N., L7, METAL MIKE, NAUSEA, TRANSFUSION VAMP, GREEN DAY, ALICE DONUT, NAKED RAYGUN, ASEXUALS, PITCH SHIFTER, NEW MODEL ARMY, JANES ADDICTION & BODY COUNT, NOFX, BIG BLACK, KILLING JOKE, POISON IDEA, BLONDIE, YOUTH BRIGADE, ANGRY SAMOANS, SOCIAL DISTORTION, FUGAZI, GODFLESH, RED SKY COVEN, SNFU, LEATHERFACE, and SUICIDAL TENDENCIES. This is a bootleg of mostly non-released songs and covers and of course the sound quality varies greatly. Just for the records, NAUSEA were not a rip-off band as the creators of this project suggest. NAUSEA were ripped off, fucked over and left pennyless in Amsterdam by the promotors of their last tour. If anything, they were very flaky about dealing with the situation regarding payment of their T-shirts—as if more than enough money was made back by selling bootlegs. (Dan)

V/A *Mind Pollution Vol. 2* LP
The second in the series by the mighty Words of Warning conglomerate. Side one is on the more mellow tip with bands like COOCKOOLAND, AOS3, VIRTUAL REALITY (I'd swear this is NEXT WORLD) and TITWRENCH. Side two is more to my liking with COITUS, BRAWL, HELLKRUSHER and more of the noisy-type stuff. Another good sampler of what's happening, mainly in Britain. (Dan)
Words of Warning / P.O. Box 119 / Newport, Gwent NP9 7YD / Wales / UK

V/A *Remember We're Still Here* cassette
A 90-minute tape with good quality studio and live recordings by many international and German hardcore/punk bands, as a benefit for the ALF. At lest two tracks each by EMBITTERED, RORSCHACH, ONE BY ONE, MIOZÄN, AMBUSH, AGE DISAFFECT, BUT ALIVE and a few others. The German bands definitely hold their ground against the US/UK regulars, so this is a good oppurtunity to check out some of the local talents. Comes with a full-length zine that's got the lyrics, general info on animal rights topics and a really long interview with an ALF press officer (in German). There's also a pretty funny foldout poster, so you really get something for your money. (Y@hoo)
Andre Sieg / Silke Bayler / Schwarzburgstr. 21 / 07552 Gera / Germany

WARPSPASM *Unleashed and 1st Demo* cassette
Two lengthy demos back to back on one cassette from this Australian punk band. Style harkens back to the UK circa 1984 with some more modern metal-edged influences. The sound is somewhat muffled but it's not a total detraction from an otherwise good tape. (Dan)
c/o S. Spasm / 27 Grehan Crescent / Mt. Warren Park / 4207 Queensland / Australia

WEAVE *Mantiss Progress* 7"
This is fucking cool, the vocals are really hard to figure out recording wise. Musically, they're strange, like JOY DIVISION or maybe... um.. I don't know... (Mitch Vicious & Hot Rod)
EHA Records / 1043 Grand #252 / St. Paul, MN 55105-3002

THE WYNONA RYDERS *Send in the Clowns* 7"
Love core is here in the form of THE WYNONA RYDERS. This is one happy, poppy 7" that will have the listeners wanting to go out and write love songs. Like the Lookout 7", no lyrics, but you can guess they are love songs. So go out and buy your loved one a flower and this 7". (fishsticks)
Iteration Records / 860 Oxford Way / Benicia, CA 94510

ZOUNDS *The Curse of Zounds and 7"s* CD
About fucking time! One of the most important CRASS-era UK anarcho-punk bands has been wrested away from the rare/collector's market with this all-encopassing CD release. If you like the small taste you got from the *A Sides* compilation, then you'll love this. ZOUNDS played a pretty varied mixture of ska and punk that was well ahead of their time with all the relevant lyrics of their time. (Dan)
Gap Recordings / Rugger Bugger Discs (Available through P.E. Mailorder and Active Distribution)

ZYGOTE *89-91* LP
Similar package to the AMEBIX record mentioned previously. One side is live material and the other is the demo to their one and only LP "A Wind Of Knives". A great dedication to a short lived, yet very influencial group of musicians. If you never got to hear ZYGOTE, get this. Their music is in a class of its own, but sounds much like the AMEBIX (2 members are in ZYGOTE) with some other influences, like Black Sabbath, Killing Joke, and Joy Division. Well crafted artwork on the sleeve and poster. (M. Flaw)
Skuld Releases / Schelmen Graben 59 / 7016 Gerlingen / Germany

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ANARCHO-PUNKS IN BRAZIL

By Ulla

Brazil is a country where 53% of the population makes barely enough to feed itself, where the death squads were supposed to disappear in 1984 with the end of the military dictatorship yet still kill four people a day in São Paulo, where more people have televisions than refrigerators. It is a country with a history of slavery and genocide, economic and cultural imperialism as well as a strong resistance. Escaped slaves and other disenfranchised people created communal cities with populations in the thousands and lasted for more than a hundred years (until the army finally succeeded in massacring them), and in São Paulo and Rio at the turn of the century there were huge anarchist-controlled unions. Although these unions are now controlled by the so-called "Workers Party" and other reformist left-center parties, there is still an anarchist movement in Brazil, part of this being the anarcho-punk scene.

I met the anarcho-punks at an international anarchist conference in August of 1992 while I was studying at the university in São Paulo, a city of 20 million. Within a few months I had moved in with them and became involved with the group, which calls itself the Anarco-Punk Movement (MAP), and exists in almost every city in Brazil and in many small towns as well. All of the MAP groups maintain constant contact through letters, visits, a national information bulletin and occasional national gatherings.

MAP-São Paulo is a group of approximately 10-15 working members and nearly 200 "sympathizers," friends and drinking buddies who sometimes participate in MAP actions. It is organized into several smaller working groups to deal with correspondence, propaganda, finances, production of an internal bulletin, relations with the lesbian, black and humanist movements and taking care of the library and punk archive (zines and clippings), both of which resided at our house.

While each working group was responsible for one of these things, most of the other group activities such as demonstrations, shows and forums were organized by whoever was up to it and often done in conjunction with other anarchist or punk groups. When I first got involved with the group it was putting on demonstrations every Saturday in a public square downtown. Some demonstrations are held every year such as the protest against mandatory military service and police violence on Independence Day and in remembrance of workers history on May 1, both of which gather between 50-200 punks from the greater São Paulo area. Other demonstrations they do are; against racism (and racist skinheads), for the legalization of abortion, the ritual Burial of All Politicians and Don't vote campaign during elections, to protest the fascist band The Exploited when they came to town (they had the local Nazi skinheads do their security), and a protest/street theater piece in remembrance of the 280 prisoners and eight street children massacred.

In addition to demonstrations, MAP also put on shows and forums. Shows were generally done with other punk or hardcore bands, and since no one band ever had all the equipment, everyone shared. A few bands formed a music collective to share the cost of a practice space and put out a zine. for the forums, a few of us would go to the local college or high school class to talk about punk and anarchism and answer questions. these forums were sometimes done with other members of the local anarchist federation called the KNOT. At the time I left, organizing these forums, which sometimes included bands and zine expositions, was one of the main KNOT activities.

The São Paulo KNOT federation is a conjunction of about six anarchist groups including MAP and various individuals. the group meets once a month a together does forums, demonstrations, street theater and planning for a national newspaper. center to the KNOT-SP is the CCS, an anarchist cultural center which has a library, small book store, punk zine archives and hosts of speakers on diverse topics ranging from Anarchist History to Esperanto to Mandatory Heterosexuality every Saturday. It is a small space, also used for KNOT and MAP meetings, run by the CCS Collective which includes elderly people raised as anarchists, college professors and young ex-punks. the formation of the KNOT-SP was part of a larger federation building movement which took place with a few other Brazilian cities and was also made possible by a commitment to work on differences, especially between punk and non-punk anarchists.

There are a few other anarchist groups in São Paulo who were not (at the time I left) part of the KNOT, Including COB; an anarcho-syndicalist group, JL; a striaght-edge hardcore AYF chapter, and SOMA; a more middle class sexual therapy group. While there have been differences between the groups, there are several people currently working for more respect and communication between them.

While MAP does manage to do a lot of positive stuff, they also have their share of problems. Most punks are too poor or don't have stable enough jobs to move out of their parents house. This means that when some people get together to share an apartment (there were nine of us living in a two bedroom) it has a tendency to become Grand Central Station, or to be seen by some as a place to party (alcoholism and "glue abuse" are fairly common). another outcome of most folx living at home is family oppression which is especially hard on wimmin. In a very religiously "traditional" culture, wimmin are controlled and expected to conform more than men are. This combined with a less influential feminist movement makes for greater difficulty in raising wimmin's issues.

While there are several active wimmin involved with MAP and other Brazilian punk and anarchist groups, the majority is always male and many wimmin are only involved as other peoples girlfriends. While I was there I talked to some of the other active wimmin and we decided to start a wimmins collective to try and raise some issues that we felt were getting ignored, and to try to strengthen the voice of wimmin in both the punk and anarchist scenes. This project met with quite a bit of resistance from men and some wimmin in São Paulo, but we continued dialogue on the issue and it looks like groups are coming to understand each other better.

Another difficulty for the group, or for any São Paulo punks, is violence. right before I got hooked up with people, the group had had to move it's meeting spot because they had been right in front of a cop shop and were getting harassed (searched and beaten) a little too frequently. After a few weeks, however, the pigs ("skunks" in SP punk slang) figured out where we were and started coming around again. One night while I was there they came and searched everyone and then decided to take us down to the station. There my 13 male friends were made to strip, were beaten, one person's glasses were broken, and were taunted with slogans from our last anti-military demonstration. Another time I came home to find one of my roommates with a five inch gash on the top of his head after having a run in with the cops while he was drunk.

Yet while the police were a constant threat, they were not always the immediate danger. Unfortunately most of the punk culture in SP developed in a twisted way, taking the violence from the media images and leaving the politics from the lyrics they couldn't understand. this combined with an already violent low income environment created punk and skinhead gangs. MAP was originally formed by politically-minded punks who weren't in gangs or wanted to leave them. Many of the other gangs hate MAP because of their anarchism—some of them, especially the skins are very politically conservative, talking the need for a "strong country" to respond to imperialist forces—and because of their refusal to play by the rules—decade old grudges and alliances.

Each gang has its own territory so most of the time it's easy to avoid contact with them, unless you happen to live in the neighborhood or you have to go downtown or at shows, where many groups come together. As a naive newcomer I was told to play dumb if ever confronted by anyone and never to reveal my affiliation with MAP. My distinctive dress however—nosering, mohawk and painted leather—made me easily identifiable as an anarcho-punk since most of the other punks only dress up on weekends as it is nearly impossible to find a job otherwise (not to mention getting constantly harassed by the general public). Several times I was stopped on the street or Metro by someone who wanted to fight me until they realized I was "a girl."

Most of the actual trouble while I was there came from skinheads, who started fucking with people at our meeting place downtown, and nearly beat one of our friends to death at the train station near our house. After that the group decided to move our weekly meetings to the CCS rather than confront the skins downtown on a regular basis (basically because they had guns and we didn't and some of their fathers were cops).

However, despite the violence from skinheads, police and other punks, MAP continues to maintain both an active public role, doing their demonstrations once a month rather than every week, as well as close support network for each other, working both with independent punks and the anarchist movement. They are currently working with another anarchist-punk collective to do demonstrations spending two weeks in every neighborhood of the city as an informational campaign on punk and anarchy. The MAP federation has also just done a national congress to strengthen ties between the MAP groups.

For more information or contact in English, write: CAF (Anarca-Feminist Collective) / RFD#1 Box 367 / Littleton, NH 03561 / U.S.A.

For contact in Spanish or Portuguese, write: MAP-SP / Cx Postal 3204 / São Paulo SP / CEP: 01060-970 / BRAZIL

Protest against the Exploited. Banner reads "Anarchists in the streets against racism."

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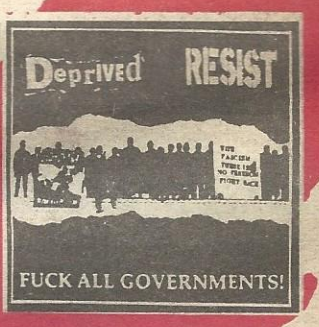

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